

APPALACHIAN CAROL

TRADITIONAL

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1	Conductor	2	1st Horn in F
3	1st C Flute	2	2nd Horn in F
3	2nd C Flute	2	1st Trombone
2	Oboe	2	2nd Trombone
2	Bassoon	2	3rd Trombone
3	1st B $\flat$ Clarinet	2	Euphonium
3	2nd B $\flat$ Clarinet	1	Baritone Treble Clef
3	3rd B $\flat$ Clarinet	4	Tuba
1	E $\flat$ Alto Clarinet	3	Mallet Percussion (Bells, Vibraphone, Chimes)
2	B $\flat$ Bass Clarinet	1	Timpani
2	1st E $\flat$ Alto Saxophone	1	Percussion I (Suspended Cymbal)
2	2nd E $\flat$ Alto Saxophone	2	Percussion II (Bell Tree, Triangle)
1	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone		
3	1st B $\flat$ Trumpet		
3	2nd B $\flat$ Trumpet		
3	3rd B $\flat$ Trumpet		

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

This lovely American carol is believed to have originated in Southern Appalachia in the early 1900s. It is a beautiful lullaby with a simple melody and lush harmonies. Jerry Brubaker's compelling counter melodies, combined with his contemporary flair, enhance this somewhat traditional carol.

NOTES TO THE CONDUCTOR

Easy rhythms and sensible ranges make this arrangement a snap to prepare for your holiday program.

I hope you enjoy APPALACHIAN CAROL and wish you and your students the happiest of holiday seasons.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

APPALACHIAN CAROL

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Gently flowing $\text{♩} = 60$

C Flutes
1 *mf*
2 *mf*
rall.

Oboe
mf
rall.

Bassoon
mf
rall.

B $\flat$ Clarinets
1 *mf*
2 *mf*
3 *mf*
rall.

E $\flat$ Alto Clarinet
mf
rall.

B $\flat$ Bass Clarinet
mf
rall.

E $\flat$ Alto Saxophones
1 *mf*
2 *mf*
rall.

B $\flat$ Tenor Saxophone
mf
rall.

E $\flat$ Baritone Saxophone
mf
rall.

Gently flowing $\text{♩} = 60$

B $\flat$ Trumpets
1 *rall.*
2 *rall.*
3 *rall.*

Horns in F
1 *mf*
2 *mf*
rall.

Trombones
1 *mf*
2 *mf*
3 *mf*
rall.

Euphonium
mf
rall.

Tuba
mf
rall.

Mallet Percussion
(Bells, Vibraphone, Chimes)
rall.

Timpani
rall.

Percussion I
(Suspended Cymbal)
Susp. Cym. *p* *mf*
rall.

Percussion II
(Bell Tree, Triangle)
rall.

1 2 3 4 5 *rall.* 6

8

Fls. 1 *a tempo*

Fls. 2 *a tempo*

Ob. *a tempo*

Bsn. *a tempo* *p*

Cls. 1 *a tempo* *mp*

Cls. 2 *a tempo*

Cls. 3 *a tempo*

A. Cl. *a tempo*

B. Cl. *a tempo* *p*

A. Saxs. 1 *mp* *a tempo* *p* Cue: Hn. in F

A. Saxs. 2 *a tempo*

T. Sax. *mp* *a tempo* *p* Cue: Bar.

Bar. Sax. *a tempo*

8

Tpts. 1 *a tempo*

Tpts. 2 *a tempo*

Tpts. 3 *a tempo*

Hns. 1 *mp* *a tempo* *p*

Hns. 2 *a tempo*

Tbns. 1 *a tempo*

Tbns. 2 *a tempo*

Tbns. 3 *a tempo*

Euph. *mp* *a tempo* *p*

Tuba *a tempo*

Mlt. Perc. *a tempo* Bells Solo *mf*

Timp. *mf* *p* *a tempo*

Perc. I *a tempo*

Perc. II *mf* *a tempo* Bell Tree ad lib.

7 8 9 10 11 12

13 14 15 16 17 18

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mf* Play

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Euph. *mp*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II