

Themes from



Featuring

**I. HEDWIG'S THEME/POTTER WALTZ, II. HARRY IN WINTER,
III. HOGWARTS' HYMN and IV. HOGWARTS' MARCH**

Music by

PATRICK DOYLE and JOHN WILLIAMS

Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor
10 C Flute
2 Oboe
10 B \flat Clarinet
2 B \flat Bass Clarinet
6 E \flat Alto Saxophone
4 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
8 B \flat Trumpet
4 Horn in F

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef (World
Part Trombone in
B \flat Treble Clef)
4 Tuba
1 Optional Timpani
2 Mallet Percussion (Bells)
2 Percussion I (Snare Drum,
Bass Drum)
2 Percussion II (Triangle,
Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone/Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

Themes from

HARRY POTTER AND THE GOBLET OF FIRE™

Featuring I. HEDWIG'S THEME/POTTER WALTZ, II. HARRY IN WINTER,
III. HOGWARTS' HYMN and IV. HOGWARTS' MARCH

Arranged by RALPH FORD

I. Hedwig's Theme/Potter Waltz

"Hedwig's Theme" - By JOHN WILLIAMS

Mysteriously ♩ = 132

The musical score is arranged for a full orchestra. It begins with a 3/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Mysteriously' with a quarter note equal to 132 beats per minute. The score is divided into two systems. The first system includes woodwinds and strings. The second system includes brass and percussion. The woodwinds (C Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone) play the main melodic line, with the C Flute and Bb Clarinet starting at *mp*. The brass (Bb Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba) and Mallet Percussion (Bells) play a rhythmic accompaniment. The percussion II (Triangle, Suspended Cymbal) has a specific part starting at measure 7, marked *p* and *pp*. The score ends at measure 9.

"Hedwig's Theme" - By JOHN WILLIAMS

Mysteriously ♩ = 132

1 2 3 4 5 6 7 8 9

© 2001 WARNER-BARHAM MUSIC, LLC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2005 WARNER-BARHAM MUSIC, LLC and WARNER-OLIVE MUSIC, LLC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

10

Fl. *mf* *p rit.* *accel.*

Ob. *mf* *p rit.* *accel.*

Cl. *mf* *p rit.* *accel.*

B. Cl. *mp* *mf* *p rit.* *accel.*

A. Sax. *mp* *mf* *p rit.* *accel.*

T. Sax. *mp* *mf* *p rit.* *accel.*

Bar. Sax. *mp* *mf* *p rit.* *accel.*

10

Tpt. *mf* *p rit.* *accel.*

Hn. *mp* *mf* *p rit.* *accel.*

Tbn./Bar./Bsn. *mp* *mf* *p rit.* *accel.*

Tuba *mp* *mf* *p rit.* *accel.*

Mlt. Perc. *mf* *p rit.* *accel.*

Timp. *rit.* *accel.*

Perc. I *rit.* *accel.*

Perc. II *mp* *pp rit.* *p* *pp accel.*

"Potter Waltz" - By PATRICK DOYLE

19 Tempo I

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

"Potter Waltz" - By PATRICK DOYLE

19 Tempo I

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. I *mp*

Perc. II *p*

19 20 21 22 23 24 25 26