

Three Fanfares for a Celebration

FULL SCORE
Approx. Duration - 0:45

Commissioned by and Dedicated to Lee Kjesbo, Scott Rabehl and the Buffalo High School Band

By Robert W. Smith (ASCAP)

I. Celebration Fanfare from "Buffalo Dances"

Majestic ♩ = 88

The score is for a full band and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Contrabass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- String Bass
- Mallet Percussion (Chimes, Cathedral Bells)
- Timpani
- Percussion 1 (Snare Drum/Bass Drum)
- Percussion 2 (Suspended Cymbal, Crash Cymbals/Gong)
- Percussion 3 (Wind Chimes)

Key signature: B-flat major (two flats). Time signature: 4/4. The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). It includes performance instructions like *a2* (second ending) and *7* (seven-measure rest). The score is divided into three measures, numbered 1, 2, and 3 at the bottom.

Picc. *mp*
 Fls. 1/2 *mp*
 Ob. *mp*
 Bsn. *mp* *f*
 Cls. 1/3 *mp* *f*
 A. Cl. *mp* *f*
 B. Cl. *mp* *f*
 Ch. Cl. *mp* *f*
 A. Sax. 1/2 *mp* *f* *a2*
 T. Sax. *mp* *f*
 Bar. Sax. *mp* *f*
 Tpts. 1/3 *mp* *f*
 Hns. 1/4 *f*
 Tbps. 1/3 *mp* *f*
 Euph. *mp* *f*
 Tuba *mp* *f*
 Str. Bass *mp* *f*
 Mlts.
 Timp. *mp* *f*
 Perc. 1 *p* *f*
 Perc. 2 *p* *f*
 Perc. 3 *p*