

The Pit and the Pendulum

FULL SCORE
Approx. Duration - 3:00

Michael Story (ASCAP)

Moderately slow ♩ = 88

Flute *f* *mp*

Oboe *f* *mp*

Bassoon *f* *mp*

1 B♭ Clarinets *f* *mp*

2 B♭ Bass Clarinet *f* *mp*

E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

Moderately slow ♩ = 88

1 B♭ Trumpets *f*

2 F Horn *f*

Trombone *f* *mp*

Baritone *f* *mp*

Tuba *f* *mp*

Mallet Percussion (Bells/Chimes) *mp* Bells

Timpani *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf* S.D.

Percussion 2 (Suspended Cymbal, Shaker, Tom-Tom) *mf* Susp. Cym. w/ snare stick

1 2 3 4 5

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Fl. 10

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. w/ mallets

mp *mf* *mf* *mf* *mf* *p* *mf*