

An African-American Air

Oh, Mother Glasco

CONDUCTOR SCORE
Approx. Duration - 3:30

Traditional Lullaby
Arranged by Kevin Mixon (ASCAP)

Sempre legato ♩ = 70

Flute *p* *mf*

Oboe *p* *mf*

B♭ Clarinet *p* *mf*

B♭ Bass Clarinet *p* *mf*

E♭ Alto Saxophone *p* *mf*

B♭ Tenor Saxophone *p* *mf*

E♭ Baritone Saxophone *p* *mf*

Sempre legato ♩ = 70

B♭ Trumpet *p* *mf*

F Horn *p* *mf*

Trombone/
Baritone/
Bassoon *p* *mf*

Tuba *mf*

Mallet Percussion (Bells)

Optional Timpani
Tune: B♭, E♭ *p* *mf* sft. mlt.

Percussion 1 (Snare Drum/Bass Drum)
B.D. w/ sft. mlt. *p* *mp*

Percussion 2 (Suspended Cymbal, Triangle)
Sus. Cym. *p* *mf*

1 2 3 4 5

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. *p*

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba

Mlts. *p*

Timp.

Perc. 1

Perc. 2 *p* Trgl.

8

8

6 7 8 9 10

Detailed description: This is a page of a musical score for measures 6 through 10. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Trb./Bar./Bsn.), and Tuba. The percussion section includes Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 6 and 7 show the woodwinds and mallets playing a melody, while the brass and percussion are mostly silent. Measure 8 is marked with a box containing the number '8' and shows the woodwinds and mallets continuing their melody. Measures 9 and 10 show the woodwinds and mallets playing a more complex melody. The percussion section has a 'Trgl.' (triangle) part in measure 6 and 7, and a 'p' (piano) part in measure 8. The woodwinds and mallets are marked with 'p' (piano) throughout the measures.