

# A Tribute to Kurt Weill

Featuring BILBAO SONG, THE SAGA OF JENNY, SEPTEMBER SONG and MACK THE KNIFE

FULL SCORE

Approx. Duration - 7:15

Kurt Weill

Arranged by Jerry Brubaker

**Maestoso** ♩ = 116

The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo**: Treble clef, 4/4 time.
- Flutes**: Treble clef, 4/4 time, marked *f* and *a2*.
- Oboe**: Treble clef, 4/4 time, marked *f*.
- Bassoon**: Bass clef, 4/4 time, marked *f*.
- B♭ Clarinets**: Treble clef, 4/4 time, marked *f* and *a2*.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, marked *f*.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, marked *f* and *a2*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, marked *f*.
- E♭ Baritone Saxophone**: Bass clef, 4/4 time, marked *f*.
- B♭ Trumpets**: Treble clef, 4/4 time, marked *f* and *a2*.
- F Horns**: Treble clef, 4/4 time, marked *f* and *a2*.
- Trombones**: Bass clef, 4/4 time, marked *f* and *a2*.
- Euphonium**: Bass clef, 4/4 time, marked *f*.
- Tuba**: Bass clef, 4/4 time, marked *f*.
- Mallet Percussion** (Bells/Xylophone/Vibraphone): Treble clef, 4/4 time, marked *f*.
- Timpani**: Bass clef, 4/4 time, marked *f*.
- Percussion 1** (Drumset): Treble clef, 4/4 time, marked *f*.
- Percussion 2** (Crash Cymbals, Tom-Toms [4]/Woodblocks [2]): Treble clef, 4/4 time, marked *f*.

The score is divided into six measures, numbered 1 through 6 at the bottom. The tempo is marked **Maestoso** with a quarter note equal to 116 beats per minute. Dynamic markings include *f* (forte) and *a2* (second octave).

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### Tom-Toms (4)