

TRAVELIN' TRUMPETS

JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1 Conductor	2 1st Horn in F
6 C Flute	2 2nd Horn in F
2 Oboe	2 1st Trombone
2 Bassoon	2 2nd Trombone
3 1st B $\flat$ Clarinet	2 3rd Trombone
3 2nd B $\flat$ Clarinet	2 Euphonium
3 3rd B $\flat$ Clarinet	1 Baritone Treble Clef
1 E $\flat$ Alto Clarinet	4 Tuba
2 B $\flat$ Bass Clarinet	1 Mallet Percussion (Bells)
2 1st E $\flat$ Alto Saxophone	1 Timpani
2 2nd E $\flat$ Alto Saxophone	2 Percussion I (Snare Drum, Bass Drum)
1 B $\flat$ Tenor Saxophone	2 Percussion II (Crash Cymbals)
1 E $\flat$ Baritone Saxophone	
3 1st B $\flat$ Trumpet	
3 2nd B $\flat$ Trumpet	
3 3rd B $\flat$ Trumpet	

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

The trumpet section moves front and center to demonstrate their lightning technique required to perform TRAVELIN' TRUMPETS. The director is encouraged to provide a brisk tempo which should cause fingers to fly. The band accompaniment is rather easy, since the trumpet section does most of the work. Hopefully, nothing will catch fire!

NOTES TO THE CONDUCTOR

If your trumpet section has a good command of the B $\flat$ -concert scales, they should have no trouble learning this piece. However, they may have to spend some time away from the band rehearsal in order to master their part. When performing this piece, the trumpet section may either stand in place or assemble in front of the band while maintaining a view of the conductor. The tempo is marked $\text{♩} = 120$, but the conductor may wish to take it even faster.

James D. Ployhar

CONDUCTOR

TRAVELIN' TRUMPETS

JAMES D. PLOYHAR (ASCAP)

Briskly ♩ = 120

C Flute

Oboe

Bassoon

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Briskly ♩ = 120

1

B♭ Trumpets

2

3

Horns in F

1

2

1

Trombones

2

3

Euphonium

Tuba

Mallet Percussion (Bells)

Bells

Timpani

Percussion I (Snare Drum, Bass Drum)

S.D.

B.D.

Percussion II (Crash Cymbals)

Cr. Cyms.

1 2 3 4 5 6 7

Conductor's Score

Fl.

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

Tpts.

Hns.

1

2

Tbns.

2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

8 9 10 11 12 13 14

Fl.

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. 1

2

1

2

3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

15 16 17 18 19 20 21