

# You're the One That I Want

FULL SCORE  
Approx. Duration - 2:15

Words and Music by JOHN FARRAR  
Arranged by DOUGLAS E. WAGNER

**Driving rock beat** ♩ = 208 (♩ = 104)

5 <sup>a2</sup>

**Flutes** 1 2

**Oboe**

**Bassoon** *mf*

**B♭ Clarinets** 1 *mf* <sup>a2</sup> 2 3 *mf*

**E♭ Alto Clarinet** *mf*

**B♭ Bass Clarinet** *mf*

**E♭ Alto Saxophones** 1 <sup>a2</sup> 2 *mf*

**B♭ Tenor Saxophone** *mf*

**E♭ Baritone Saxophone** *mf*

**B♭ Trumpets** 1 2 3

**F Horns** 1 *mf* 2 *mf*

**Trombones** 1 2 *mf* 3 *mf*

**Euphonium** *mf*

**Tuba** *mf*

**Electric Bass** *mf*

**Piano** *mf*

**Mallet Percussion (Bells)**

**Timpani** *mf* Tune: G, D

**Percussion 1 (Drumset)** *mf* S.D. Hi-Hat (Closed) B.D.

**Percussion 2 (Tambourine, Suspended Cymbal/Crash Cymbals)** *mf* Tambourine

1 2 3 4 5 6

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This musical score page contains parts for various instruments across measures 7 to 12. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), Piano, Milt. (Milt.), Timp. (Timp.), Perc. 1, and Perc. 2. A box containing the number '9' is placed above the Flute and Oboe staves at the beginning of measure 9. The Flute and Oboe parts are marked with a mezzo-forte (*mf*) dynamic. The Trumpets part is marked with a forte (*f*) dynamic and includes the instruction *a2* (second ending) in measures 9 and 11. The Piano part features a steady accompaniment of chords. The Percussion parts (Perc. 1 and Perc. 2) provide a rhythmic foundation with repeated patterns.