

CONDUCTOR

HALO THEME

From "Halo Suite"

As performed by:

By MARTY O'DONNELL
and MICHAEL SALVATORI
Arranged by ROBERT SHELDON

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Chant-like, with expression $\text{♩} = 68$

Score for Halo Theme, featuring various instruments and percussion parts. The score is divided into two systems, each with a tempo marking of $\text{♩} = 68$ and the instruction "Chant-like, with expression".

System 1:

- C Flute
- Oboe
- Bassoon
- B♭ Clarinets (1, 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

System 2:

- B♭ Trumpets (1, 2)
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells, Xylophone)
- Timpani
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Suspended Cymbal)
- Percussion III (Congas)
- Percussion IV (Gong, Tambourine)

The score includes dynamic markings (mp, mf, ten.) and articulation (accents) throughout. The percussion parts are marked with (Tune: F, C).

div. *ten.* *p* *mp*

Fl.

ten. *p* *mp*

Ob.

ten. *p* *mp*

Bsn.

1 *ten.* *p* *mp*

2 *ten.* *p* *mp*

Cls.

B. Cl. *ten.* *p* *mp*

A. Sax. *ten.* *p* *mp*

T. Sax. *ten.* *p* *mp*

Bar. Sax. *ten.* *p* *mp*

11

1 *ten.* *p*

2 *ten.* *p*

Tpts.

Hn. *ten.* *p* *mp*

Tbn. *ten.* *p*

Bar. *ten.* *p*

Tuba *ten.* *mf* *p* *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II Susp. Cym. *mp* *f*

Perc. III

Perc. IV

div. **"Prophet"**

Fl. *f* meno mosso *più mosso*

Ob. *f* meno mosso *più mosso* *p*

Bsn. *f* meno mosso *più mosso* *p*

1 Cls. *f* meno mosso *mf* più mosso *p*

2 Cls. *f* meno mosso *più mosso* *p*

B. Cl. *f* meno mosso *più mosso* *p*

A. Sax. *f* meno mosso *mf* più mosso *p* Cue: Hn. in F - One player Play

T. Sax. *f* meno mosso *più mosso* *p*

Bar. Sax. *f* meno mosso *più mosso* *p*

1 Tpts. *meno mosso* *mf* *più mosso* *p* Solo **"Prophet"**

2 Tpts. *meno mosso* *più mosso* *p*

Hn. *f* meno mosso *mf* più mosso *p* Solo (1 player)

Tbn. *meno mosso* *più mosso* *p*

Bar. *meno mosso* *mf* più mosso *p*

Tuba *f* meno mosso *più mosso* *p*

Mlt. Perc. *meno mosso* *più mosso*

Timp. *p* *meno mosso* *f* *p* più mosso *p*

Perc. I *meno mosso* *f* *p* più mosso *p*

Perc. II *p* *meno mosso* *f* *p* più mosso *p*

Perc. III *meno mosso* *più mosso*

Perc. IV *meno mosso* *più mosso*