

The Mummy Returns

Le Retour de la Momie / Die Mumie kehrt zurück

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Alan Silvestri

EMR 10202

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
8	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♮}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♮		
4	3 rd B \flat Clarinet	1	String Bass (optional)		
1	B \flat Bass Clarinet (optional)	1	Timpani		
1	B \flat Soprano Saxophone (optional)	1	Mallets		
2	1 st E \flat Alto Saxophone	1	Snare Drum / Suspended Cymbal / Cowbell		
2	2 nd E \flat Alto Saxophone	1	Tenor Drum / Metal Chimes / Clashed Cymbal		
2	B \flat Tenor Saxophone	1	Bass Drum / Low Tom / Tam-Tam / Triangle		
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♮	2	1 st Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♮	2	2 nd Flugelhorn
2	1 st F & E \flat Horn	1	B \flat Bass Trombone ♮	2	3 rd Flugelhorn
2	2 nd F & E \flat Horn	1	B \flat Baritone ♮		
2	3 rd F & E \flat Horn	1	E \flat Tuba ♮		
		1	B \flat Tuba ♮		

Special Parts

Fanfare Parts

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

EMR

EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

DISCOGRAPHIE



Cinemagic 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Robin Hood (Kamen)	4'35	EMR 10027	EMR 2682	6
2	Hymn to Red October (Poledouris)	4'47	EMR 10239	EMR 3009	5
3	Eye Of The Tiger (Peterik / Sullivan III)	2'43	EMR 10017	EMR 2683	5
4	Ave Maria Païen (Plamondon / Coccianti)	4'07	EMR 10321	EMR 3015	4
5	The Mummy Returns (Silvestri)	9'15	EMR 10202	EMR 3010	6
6	Jaws (Williams)	3'16	EMR 10235	EMR 3011	5
7	The Clowns (Rota)	4'34	EMR 10222	EMR 2961	6
8	The Muppet Show Theme (Henson / Pottle)	2'47	EMR 10023	EMR 2694	5
9	Puttin' On The Ritz (Berlin)	3'01	EMR 10238	EMR 3012	5
10	Copacabana (Manilow)	3'23	EMR 10157	EMR 3013	5
11	Dirty Dancing (Previte / DeNicola / Markowitz)	4'09	EMR 10018	EMR 2673	5
12	Think (Franklin / White)	2'57	EMR 10250	EMR 3014	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Recorded on CD / Auf CD aufgenommen / Enregistré sur CD

The Mummy Returns

Le Retour de la Momie / Die Mumie kehrt zurück

Alan Silvestri

Arr.: John Glenesk Mortimer



Appassionato $\text{♩} = 112$

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Mallets

Percussion 1 (S.D., Susp Cym., Cowbell)

Percussion 2 (T.D., Tamb., Metal Chimes, Clashed Cyms.)

Percussion 3 (B.D., Low Tom, Tam-Fam, Triangle)

© COPYRIGHT UNIVERSAL / MCA MUSIC LTD.
EMR 10202

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

www.reift.ch

4

12 13 14 15 16 17 18 19 20 21 22 23

A Allegro molto $\text{♩} = 144$

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cml.1

Tpt./Cml.2

Tpt./Cml.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Mallets

Perc.1

Perc.2

Perc.3

www.reift.ch

EMR 10202

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Perc.1
Perc.2
Perc.3

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Perc.1
Perc.2
Perc.3