

Difem SA Diffusion et Editions Musicales - Faubourg du Lac 43 - CH 2000 Neuchâtel [dif 93285P/06] tous droits réservés



9

Fl.

Ob.

Bsn

Cl. I

Cl. II + III

B. Cl.

mf

A. Sax.

T. Sax.

Bar. Sax.

Def. Bass Clar.

mf

Tpt I

div.

Tpt II + III

unis.

Hns

div.

Tbn I + II

Tbn III

Euph. I + II

Tbas

Perc I

Perc II

Xyl.

Music Publishers
For all ac 4
2000 Neuquén, Switzerland

SAMPLE
NOT FOR SALE

3

Music Publishers
Fbg du Lac 43
2000 Neuchâtel, Switzerland

17 *unis.* *div.*

Fl.

Ob.

Bsn

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt I Straight Mute

Tpt II + III Straight Mute

Hns

Tbn I + II Straight Mute

Tbn III Straight Mute

Euph. I + II

Tbas

Perc I

Perc II

Xyl.

Music Publishers
 PIA du Lac 43
 2000 Neuchâtel, Switzerland

SAMPLE
NOT FOR SALE

21 **B**

Fl.

Ob.

Bsn

Cl. I

Cl. II + III

B. Cl. Def. Tbn III
mf

A. Sax.

T. Sax.

Bar. Sax.

Tpt I *mf*

Tpt II + III *mf* *unis.*

Hns

Tbn I + II *mf*

Tbn III *mf*

Euph. I + II Def. Tbn III
mf

Tbas

Perc I Sur Cercle
mf

Perc II

Xyl.

Music Publishers
Fig du Lac 43
2000 Neuchâtel, Switzerland

NOT FOR SALE

A musical score for the song 'The Rose Tree'. The score is written on a five-line staff. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note A4. The bass line starts with a quarter note G3, followed by a quarter note F3, then a quarter note E3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The melody ends with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line ends with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The score is marked with 'div.' and '2000 Neuquén, Switzerland'.

29 **C**

Fl. *mp*

Ob. *mp*

Bsn *f* Tuba

Cl. I *mp*

Cl. II + III *mp*

B. Cl. *f*

A. Sax. *f*

T. Sax.

Bar. Sax. *f* Tuba

Tpt I Open *f* 3

Tpt II + III Open *f* 3

Hns

Tbn I + II Open

Tbn III Open

Euph. I + II

Tbas *f* play

Perc I S.D. *mf* 3

Perc II Susp. Cymb.

Xyl. *f* 3

Music Publishers
 Rue du Lac 43
 2000 Neuchâtel, Switzerland

diff **NOT FOR SALE**

FL.

Ob.

Bsn

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. Sax.

Bar.Sax.

Tpt I

Tpt II + III

Hns

Tbn I + II

Tbn III

Euph. I + II

Tbas

Perc I

Perc II

Xyl.

37 *unis.* **Fine** **D** *div.*

Fl. *p*

Ob. *p*

Bsn

Cl. I

Cl. II + III

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

Tpt I

Tpt II + III

Hns

Tbn I + II

Tbn III

Euph. I + II *unis.*

Tbas

Perc I *p*

Perc II *mp*

Xyl. *f*

Music Publishers
 Rue du Lac 43
 2000 Neuchâtel, Switzerland

diff
 SAMPLE
 NOT FOR SALE

41

Fl. *mp* *unis.* *div.*

Ob. *mp*

Bsn *mp*

Cl. I *mp*

Cl. II + III *mp* *unis.* *div.*

B. Cl. *mp*

A. Sax. *mp* *Def. Ten. Sax.* *div.*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt I *mp*

Tpt II + III *mp*

Hns *mp* *Def. Bass Clar.* *div.*

Tbn I + II *mp*

Tbn III *mp*

Euph. I + II *mp* *unis.* *div.*

Tbas *mp*

Perc I

Perc II *mp* *Temple Block*

Xyl. *gliss.* *f*

Music Publishers
2004 Neuquén, Switzerland

[dif 93285P/06]

E

49

Fl. Solo (Def. Oboe) *p* *div.* 8

Ob. *p*

Bsn *p*

Cl. I *p* Def. A.Sax.

Cl. II + III *unis.* *p* Def. A.Sax.

B. Cl. Def. Bassoon *p* Solo *mp* *div.* *p*

A. Sax. *mp*

T. Sax.

Bar. Sax. *p*

Tpt I

Tpt II + III

Hns Solo (Def. Bass. Clar.) *mp*

Tbn I + II

Tbn III

Euph. I + II Def. Bassoon *p* *mf* Def. Bar. Sax. *p*

Thas

Perc I

Perc II

Xyl.

Music Publishers
2000 Hachâtel, Switzerland
Fbg du Lac 49

diff
NOT FOR SALE

Da Capo al Fine