

Suite from

THE STAR WARS™ EPIC - PART II

IV. PRINCESS LEIA'S THEME from *Episode IV: A New Hope*,
V. THE IMPERIAL MARCH (DARTH VADER'S THEME)/THE FOREST BATTLE from
Episode V: The Empire Strikes Back and *Episode VI: Return of the Jedi*
and VI. STAR WARS (MAIN TITLE) from *Episodes I through VI*

Music by

JOHN WILLIAMS

Arranged by ROBERT W. SMITH

INSTRUMENTATION

1 Conductor
1 Piccolo
3 1st C Flute
3 2nd C Flute
2 Oboe
2 Bassoon
3 1st B \flat Clarinet
3 2nd B \flat Clarinet
3 3rd B \flat Clarinet
2 B \flat Bass Clarinet
1 E \flat Contra Bass Clarinet
2 1st E \flat Alto Saxophone
2 2nd E \flat Alto Saxophone
1 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone
3 1st B \flat Trumpet
3 2nd B \flat Trumpet
3 3rd B \flat Trumpet

2 1st Horn in F
2 2nd Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
2 Piano/Synthesizer
4 Mallet Percussion (Bells,
Xylophone, Marimba, Chimes)
1 Timpani
4 Percussion I (Wind Chimes,
Snare Drum, Bass Drum,
Tambourine)
3 Percussion II (Suspended Cymbal,
Crash Cymbals, Triangle)

WORLD PARTS

Available for download from www.alfred.com/worldparts

1st Horn in E \flat
2nd Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

PROGRAM NOTES

The Star Wars[™] movie phenomenon has captured the imaginations of three generations of movie fans worldwide. Beginning in 1977 with the release of Episode IV: A New Hope[™], the vision of George Lucas, combined with the music of John Williams, has resulted in the most successful series of films and the most recognized soundtrack in history.

Robert W. Smith has drawn upon the imagination of John Williams and George Lucas to create SUITE FROM THE STAR WARS[™] EPIC, which includes music from all six movie episodes. Beginning with Episode I: The Phantom Menace's[™] "Duel of the Fates," the journey through the galactic empire begins. The hauntingly beautiful "Across the Stars," from Episode II: Attack of the Clones[™], is followed by the theme from Episode III: Revenge of the Sith[™] to complete Part One of our interstellar musical travel.

Part Two continues with "Princess Leia's Theme" from Episode IV: A New Hope[™]. Episodes V and VI (*The Empire Strikes Back*[™] and *Return of the Jedi*[™]) give us the menacing "Imperial March" and the lighthearted, yet powerful, "Forest Battle." The suite continues with the *Star Wars*[™] Main Title, drawing the musical epic to a fitting conclusion.

SUITE FROM THE STAR WARS[™] EPIC is dedicated to John Williams, whose life's work and musical legacy will endure for centuries to come.

NOTES TO THE CONDUCTOR

This suite offers a myriad of programming opportunities depending upon your performance situation. It was conceived as a chronological series of musical vignettes representing the six movie episodes. However, you may wish to adjust the order, as well as the specific movements to be performed, to fit your programming needs.

SUITE FROM THE STAR WARS[™] EPIC can be performed at the beginning or end of a concert. In some situations, such as a children's concert, you may wish to perform the main title at both the beginning and the end, allowing the reprise to serve as an encore. You may also wish to consider turning the suite into a multimedia performance piece featuring *Star Wars* images and artwork for visual content.

I hope that you, your ensemble and audience find SUITE FROM THE STAR WARS[™] EPIC to be a musically rewarding experience. Best wishes for a wonderful performance!

A handwritten signature in black ink that reads "Robert W. Smith". The signature is written in a cursive, flowing style with a long horizontal stroke at the beginning.

CONDUCTOR

Suite from THE STAR WARS™ EPIC - PART II

JOHN WILLIAMS
Arranged by ROBERT W. SMITH

from Star Wars™, Episode IV: A New Hope IV. Princess Leia's Theme

Gently ♩ = 80 3

C Piccolo

C Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently ♩ = 80 3

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Euphonium

Tuba

Synth: Harp Patch

Piano/Synthesizer

Mallet Percussion (Bells, Xylophone, Marimba, Chimes)

Timpani

Percussion I (Wind Chimes, Snare Drum, Bass Drum, Tambourine)

Percussion II (Suspended Cymbal, Crash Cymbals, Triangle)

1 2 3 4

9 Warmly

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score is divided into two systems, each starting with a rehearsal mark '9 Warmly'. The first system includes Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., Cb. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., and the Pno./Synth. The second system includes Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Euph., Tuba, and various Percussion parts (Mlt. Perc., Timp., Perc. I, and Perc. II). The score features various musical notations such as dynamics (mp, mf), articulation (accents, slurs), and performance instructions (e.g., 'a2' for a second ending). The key signature is B-flat major, and the time signature is 4/4.

13

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mp

mp

mp

mp

mp

p

p

mp

p

p delicate

p delicate

mp

mp

Solo

div.

a2

Slowly down the W.C.