

WAY OUT WEST

Featuring **BIG CORRAL**, **THE LONE PRAIRIE**
and **SWEET BETSY FROM PIKE**

TRADITIONAL

Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1 Conductor
10 C Flute
2 Oboe
10 B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
6 E $\flat$ Alto Saxophone
4 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
8 B $\flat$ Trumpet
4 Horn in F

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef (World
Part Trombone in
B $\flat$ Treble Clef)
4 Tuba
2 Mallet Percussion (Bells)
3 Percussion I (Snare Drum,
Bass Drum)
3 Percussion II (Temple Blocks
or Wood Block)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone/Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

The sound of hoof beats will transport you back in time and into the spirit of the west as the band combines three familiar melodies from that romantic era. Listen for *Big Corral*, *The Lone Prairie* and *Sweet Betsy from Pike* which come together for this arrangement of **WAY OUT WEST**.

NOTES TO THE CONDUCTOR

The sound of the temple blocks or wood block should be easily heard throughout the performance of this piece. All instruments are within a comfortable range, and there are no technical challenges for the advanced beginner. All three melodies should be familiar to the entire audience.

James D. Ployhar

CONDUCTOR

WAY OUT WEST

Featuring BIG CORRAL, THE LONE PRAIRIE and SWEET BETSY FROM PIKE

Traditional
Arranged by JAMES D. PLOYHAR (ASCAP)

Andante ♩ = 88

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Temple Blocks
or Wood Block)

Bells

B.D. *mp*

ff

1 2 3 4

5 "Big Corral"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 "Big Corral"

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

S.D.
mp

Conductor - 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

9

10

11

12