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Thema der gleichnamigen
Krimireihe

tatort klaus
doldinger

für Bläserorchester
bearbeitet von
Stephan Weidauer
und Michael Seeber

Piccolo in C
Piccolo Flute

Flöte in C
Flute

Oboe

Fagott
Bassoon

Es-Clarinet
Clarinete E♭/M♭

Clarinette I in B
Clarinete I B♭/S♭

Clarinette II/III in B
Clarinete II/III B♭/S♭

Baßclarinet in B
Basso Clarinet B♭/S♭

Altsaxophon in Es
Alto Saxophone E♭/M♭

Tenorsaxophon in B
Tenor Saxophone B♭/S♭

Baritonsaxophon in Es
Baritone Sax. E♭/M♭

Trompete I in B
Trumpet I B♭/S♭

Trompete II/III in B
Trumpet II/III B♭/S♭

Corno I/II in F
Horn I/II F/Fa

Corno III/IV in F
Horn III/IV F/Fa

Posaune I in C
Trombone I C.

Posaune II/III in C
Trombone II/III C.

Tenorhorn
Tenor Tuba

Bässe in C
Tuba

Kontrabass/E-Bass
String Bass/E-Bass

Vibraphon
Vibraphone

Drumset

Tambourin
Tambourine

Congas

MUSTER

19 **B**

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.

Clar. I

Clar. II/III

Baßclar.
Basso Cl.

Allsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Trp. I

Trp. II/III

19 **B**

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I
Tpt. I

Pos. II/III
Tpt. II/III

Tenorh.
Ten. Tb.

Bässe
Basses

K.Bass
E-Bass

Vibraph.

Drumset

Tamb.

Congas

B

23 **C** Chorus

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.

Clar. I

Clar. II/III

Baßclar.
Basso Cl.

Allsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Trp. I

Trp. II/III

23 **C** Chorus

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I
Tpt. I

Pos. II/III
Tpt. II/III

Tenorh.
Ten. Tb.

Bässe
Basses

K.Bass
E-Bass

Vibraph.

Drumset

Tamb.

Congas

C Chorus

D

28 **E** *tr* **al Coda** \oplus

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. I

Clar. II/III

Baßclar.
Basso Cl.

Allsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Trp. I

Trp. II/III

28 **E** *ad lib.* **al Coda** \oplus

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorb.
Ten. Tb.

Bässe
Basses

K.Bass
E-Bass

Vibraph.

Drumset

Tamb.

Congas

E **al Coda** \oplus

33 **F** *tr* **solo Parts: Cm**

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. I

Clar. II/III

Baßclar.
Basso Cl.

Allsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Trp. I

Trp. II/III

33 **F** *tr* **solo Parts: Cm**

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorb.
Ten. Tb.

Bässe
Basses

K.Bass
E-Bass

Vibraph.

Drumset

Tamb.

Congas

F **solo Parts: Cm**

38 **G** solo Parts: Dm

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. I

Clar. II/III

Baßclar.
Basso Cl.

Allsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Trp. I

Trp. II/III

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II/III
Trb. II/III

Tenorh.
Ten. Tb.

Bässe
Basses

K.Bass
E-Bass

Vibraph.

Drumset

Tamb.

Congas

43

Piccolo

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. I

Clar. II/III

Baßclar.
Basso Cl.

Allsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Trp. I

Trp. II/III

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Bässe
Basses

K.Bass
E-Bass

Vibraph.

Drumset

Tamb.

Congas

dal "Chorus" al Coda ◊ Coda

48

Piccolo
mf *f*

Flöte
Flute
mf *f*

Oboe
mf *f*

Fagott
Bsn.
f

Es-Clar.
f

Clar. I
f

Clar. II/III
f

Baßclar.
Basso Cl.
f

Allsax.
Alto Sax.
f

Tensax.
Tenor Sax.
f

Barsax.
Bar. Sax.
f

Trp. I
f *ad lib. Sop.* *dist.*

Trp. II/III
f *dist.*

MUSTER

48 dal "Chorus" al Coda ◊ Coda

Corno VII
Hr. I/II
f

Corno III/IV
Hr. III/IV
f

Pos. I
Tib. I
f

Pos. II
Tib. II
f

Pos. III
Tib. III
f

Tenorh.
Ten. Tb.
f

Büße
Basses
f

K. Bass
E-Bass
f (+ Sop. E-Guit.) (+ Sop. E-Guit.)

Vibraph.
f

Drumset
ff Crash C.

Tamb.
f

Congas
fill in

dal "Chorus" al Coda ◊ Coda