



CONCERT BAND

Commissioned by the Georgia Music Educators Association
13th District Middle School Honor Band

SILVER WINDS

VICTOR LOPEZ (ASCAP)

INSTRUMENTATION

1 Conductor
3 1st C Flute
3 2nd C Flute
2 Oboe
2 Bassoon
3 1st B \flat Clarinet
3 2nd B \flat Clarinet
3 3rd B \flat Clarinet
1 E \flat Alto Clarinet
2 B \flat Bass Clarinet
2 1st E \flat Alto Saxophone
2 2nd E \flat Alto Saxophone
1 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone
3 1st B \flat Trumpet
3 2nd B \flat Trumpet
3 3rd B \flat Trumpet
2 1st Horn in F
2 2nd Horn in F

2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
1 String Bass
1 Optional Piano
4 Mallet Percussion (Bells,
Xylophone, Marimba,
Chimes)
1 Timpani
2 Percussion I (Snare Drum,
Bass Drum)
5 Percussion II (Crash Cymbals,
Suspended Cymbal,
Tambourine, Tom-Tom,
Gong)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat
2nd Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



PROGRAM NOTES

Commissioned by the Georgia Music Educators Association 13th District Middle School Honor Band, *SILVER WINDS* is a unique and exciting piece that offers the vigorous action of a roller coaster, combined with the aesthetics of a late twentieth-century musical masterpiece.

Listeners will enjoy the musical journey, from the haunting beginning to the dark heroic melody, with the ostinato masterfully written to appear in a seamless fashion. Beautiful color is added to the melody with the entrance of the baritones, flutes and clarinets. The lyrical section involves a chorale-like clarinet choir accompanying a beautiful oboe solo. The rousing finale brings eighth-note triplets written on top of quarter-note triplets with the pulse carried by the low voices as this work races to a close. *SILVER WINDS* is exciting to conduct, prepare and perform.

NOTES TO THE CONDUCTOR

SILVER WINDS is an opportunity for your students to grow in their musical maturity. The composition's challenges offer great opportunities to teach a variety of 6/8 rhythms, triplet rhythms, and hemiola patterns. Occasionally, advanced fingering combinations for many of the wind instruments are used in the triplet patterns. Once mastered, the repetitious nature of these components ensures a successful teaching and performing experience.

Beginning in measure 65, you may choose to only have one player from each of the lower voices play. For added excitement, you may choose to add an *accelerando* and *crescendo* from measures 80 to 84, followed by a grand pause allowing the suspended cymbal to bridge the transition to the final musical statement.

Notes by *William Kilgore*,
Director of Bands, West Jackson Middle School

CONDUCTOR

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SILVER WINDS

VICTOR LOPEZ (ASCAP)

Moderate ♩ = 80

The score is divided into two systems. The first system includes Piccolo, C Flutes (1 & 2), Oboe, Bassoon, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1 & 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets (1, 2, 3), Horns in F (1 & 2), Trombones (1 & 2), Euphonium, Tuba, String Bass, Mallet Percussion (Xylophone & Marimba), Timpani, Percussion I (Snare Drum, Bass Drum), and Percussion II (Crash Cymbals, Suspended Cymbal, Gong, Tambourine, Tom-Tom). The score features dynamic markings such as *f*, *mp*, *fp*, and *arco*, along with performance instructions like *staggered breathing* and *Solo*. The piece is in 4/4 time and consists of five measures.

Conductor - 2

8

1 Fls. *pp* *cresc. poco a poco*

2 Fls. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

1 Cls. *pp* *cresc. poco a poco*

2 Cls. *pp* *cresc. poco a poco*

3 Cls. *p* *cresc. poco a poco*

A. Cl. *p* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

1 A. Saxes. *mp* *cresc. poco a poco* *Play tutti*

2 A. Saxes. *mp* *cresc. poco a poco* *Play*

T. Sax. *mp* *cresc. poco a poco*

Bar. Sax. *mp* *cresc. poco a poco*

8

1 Tpts. *p* *cresc. poco a poco*

2 Tpts. *p* *cresc. poco a poco*

3 Tpts. *p* *cresc. poco a poco*

1 Hns. *mp* *cresc. poco a poco*

2 Hns. *mp* *cresc. poco a poco*

1 Tbns. *p* *cresc. poco a poco*

2 Tbns. *p* *cresc. poco a poco*

Euph. *mp* *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Str. Bass *p* *cresc. poco a poco*

Mlt. Perc. Chimes *mp* Mrb. *pp* *cresc. poco a poco*

Timp. *pp* *cresc. poco a poco*

Perc. I *p* *cresc. poco a poco*

Perc. II *p* *cresc. poco a poco*

6

7

8

9

10

Conductor - 3

13 Moderate ♩ = 112

1 Fls. *f mp*

2 Fls. *f mp* (*b*) staggered breathing

Ob. *f mp*

Bsn. *f*

1 Cls. *f mp* Cue: Cl. 1

2 Cls. *f mp* (*b*) staggered breathing

3 Cls. *f mp*

A. Cl. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

13 Moderate ♩ = 112

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Tbn. *f*

2 Tbn. *f*

Euph. *f*

Tuba *f* (*b*) staggered breathing *p*

Str. Bass *f* *p*

Mlt. Perc. *f*

Timp. *pp*

Perc. I *f mp*

Perc. II *f* Suspended Cymbal