Belwin

BEGINNING BAND

For Savannah Grace Smith, a loving daughter and oboist, in honor of her premiere band concert with the Gulf Breeze, Florida Middle School Band

SYMPHONIC STATEMENT

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor
10	C Flute
2	Oboe
10	B♭ Clarinet
2	B♭ Bass Clarinet
6	E♭ Alto Saxophone
4	B♭ Tenor Saxophone
2	E♭ Baritone Saxophone
8	B♭ Trumpet
4	Horn in F
6	Trombone/Baritone/ Bassoon
2	Baritone Treble Clef (World Part Trombone in B♭ Treble Clef)
4	Tuba
3	Mallet Percussion (Bells, Vibraphone, Chimes)
1	Optional Timpani (Tune: G, D)
3	Percussion I (Wind Chimes, Bass Drum, Snare Drum)
3	Percussion II (Crash Cymbals, Suspended Cymbal, Triangle)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Alfred

PROGRAM NOTES

Composed for the developing band, SYMPHONIC STATEMENT is a bold, yet elegant musical declaration. Beginning in a mysterious setting that foreshadows the impending melody, the piece moves quickly to a daring proclamation that blends flowing musical lines with brash exclamations. Composed in the fall of 2006, SYMPHONIC STATEMENT is dedicated to the composer's daughter, Savannah Grace Smith, and the Gulf Breeze (Florida) Middle School Band under the direction of Susan Smithey and Patty Heath.

NOTES TO THE CONDUCTOR

The introduction should be conducted in two, as indicated. However, depending upon the teaching situation, you may wish to conduct in four during the early stages of rehearsal.

Particular attention should be given to dynamic shaping and contrast throughout. The eighth-note figures in the upper woodwinds (ex. 29-30) should be very smooth and flowing, yet shaped as indicated by the dynamic marking.

The keyboard percussion has been scored with an optional *divisi* to facilitate your teaching objectives as well as create a timbral effect. If you choose to use additional keyboard percussionists, they should play on the *divisi* parts only.

SYMPHONIC STATEMENT was written to commemorate my daughter's first band concert in December of 2005. Savannah Grace Smith is an oboist in the Gulf Breeze Middle School Band of Gulf Breeze, FL. I would like to thank Susan Smithey and Patty Heath for their dedication to music and music education. These two gifted teachers have made a difference in the lives of countless students. We are thankful that our daughter can be counted as part of their musical legacy.

I hope that you and the band enjoy SYMPHONIC STATEMENT and find it to be a valued addition to your concert program. Best wishes for a wonderful performance!



CONDUCTOR

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Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./
Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
pp
mp
6
7
8
9
10
11


13
Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
13
Tpt.
Hn.
Tbn./Bar./
Bsn.
Tuba
a2
Mlt. Perc.
Timp.
Perc. I
Perc. II
p
mf
mp
pp
12
13
14
15
16
17