

PAVANE POUR UNE INFANTE DÉFUNTE

Pavanne For a Dead Princess

MAURICE RAVEL

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1	Conductor	2	1st Horn in F	WORLD PARTS <i>Available for download from</i> www.alfred.com/worldparts
3	1st C Flute	2	2nd Horn in F	
3	2nd C Flute	2	1st Trombone	1st Horn in E \flat
2	Oboe	2	2nd Trombone	2nd Horn in E \flat
2	Bassoon	2	3rd Trombone	1st Trombone in B \flat Bass Clef
3	1st B \flat Clarinet	2	Euphonium	2nd Trombone in B \flat Bass Clef
3	2nd B \flat Clarinet	1	Baritone Treble Clef	3rd Trombone in B \flat Bass Clef
3	3rd B \flat Clarinet	4	Tuba	1st Trombone in B \flat Treble Clef
1	E \flat Alto Clarinet	2	Mallet Percussion I (Bells, Xylophone)	2nd Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	1	Mallet Percussion II (Marimba)	3rd Trombone in B \flat Treble Clef
2	1st E \flat Alto Saxophone	1	Timpani	Baritone in B \flat Bass Clef
2	2nd E \flat Alto Saxophone	2	Percussion (Triangle, Suspended Cymbal)	Tuba in E \flat Bass Clef
1	B \flat Tenor Saxophone			Tuba in E \flat Treble Clef
1	E \flat Baritone Saxophone			Tuba in B \flat Bass Clef
3	1st B \flat Trumpet			Tuba in B \flat Treble Clef
3	2nd B \flat Trumpet			
3	3rd B \flat Trumpet			

PROGRAM NOTES

Maurice Ravel was only 24 when his piano solo PAVANE POUR UNE INFANTE DÉFUNTE (*Pavanne for a Dead Princess*) became the rage of the drawing rooms and salons of Paris in 1899, but the work already held the unmistakable stamp of his impressionistic style. Ravel orchestrated the work in 1910. Jerry Brubaker has arranged this lovely work for concert band with all of the lush melodies and harmonies.

CONDUCTOR

PAVANE POUR UNE INFANTE DEFUNTE

Pavanne For a Dead Princess

By MAURICE RAVEL

Arranged by JERRY BRUBAKER (ASCAP)

Lento $\text{♩} = 54 - 60$

The score is divided into several sections:

- Flutes:** C Flutes (1, 2) and Oboe (1). Flutes 1 and 2 play a melodic line starting in measure 5, marked *p*. The Oboe plays a similar line.
- Woodwinds:** Bassoon (1) plays a low, sustained line marked *p*. B♭ Clarinets (1, 2, 3) and E♭ Alto Clarinet (1) play a rhythmic pattern marked *pp*. B♭ Bass Clarinet (1) plays a low, sustained line marked *p*. There is a "Cue: Hn." marking above the Clarinet staves.
- Brass:** E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone are present but have no parts in this section.
- Trumpets and Horns:** B♭ Trumpets (1, 2, 3) and Horns in F (1, 2) are present. The Horns in F play a melodic line starting in measure 5, marked *p*. The Trombones (1, 2, 3) and Euphonium (1) play a low, sustained line marked *pp*. The Tuba (1) plays a low, sustained line marked *p*.
- Percussion:** Mallet Percussion I (Bells, Xylophone), Mallet Percussion II (Marimba), and Timpani (1) are present. Mallet Percussion II plays a rhythmic pattern marked *pp*. The Timpani and Percussion (Triangle, Suspended Cymbal) are present but have no parts in this section.

Conductor - 2

This musical score is for a conductor's part, specifically for the second conductor. It covers measures 7 through 12 of a piece. The instrumentation includes:

- Flutes (Fls.):** 1 and 2
- Oboe (Ob.)**
- Bassoon (Bsn.)**
- Clarinets (Cls.):** 1, 2, and 3
- Alto Clarinet (A. Cl.)**
- Bass Clarinet (B. Cl.)**
- Alto Saxophones (A. Saxes.):** 1 and 2
- Tenor Saxophone (T. Sax.)**
- Baritone Saxophone (Bar. Sax.)**
- Trumpets (Tpts.):** 1, 2, and 3
- Horns (Hns.):** 1 and 2
- Trombones (Tbns.):** 1, 2, and 3
- Euphonium (Euph.)**
- Tuba**
- Musical Percussion (Mlt. Perc.):** I and II
- Triangle**

The score is written in a common time signature (C) and a key signature with two sharps (F# and C#). The percussion parts include a 'Bells' section in measure 7 and a 'Triangle' section in measure 7. Dynamics markings include *p* (piano) and *mp* (mezzo-piano). The woodwinds and strings (not fully visible) play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

13

1 Fls. *mp*

2 Fls. *mp*

Ob. *mp*

Bsn. *p*

1 Cls. *mp*

2 Cls. *p* *sim.*

3 Cls. *p* *sim.*

A. Cl. *mp*

B. Cl. *p*

1 A. Saxes. *mp*

2 A. Saxes.

T. Sax.

Bar. Sax.

13

1 Tpts. *p* *St. mute* *sim.* Open

2 Tpts. *p* *St. mute* *sim.* Open

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Euph. *p*

Tuba *p* opt.

Mlt. Perc. I

Mlt. Perc. II *p* *sim.*

Timp. *p*

Perc.