

# L'Aigle Noir

*As sung by Barbara*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

## Barbara

EMR 10252

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$		
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♮}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Tambourine		
1	B $\flat$ Soprano Saxophone (optional)	1	Drums		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
2		1	B $\flat$ Tuba $\text{♩}$		

### Special Parts

### Fanfare Parts

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## DISCOGRAPHY



## Con Fuoco

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Processional Fanfare (Tailor)	2'10	EMR 10073	EMR 3042	5
2	Sea Songs (Mortimer)	4'29	EMR 10215	EMR 3043	6
3-5	Iberian Impressions (Tailor)	7'34	EMR 10195	-	6
6	Pie Jesu (Webber)	2'56	EMR 10324	EMR 3044	4
7	Con Fuoco (Balissat)	3'59	EMR 10183	-	5
8	L'Aigle Noir (Barbara)	3'37	EMR 10252	EMR 3045	5
9	Le Lion Est Mort Ce Soir (Creatore / Peretti / Weiss)	3'21	EMR 10052	EMR 3046	5
10	Christmas Impressions (Tailor)	5'00	EMR 1971	EMR 3047	5
11	Morning Prayer (Traditional)	4'10	EMR 10089	EMR 3048	5
12	Montreux (Pasche)	4'15	EMR 10229	EMR 2934	4
13	La Vie En Rose (Louiguy - Piaf)	3'57	EMR 1991	EMR 3049	5
14	Gilbert Bécaud (Arr.: Tailor)	5'53	EMR 10251	EMR 3050	6
15	Greek Dances (Tailor)	3'28	EMR 10291	EMR 3051	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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14 15 16 17 18 **C** pochiss. più mosso 19

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Cnt. 1 *mf* **Tutti**

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tbn. 1 *mf* **play**

Tbn. 2 *mf* **play**

B. Tbn. *mf* **play**

Bar. *mf*

Tuba *mf*

B. Gr. *mf*

Keyb./Gtr. *mf* C A<sup>b</sup> E<sup>b</sup>/G D<sup>b</sup>/F C<sup>us</sup> C

Tamb. *mf* **Toms**

Drums *mf*

20 21 22 23 24

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gr. *mf*

Keyb./Gtr. *mf* C Gm D B<sup>b</sup> F

Tamb. *mf*

Drums *mf*