

Rocky Mountain Carnival

Douglas Akey

FULL SCORE

Duration - ca. 6:00 **Allegro** (♩ = 120)

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns

B♭ Trumpets

Trombones

Baritone

Tuba

String Bass

Mallets
(Xylophone, Bells, Vibes, Marimba, Chimes)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Crash Cyms., Sus. Cym., Tri., Woodblock, Tamb., Bongos, Finger Cyms., Wind Chimes, Bell Tree, Cabasa, Tam-Tam)

Timpani

Allegro (♩ = 120)

Xylo. (hard mallets)

S.D.

B.D.

Sus. Cym.
(yarn mallets)

F, B♭, C, F

Cr. Cyms.

arco

div.

f

a2

mp

Picc.
 Fl.
 Ob.
 Bsn.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Hns. 1 2 3 4
 Tpts. 1 2 3
 Trbs. 1 2 3
 Bar.
 Tuba
 Bass
 Mlts.
 Perc. I
 Perc. II
 Timp.

20692

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into measures, with dynamic markings (ff, dim., mp, mf) and articulation (accents, slurs) indicating performance instructions. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Baritone Saxophone, Horns) and brass (Trumpets, Trombones, Baritone, Tuba, Bass) sections are shown. The percussion section includes Mallets, Percussion I, Percussion II, and Timpani. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

12

Picc. *mp*

Fl. *mp*

Ob. *mf*

Bsn. *mp*

Ob. *mf*

Cls. 1 *mp*

2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

12

Tpts. 1

2

3

Trbs. 1

2

3

Bar. *mf*

Tuba *mf*

Bass *mf*

Mlts. *mp* (on rim)

Perc. I *mp*

Perc. II *mf*

Timp. *mf*

Tri. *mf*

Woodblock (hard rubber mallet) *mf*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*
2 *a2*
3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*
2 *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Hns. 1 *sfz*
2 *a2*
3 *sfz*
4 *sfz*

Tpts. 1 *mp*
2 *a2*
3 *mp*

Trbs. 1 *sfz*
2 *a2*
3 *mp*

Bar. *mp*

Tuba *mp*

Bass *mp*

Mlts. *mp*

Perc. I *p* (on head)

Perc. II *mp*

Timp. *sfz*

Finger Cyms. *sfz*