

Swingair Bumble Bee

Xylophone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Reift

Nikolai Rimsky-Korsakov

EMR 10227

| | | | | | |
|---|---|---|--|--|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Xylophone Solo | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 2 | E ^b Bass ♩ | | |
| 1 | E ^b Clarinet (optional) | 2 | B ^b Bass ♩ | | |
| 5 | 1 st B ^b Clarinet | 2 | Tuba ♩ | | |
| 4 | 2 nd B ^b Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) | | |
| 4 | 3 rd B ^b Clarinet | 1 | Timpani | | |
| 1 | B ^b Bass Clarinet (optional) | 1 | Congas | | |
| 2 | B ^b Soprano Saxophone (optional) | 1 | Drums | | |
| 2 | 1 st E ^b Alto Saxophone | | | | |
| 2 | 2 nd E ^b Alto Saxophone | | | | |
| 2 | B ^b Tenor Saxophone | | | | |
| 1 | E ^b Baritone Saxophone (optional) | | | | |
| 1 | E ^b Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B ^b Trumpet / Cornet | | | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | | | |
| 2 | 1 st F & E ^b Horn | | | | |
| 2 | 2 nd F & E ^b Horn | | | | |

| | Special Parts | Fanfare Parts | |
|---|--|---------------|----------------------------|
| 1 | 1 st B ^b Trombone ♩ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B ^b Trombone ♩ | 2 | 2 nd Flugelhorn |
| 3 | B ^b Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 3 | B ^b Baritone ♩ | | |
| 1 | E ^b Tuba ♩ | | |
| 1 | B ^b Tuba ♩ | | |

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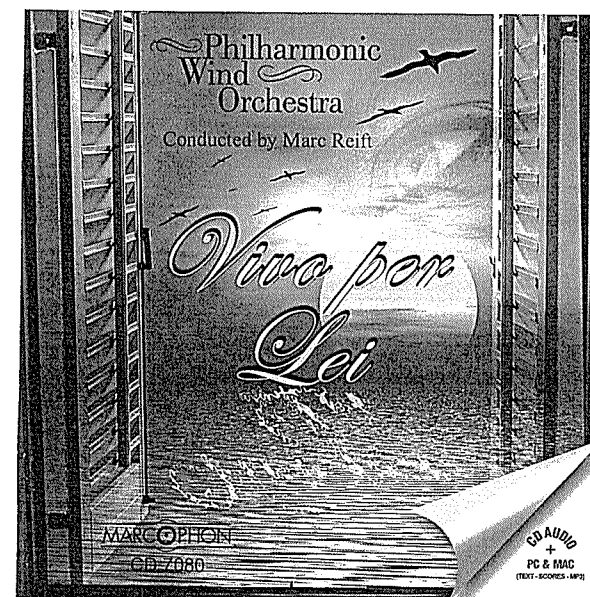


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DISCOGRAPHY



Vivo Per Lei

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | Difficulty |
|----------|--|------|-----------------------------------|-------------------|------------|
| 1-3 | Celtic Visions (Mortimer) | 9'54 | EMR 10033 | EMR 2592 | 7 |
| 4 | Vivo Per Lei (Panceri / Mengali / Zelli) | 4'19 | EMR 10135 | EMR 3052 | 5 |
| 5 | Tarantella Trapanese (Saurer) | 2'40 | EMR 10292 | EMR 3053 | 5 |
| 6 | Bridge Over Troubled Water (Simon) | 3'37 | EMR 10201 | EMR 3054 | 5 |
| 7 | O mein Papa (Burkhard) | 4'13 | EMR 10263 | EMR 3055 | 5 |
| 8 | Amor Y Sol (Naulais) | 4'44 | EMR 10278 | - | 6 |
| 9 | Swingair Bumble Bee (Rimsky-Korsakov) | 3'14 | EMR 10227 | EMR 2767 | 7 |
| 10 | Balkan Impressions (Mortimer) | 4'14 | EMR 10161 | - | 6 |
| 11 | A Star Is Born (Streisand / Williams) | 3'20 | EMR 10138 | EMR 3056 | 5 |
| 12 | Nathalie (Bécaud / Delanoe) | 4'44 | EMR 10216 | EMR 3057 | 5 |
| 13 | Sembrancher (Debons) | 3'03 | EMR 10020 | EMR 2817 | 4 |

Schwierigkeitsgrad/Degrees of Difficulty: 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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for Xylophone solo & Wind band

Nikolai Rimsky-Korsakov

Arr : Jérôme Thomas

XYLOPHONE

Photocopying is illegal!

$\text{♩} = 160$

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Musical score for measures 6, 7, 8, and 9. The score includes parts for Xyl., Fl./Ob., Bsn., Cl. 1, 2, 3, B.Cl., A.Sax. 1, 2, T.Sax., Bar. Sax., Tpt. 1, 2, 3, Hn. 1 in F, 2 in F, Tbn. 1, 2, B.Tbn., Bar., Tba., Bass, Dr., Timp., Perc., and Pno/Guit. Dynamics include *f*, *mf*, and *mp*. The Pno/Guit part includes chord markings: *mf* Amin, Amin(maj), and Amin⁷.

Musical score for measures 10, 11, 12, and 13. The score includes parts for Xyl., Fl./Ob., Bsn., Cl. 1, 2, 3, B.Cl., A.Sax. 1, 2, T.Sax., Bar. Sax., Tpt. 1, 2, 3, Hn. 1 in F, 2 in F, Tbn. 1, 2, B.Tbn., Bar., Tba., Bass, Dr., Perc., and Pno/Guit. Dynamics include *f*, *mf*, and *mp*. The Pno/Guit part includes chord markings: Amin⁷, Dmin, Dm(maj), and Dmin⁷.