

Recorded by **THE PUSSYCAT DOLLS**

# DON'T CHA

Words and Music by  
THOMAS "CEE-LO" CALLAWAY and ANTHONY "SIR-MIX-A-LOT" RAY  
Arranged by MICHAEL STORY

## INSTRUMENTATION

1 Conductor

8 C Flute

2 Oboe

2 Bassoon

4 1st B $\flat$  Clarinet4 2nd B $\flat$  Clarinet2 B $\flat$  Bass Clarinet5 E $\flat$  Alto Saxophone2 B $\flat$  Tenor Saxophone2 E $\flat$  Baritone Saxophone4 1st B $\flat$  Trumpet4 2nd B $\flat$  Trumpet

4 Horn in F

4 Trombone

2 Baritone

2 Baritone Treble Clef

4 Tuba

1 Mallet Percussion (Bells)

3 Percussion I (Hi-Hat,  
Cymbals, Snare Drum,  
Bass Drum)

1 Percussion II (Bongos)

2 Percussion III (Shaker,  
Tambourine)

### WORLD PARTS

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[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$ Trombone in B $\flat$  Bass ClefTrombone in B $\flat$  Treble ClefBaritone in B $\flat$  Bass ClefTuba in E $\flat$  Bass ClefTuba in E $\flat$  Treble ClefTuba in B $\flat$  Bass ClefTuba in B $\flat$  Treble Clef

## NOTES TO THE CONDUCTOR

DON'T CHA, the huge 2005 hit by The Pussycat Dolls, is in a moderately bright pop tempo. Please adhere to the marked tempo of 120 bpm, or the unique groove of the tune will be lost.

Articulations are a very important part of this arrangement, especially in the sections beginning at measures 23 and 31. The staccato quarter notes should be light and separated, but not too short.

The Percussion II part calls for Bongos. If Bongos are not available, one or two Tom-Toms played lightly would be an effective substitute.

I hope you and your ensemble find DON'T CHA to be a fun and worthwhile experience.



CONDUCTOR

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Moderately bright ♩ = 120

The musical score is arranged in a system of staves. The top section includes C Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, and Tuba. The bottom section includes Mallet Percussion (Bells), Percussion I (Hi-Hat Cymbals, Snare Drum, Bass Drum), Percussion II (Bongos), and Percussion III (Shaker, Tambourine). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include specific instructions for H.H. & S.D. (one player), B.D., and Shaker. The score is divided into five measures, numbered 1 through 5 at the bottom.

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7

div.

*mf*

Fl.

*mf*

Ob.

*mf*

Bsn.

*mf*

1

2

Cl. s.

*mf*

*mf*

B. Cl.

*mf*

A. Sax.

*mf*

T. Sax.

*mf*

Bar. Sax.

*mf*

7

1

2

Tpts.

*mf*

*mf*

Hn.

*mf*

Tbn.

*mf*

Bar.

*mf*

Tuba

*mf*

Mlt. Perc.

*mf*

Perc. I

*mf*

Perc. II

*mf*

Perc. III

*mf*

15

div.

This musical score is for a conductor, spanning five measures (11-15). The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. A 'div.' (divisi) instruction is present at the end of measure 15. Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the page.