

Dedicated to Mr. Joseph Hermann,
Director of Bands, Tennessee Tech University

NOCTURNE

Opus 9, No. 2

ALEXANDER SCRIBIN
Arranged by RALPH FORD (ASCAP)

INSTRUMENTATION

1	Conductor	4	1st B \flat Trumpet	WORLD PARTS Available for download from www.alfred.com/worldparts
8	C Flute	4	2nd B \flat Trumpet	
2	Oboe	4	Horn in F	Horn in E \flat
2	Bassoon	4	Trombone	Trombone in B \flat Bass Clef
4	1st B \flat Clarinet	2	Baritone	Trombone in B \flat Treble Clef
4	2nd B \flat Clarinet	2	Baritone Treble Clef	Baritone in B \flat Bass Clef
2	B \flat Bass Clarinet	4	Tuba	Tuba in E \flat Bass Clef
5	E \flat Alto Saxophone	2	Mallet Percussion (Vibraphone, Optional Bells)	Tuba in E \flat Treble Clef
2	B \flat Tenor Saxophone	1	Timpani (Tune: E \flat , B \flat , F)	Tuba in B \flat Bass Clef
2	E \flat Baritone Saxophone	2	Percussion (Suspended Cymbal)	Tuba in B \flat Treble Clef

PROGRAM NOTES

Alexander Scriabin's *Prelude and Nocturne for Piano, Left Hand Only*, was conceived during a time when the composer had injured his right hand from excessive practice. This beautiful setting for concert band is based on excerpts of the *Nocturne* portion of Scriabin's work.

NOTES TO THE CONDUCTOR

This setting utilizes material from the *Nocturne* and provides an opportunity to explore sensitive, expressive playing with your ensemble. Follow the dynamic shaping that is implied by the melodic and counter-melodic contours. Use this piece to work on softer dynamics, lyrical phrasing and clean legato releases with your young band. NOCTURNE will provide a beautiful change of pace for your next concert or contest performance.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

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NOCTURNE

Opus 9, No. 2

Music by ALEXANDER SCRIBAN
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Molto sostenuto ♩=76-84

5

C Flute

Oboe

Bassoon

B♭ Clarinets

1

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Molto sostenuto ♩=76-84

5

B♭ Trumpets

1

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Vibraphone,
Optional Bells)

Timpani

Percussion
(Suspended Cymbal)

1 2 3 4 5 6

Conductor - 2

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

7 8 9 10

13

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

13

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf* Cue: Euph. *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

11 12 13 14 15 16