

A Rockin' Halloween

FULL SCORE
Aprox. Duration - 3:15

Featuring **GHOSTBUSTERS**, **WEREWOLVES OF LONDON**,
and **SCOOBY-DOO, WHERE ARE YOU?**

Arranged by **MICHAEL STORY**

Moderate rock ♩ = 116

"Ghostbusters" Words and Music by **RAY PARKER JR.**

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Xylophone, Bells)

Timpani

Percussion 1 (Snare Drum/Bass Drum)

Percussion 2 (Suspended Cymbal, Hi-Hat Cymbals/Tambourine, Cowbell)

Percussion 3 (Optional Drumset)

Moderate rock ♩ = 116

"Ghostbusters" Words and Music by **RAY PARKER JR.**

Tune: B♭, E♭, F

S.D.

B.D.

Sus. Cym. w/S.D. stick

Tamb. Ride Cym.

1 2 3 4 5

mf f

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This musical score page contains measures 6 through 10 of a piece. The instruments and parts are as follows:

- Fl.** (Flute): Measures 6-7 have eighth-note patterns; measures 8-10 are rests.
- Ob.** (Oboe): Measures 6-7 have eighth-note patterns; measures 8-10 are rests.
- Bsn.** (Bassoon): Measures 6-7 have eighth-note patterns; measures 8-10 have a half-note pattern (G, A, B, C) with a *mf* dynamic.
- Cls.** (Clarinets):
 - 1: Measures 6-7 have eighth-note patterns; measures 8-10 are rests.
 - 2: Measures 6-7 are rests; measures 8-10 are rests.
- B. Cl.** (Bass Clarinet): Measures 6-7 have eighth-note patterns; measures 8-10 have a half-note pattern (G, A, B, C) with a *mf* dynamic.
- A. Sax.** (Alto Saxophone): Measures 6-7 have eighth-note patterns; measures 8-10 have a half-note pattern (G, A, B, C) with a *mf* dynamic.
- T. Sax.** (Tenor Saxophone): Measures 6-7 have eighth-note patterns; measures 8-10 have a half-note pattern (G, A, B, C) with a *mf* dynamic.
- Bar. Sax.** (Baritone Saxophone): Measures 6-7 have eighth-note patterns; measures 8-10 have a half-note pattern (G, A, B, C) with a *mf* dynamic.
- Tpts.** (Trumpets):
 - 1: Measures 6-7 are rests; measure 8 has a half-note (Bb), measure 9 has a half-note (A), and measure 10 has a half-note (G) with a *mf* dynamic.
 - 2: Measures 6-7 are rests; measure 8 has a half-note (Bb), measure 9 has a half-note (A), and measure 10 has a half-note (G) with a *mf* dynamic.
- Hn.** (Horn): Measures 6-7 have eighth-note patterns; measures 8-10 have a half-note pattern (G, A, B, C) with a *mf* dynamic.
- Trb.** (Trumpet): Measures 6-7 have eighth-note patterns; measures 8-10 have a half-note pattern (G, A, B, C) with a *mf* dynamic.
- Bar.** (Baritone): Measures 6-7 have eighth-note patterns; measures 8-10 have a half-note pattern (G, A, B, C) with a *mf* dynamic.
- Tuba**: Measures 6-7 have eighth-note patterns; measures 8-10 have a half-note pattern (G, A, B, C) with a *mf* dynamic.
- MLts.** (Mallets): Measures 6-7 have eighth-note patterns; measures 8-10 are rests.
- Timp.** (Timpani): Measures 6-7 have eighth-note patterns; measures 8-10 have a half-note pattern (G, A, B, C) with a *mf* dynamic.
- Perc. 1**: Measures 6-7 have eighth-note patterns; measures 8-10 have a half-note pattern (G, A, B, C) with a *mf* dynamic.
- Perc. 2**: Measures 6-7 have eighth-note patterns; measures 8-10 have a half-note pattern (G, A, B, C) with a *mf* dynamic.
- Perc. 3**: Measures 6-7 have eighth-note patterns; measures 8-10 have a half-note pattern (G, A, B, C) with a *mf* dynamic.

Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "Shout!" and "Ghost - Shout!" for the woodwinds and brass.