

## Casey at the Bat

Randol Alan Bass  
Poem by Ernest L. Thayer

**Bright and aggressive** ♩ = 138

Piccolo/3rd Flute

Flutes 1 2

Oboes 1 2

English Horn

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Bright and aggressive** ♩ = 138

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Narrator

Harp

Mallet Percussion 1 (Xylophone/Vibraphone/Chimes)

Mallet Percussion 2 (Crash Cymbals/Marimba/Bells/Woodblock/Suspended Cymbal)

Percussion 1 (Snare Drum/Triangle/Tenor Drum/Cowbell)

Percussion 2 (Bass Drum/Tambourine/Gong/Bells/Low Tom-Tom)

Timpani

Tune: 1/F♯, 2/B♭, 3/D, 4/F♯

1 2 3 4

*ff* *mp* *f* *mp* *f* *fp*

(hard felt mallets)

(Clarinet cadenza)

7 Easy waltz (in "1")  $\text{♩} = 60$ 

Picc. 1 2

Fls. 1 2

Obs. 1 2

E.H. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl. (Bsn. 1)

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Narrator

Harp *f* (Eb, F#, G#, A#)

Mlt. Perc. 1 Vibes (Hp.) *mf*

Mlt. Perc. 2 Cr. Cyms. *sf* to Marimba

Perc. 1 *sf* to Tri.

Perc. 2 *sf*

Timp. *sf*

*giocoso, ad lib.* *poco rall.* *pp* *p* *mp* *p*

1 per part

5 2/B $\flat$  to B $\natural$ , 3/D to C $\sharp$ , 4/F to G $\sharp$

6

7

8

9

10