

Commissioned by the Emerson J. Dillon Select Band, Phoenix, New York
James DeMauro, David Frateschi and Kim Gould, conductors

Dillon's Flight

FULL SCORE
Approx. Duration - 4:45

Ralph Ford (ASCAP)

Maestoso ♩ = 92

Flutes 1 2
Oboe
Bassoon

B♭ Clarinets 1 2 3
B♭ Bass Clarinet

E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Maestoso ♩ = 92

B♭ Trumpets 1 2 3
F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

String Bass (or Optional PAD Bass)

Synthesizer (Voices Patch/ Harp Patch)

Mallet Percussion (Chimes/Bells, Xylophone/ Optional Marimba) Chimes *ff*

Timpani *ff*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Cabasa, Triangle)

Percussion 3 (Congas)

Percussion 4 (Suspended Cymbal, Crash Cymbals, Hi-Hat Cymbals)

Susp. Cym. *p* *f* *p* *f* *p*

1 2 3 4 5 6 7 8

This musical score page contains parts for various instruments and percussion. The top section includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The middle section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, and String Bass (Str. Bass). The bottom section includes Synth., Milt. Perc., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into two systems, with measures 9-14 in the first system and measures 15-16 in the second. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom. Dynamics include *p*, *f*, *mp*, *ff*, and *mf*. Performance markings include *a2*, *Play*, and *Voices Patch*. Rehearsal marks are present at measures 9 and 15.