

# HOLIDAY VARIATIONS

Based on *God Rest Ye Merry, Gentlemen*

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10 C Flute		
2 Oboe		
10 B $\flat$ Clarinet	4 Tuba	Horn in E $\flat$
2 B $\flat$ Bass Clarinet	2 Mallet Percussion (Bells, Xylophone)	Trombone/Baritone in B $\flat$ Bass Clef
6 E $\flat$ Alto Saxophone	2 Percussion I (Snare Drum, Bass Drum)	Tuba in E $\flat$ Bass Clef
4 B $\flat$ Tenor Saxophone	4 Percussion II (Crash Cymbals or Suspended Cymbal, Triangle, Shaker, Cowbell)	Tuba in E $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone		Tuba in B $\flat$ Bass Clef
8 B $\flat$ Trumpet		Tuba in B $\flat$ Treble Clef
4 Horn in F		
6 Trombone/Baritone/ Bassoon		

## NOTES TO THE CONDUCTOR

HOLIDAY VARIATIONS consists of the popular carol *God Rest Ye Merry, Gentlemen* in three contrasting styles: March, waltz, and Latin. This piece is generally appropriate for students midway through their second year in Band.

In the march section, all notes should be played in a marcato style, with a slight accent and separation between notes. The cymbal part may be played with either crash cymbals or a suspended cymbal using a snare drum stick.

Although specific mallet percussion instruments are indicated, any keyboard instrument may be used. I would recommend, however, to not substitute bells for the xylophone in measures 25-33.

The snare drum part in the Latin section calls for the snares off. You may substitute a Tom-Tom here if desired. Make sure the melody in the low brass beginning in measure 53 is heard over the rest of the parts.

I hope that you and your ensemble find HOLIDAY VARIATIONS to be a worthwhile musical experience.

*Michael Story*

CONDUCTOR

# HOLIDAY VARIATIONS

Based on GOD REST YE MERRY, GENTLEMEN

MICHAEL STORY (ASCAP)

March style ♩ = 116

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Musical notation for C Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The first three staves are in treble clef with a key signature of two flats and a 4/4 time signature. The B♭ Bass Clarinet staff is in bass clef. Dynamics include *f* (forte).

Musical notation for E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. All three staves are in treble clef with a key signature of one sharp and a 4/4 time signature. Dynamics include *f* (forte).

March style ♩ = 116

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Musical notation for B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The B♭ Trumpet and Horn in F staves are in treble clef, while the Trombone/Baritone/Bassoon and Tuba staves are in bass clef. All have a key signature of two flats and a 4/4 time signature. Dynamics include *f* (forte).

Bells

Mallet Percussion  
(Bells, Xylophone)

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Crash Cymbals or  
Suspended Cymbal,  
Triangle, Shaker, Cowbell)

Musical notation for Mallet Percussion, Percussion I, and Percussion II. The Mallet Percussion staff is in treble clef with a key signature of two flats and a 4/4 time signature. Percussion I and II are in common time. Dynamics include *f* (forte). Specific instructions include 'S.D.' (Snare Drum) and 'Cr. Cyms. (or Susp. Cym. w/S.D. stick)'.

1

2

3

4

6

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

6

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 2'. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into measures 5, 6, 7, and 8. A box containing the number '6' is placed above the first staff at the beginning of measure 6. The dynamic marking 'mf' (mezzo-forte) is present in most parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The percussion parts include mallet patterns and drum patterns.

This musical score is for a conductor, covering measures 9 through 12. It is written for a large ensemble including woodwinds, brass, and percussion. The score is organized into systems of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated at the bottom. The notation includes various note values, rests, and articulation marks.