

St. Glinglin

Lee Maddeford

Instrumentation

C flute	5
C oboe - recorder (opt.)	4
1st Bb clarinet	4
2nd Bb clarinet	6
Eb alto saxophone	2
Bb tenor sax. (opt.)	2
1st Bb trumpet	4
2nd Bb trumpet	4
F-Eb horn (opt.)	3
Bass line 	
bassoon, bass clarinet, baritone sax, trombone, euphonium, tuba	28
Percussion (drums)	3
Full score	1

FORMATION

A

beginner band

Specifications

Instrumentation _____	A
Grade _____	2
Duration _____	2:01
Recording on CD / Enregistrement sur CD / Aufnahme auf CD _____	Couleur Chorus

St. GLINGLIN

Lee MADDEFORD

Moderato (♩ = 110)

C Flute
Oboe

1st Bb Clarinet

2nd Bb Clarinet

E♭ Alto Saxophone
Def. F Hrn
p

B♭ Tenor Saxophone
(opt.)

1st Bb Trumpet
p

2nd Bb Trumpet
p

F Horn
(opt.)
p

C Euphonium
C Trombone
C Tuba

Drum Kit
p

5

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

E♭ A. Sax.

B♭ T. Sax.
(opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbn
C Tba

Dr. Kit



9 **A**

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

Eb A. Sax.

Bb T. Sax.
(opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

13

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

Eb A. Sax.

Bb T. Sax.
(opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

17 **B**

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

Eb A. Sax.

Bb T. Sax.
(opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

21

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

Eb A. Sax.

Bb T. Sax.
(opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

Snare

25 C

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

E♭ A. Sax.

B♭ T. Sax.
(opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

This block contains the musical score for measures 25 through 28. It features ten staves for various instruments: Flute/Oboe, 1st and 2nd B♭ Clarinets, E♭ Alto Saxophone, B♭ Tenor Saxophone (optional), 1st and 2nd B♭ Trumpets, F Horn (optional), C Euphonium/Tuba/Baritone, and Drums/Kit. A common time signature 'C' is indicated in a box above the first staff. The music includes various note values, rests, and dynamic markings such as accents and hairpins.

29

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

E♭ A. Sax.

B♭ T. Sax.
(opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

This block contains the musical score for measures 29 through 32. It features the same ten staves as the previous block. The music continues with various note values and rests. Dynamic markings include *p* (piano) and *R.S.* (ritardando) in the drum kit part.

33 **D**

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

Eb A. Sax.

Bb T. Sax.
(opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

37

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

Eb A. Sax.

Bb T. Sax.
(opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

41 **E**

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

Eb A. Sax.

Bb T. Sax.
(opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

45

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

Eb A. Sax.

Bb T. Sax.
(opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

Snare

49 **F**

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

E♭ A. Sax.

B♭ T. Sax.
(opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

53

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

E♭ A. Sax.

B♭ T. Sax.
(opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

Snare

57 **G**

Fl.
Ob.
mf

1st Bb Clar.
mf

2nd Bb Clar.
mf

Eb A. Sax.
mf

Bb T. Sax.
(opt.)
mf

1st Bb Trpt
mf

2nd Bb Trpt
mf

F Horn
(opt.)
mf

C Euph.
C Tbne
C Tba
mf

Dr. Kit
R.S.
mf

61

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

Eb A. Sax.

Bb T. Sax.
(opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit
Snare

65 **H** Oboe or Flute solo (ad lib.)

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

E♭ A. Sax.

B♭ T. Sax.
(opt.)

1st B♭ Trpt

2nd B♭ Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

p

Solo
(def. Sax. Ten.)

69

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

E♭ A. Sax.

B♭ T. Sax.
(opt.)

1st B♭ Trpt

2nd B♭ Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

Snare

73 **I** + Flute (one)

Fl.
Ob.

1st Bb Clar. Obl. (one)

2nd Bb Clar.

Eb A. Sax.

Bb T. Sax.
(opt.)

1st Bb Trpt One

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

77

Fl.
Ob.

1st Bb Clar. *cresc.*

2nd Bb Clar. *cresc.*

Eb A. Sax. *cresc.*

Bb T. Sax.
(opt.) *cresc.*

1st Bb Trpt *cresc.*

2nd Bb Trpt *cresc.*

F Horn
(opt.) *cresc.*

C Euph.
C Tbne
C Tba *cresc.*

Dr. Kit *cresc.*

Tutti *f*

Tutti *f*

Tutti *f*

Tutti *f*

Tutti *f*

Tutti *f*

81 **J**

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

Eb A. Sax.

Bb T. Sax.
(opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

85

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

Eb A. Sax.

Bb T. Sax.
(opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

Glissando

Glissando

Glissando

Snare

89 **K**

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

Eb A. Sax.

Bb T. Sax.
(opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

93

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

Eb A. Sax.

Bb T. Sax.
(opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

Snare

97 **L**

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

E♭ A. Sax.

B♭ T. Sax. (opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn (opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

R.S.

101

Fl.
Ob.

1st Bb Clar.

2nd Bb Clar.

E♭ A. Sax.

B♭ T. Sax. (opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn (opt.)

C Euph.
C Tbne
C Tba

Dr. Kit

p

p

p

p

p

p

p

p

105 **M**

Fl.
Ob.

1st Bb Clar.
p

2nd Bb Clar.
p

Eb A. Sax.
p

Bb T. Sax.
(opt.)

1st Bb Trpt

2nd Bb Trpt

F Horn
(opt.)

C Euph.
C Tbne
C Tba
p

Dr. Kit
p

109

Fl.
Ob.

1st Bb Clar.
f

2nd Bb Clar.
f

Eb A. Sax.
f

Bb T. Sax.
(opt.)
f

1st Bb Trpt
f

2nd Bb Trpt
f

F Horn
(opt.)
f

C Euph.
C Tbne
C Tba
f

Dr. Kit
f