

FIRE CAVES OF GOLGATHON

RALPH FORD (ASCAP)

INSTRUMENTATION

1 Conductor
10 C Flute
2 Oboe
10 B \flat Clarinet
2 B \flat Bass Clarinet
6 E \flat Alto Saxophone
4 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
8 B \flat Trumpet
4 Horn in F
6 Trombone/Baritone/
Bassoon

2 Baritone Treble Clef
(World Part Trombone
in B \flat Treble Clef)
4 Tuba
2 Mallet Percussion (Bells)
1 Optional Timpani (Tune: G, C)
2 Percussion I (Snare
Drum, Bass Drum)
4 Percussion II (Suspended
Cymbal, Triangle, Shakers)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone/Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

FIRE CAVES OF GOLGATHON is a dynamic concert work for beginning band that is suitable for a first concert or contest piece. It utilizes the first six notes of the B \flat scale (with the exception of an E natural concert in the last four measures – slide position is noted for the trombone players) and rhythmic values no shorter than quarter notes for the winds and eighth notes for the percussion.

Regarding the percussion, all parts except the snare drum (with snares off throughout) and the bass drum may be considered optional.

Based in the key center of C minor, special attention may be needed to the bass voice, particularly the tuba, when on the root of the tonic chord. Mostly the tenor saxophone doubles the horn voice and, occasionally, the alto saxophone while the baritone saxophone reinforces the trombone, baritone, and bassoon part. The tuba is doubled by the bass clarinet (8va) throughout the entire piece and can be assigned to a treble clef baritone player if a balance adjustment is desired.

Dynamics and articulations have been carefully notated throughout and should be followed carefully. It is my hope that you, your students and your audiences find this concert work musically rewarding.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



FIRE CAVES OF GOLGATHON

RALPH FORD (ASCAP)

Boldly ♩ = 120

Clap

C Flute

Oboe

Bb Clarinet

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Boldly ♩ = 120

Bb Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Clap

Mallet Percussion
(Bells)

Tune: G, C

(Optional) Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal, Triangle
Shakers)

9 Play

Fl. *f* Play

Ob. *f* Play

Cl. *f* Play

B. Cl. *p* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpt. *fp* *f* Play

Hn. *f*

Tbn./Bar./Bsn. *fp* *p* *f*

Tuba *p* *f*

Mlt. Perc. *f* Play let ring through

Timp. *f*

Perc. I *p* *f*

Perc. II *p* *f*

Conductor - 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II