

From



HARRY AT HOGWARTS

Featuring HOGWARTS' HYMN and HOGWARTS' MARCH

Music by
PATRICK DOYLE

Arranged by JACK BULLOCK

INSTRUMENTATION

1 Conductor
1 Piccolo
3 1st C Flute
3 2nd C Flute
2 Oboe
2 Bassoon
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
1 E $\flat$ Alto Clarinet
2 B $\flat$ Bass Clarinet
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet

2 1st Horn in F
2 2nd Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells, Chimes)
1 Timpani
2 Percussion I (Snare Drum,
Bass Drum)
2 Percussion II (Suspended
Cymbal, Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

From HARRY POTTER AND THE GOBLET OF FIRE™

HARRY AT HOGWARTS

Featuring HOGWARTS' HYMN and HOGWARTS' MARCH

By PATRICK DOYLE
Arranged by JACK BULLOCK

"Hogwarts' Hymn"

Andante ♩ = 72

C Piccolo

C Flutes 1 2

Oboe

Bassoon *mp*

B♭ Clarinets 1 2 3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone 1 2 *mf* *mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1 2 3

Horns in F 1 2 *mf* *mp*

Trombones 1 2 3

Euphonium *mp*

Tuba *mp*

Mallet Percussion (Bells, Chimes) Cue: B. Cl.

Timpani Tune: F, G, B♭, C

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals)

1 2 3 4 5 6 7

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9

Picc. *mf*

Fls. 1 *mf*
2 *a2*

Ob.

Bsn.

1 *mf*
2 *mf*
3 *mf*

A. Cl. *mp*

B. Cl. *mp*

1 *mf*
2 *mp*

A. Saxes.

T. Sax.

Bar. Sax. *mp*

9

1
2
3

Tpts.

1 *mf*
2 *mp*

Hns.

1 *mp*
2 *mp*

Tbns. *mp*

Euph.

Tuba *Play* *mp*

Mlt. Perc.

Timp. *p* *< mf >* *p*

Perc. I

Perc. II

8 9 10 11 12 13 14

Conductor - 3

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