

# SKIN AND BONES

AMERICAN FOLK SONG  
Arranged by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/Bassoon
10	C Flute	2	Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)
2	Oboe	4	Tuba
10	B $\flat$ Clarinet	2	Mallet Percussion (Xylophone or Optional Bells)
2	B $\flat$ Bass Clarinet	1	Optional Timpani (Tune: C, D)
6	E $\flat$ Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)
4	B $\flat$ Tenor Saxophone	3	Percussion II (Temple Blocks or Optional Woodblocks, Triangle, Tambourine)
2	E $\flat$ Baritone Saxophone		
8	B $\flat$ Trumpet		
4	Horn in F		

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone/Baritone in  
B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Please note that the timpani part doubles the low brass and is completely optional. If temple blocks are not available, two different-pitched woodblocks would be an effective substitute.

I hope you and your students find SKIN AND BONES to be a fun and worthwhile musical experience.

*Michael Story*

CONDUCTOR

# SKIN AND BONES

**Mysteriously** ♩ = 138

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Cue: Mlts. *mp*

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

**Mysteriously** ♩ = 138

B♭ Trumpet *mp*

Horn in F

Trombone/Baritone/  
Bassoon *mp*

Tuba *mp*

Mallet Percussion  
(Xylophone,  
Optional Bells) *mp*  
Xyl.  
(Tune: C, D)

Optional Timpani *mp*

Percussion I  
(Snare Drum, Bass Drum)

Temple Blocks

Percussion II  
(Temple Blocks or  
Wood Blocks,  
Triangle, Tambourine) *mp*

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp*

*mp*