

CHRYSALIS

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
10 C Flute
2 Oboe
10 B \flat Clarinet
2 B \flat Bass Clarinet
6 E \flat Alto Saxophone
4 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
8 B \flat Trumpet
4 Horn in F

6 Trombone/Baritone/
Bassoon
2 Baritone Treble Clef
(World Part Trombone
in B \flat Treble Clef)
4 Tuba
2 Mallet Percussion (Bells)
2 Percussion I (Snare Drum,
Bass Drum)
3 Percussion II (Wind Chimes,
Suspended Cymbal,
Triangle, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone/Baritone
in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Although generally defined as any sheltered or growth stage of development, a chrysalis in its fundamental meaning is the third stage of growth in the development of a butterfly. Following the egg and larva stages, the chrysalis stage is a dormant, quiet period where the adult features of the butterfly are developed. After this growth stage, the adult emerges from the pupa and takes to the sky as a fully developed butterfly.

I hope you and your students enjoy CHRYSALIS! As always, I welcome your comments or questions.

Michael Story

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Slowly ♩ = 74

The musical score is arranged in five systems. The first system includes C Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The second system includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The third system includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The fourth system includes Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), and Percussion II (Wind Chimes, Suspended Cymbal, Triangle, Tambourine). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Slowly' with a quarter note equal to 74 beats per minute. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piece concludes with a *p* dynamic marking at the end of the fifth measure.

9

Fl. *mp*

Ob. *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mp*

Perc. I S.D. B.D. *p*

Perc. II *p* *mf*

Susp. Cym. *p* *mf*

6 7 8 9 10

12 Lively ♩ = 116-120

Fl. *mf*

Ob. *f*

Cl. *f* *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

12 Lively ♩ = 116-120

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f* Triangle

Perc. II *mp* *f* ch

11 12 13 14 15