

Commissioned by Michael Haithcock and the University of Michigan Symphony Band
for Caroline Helton and Michael Haithcock

Three Spanish Songs

for soprano and chamber wind ensemble

Transposed Score
Duration: ca. 15'00"

1. Olas grises

Music: Matthew Tommasini (2005)
Text: Leopoldo Lugones

$\text{♩} = \text{ca. } 72; \text{ calm}$

Flute/Piccolo
long
f pp
f
f pp

Oboe/English Horn

B♭ Clarinet/Bass Clarinet
f pp
f

Bassoon

F Horn
long

B♭ Trumpet
to straight mute

Trombone

Percussion 1
GLOCKENSPIEL
long
l.v.
mf
MARIMBA, soft yarn
mfp
f

Percussion 2
VIBRAPHONE, soft yarn
mf
SMALL SUSP. CYMB.
l.v.
p

Soprano
 $\text{♩} = \text{ca. } 72; \text{ calm}$
long
p
f
Lue - ve... Lue - ve en el mar... con un

Piano
f
loco

1 2 3 4 5

Poco più mosso (♩ = ca. 84)

Fl. *f pp* *f*

Ob. *f pp* *p* *f*

B♭ Cl. *p* *f*

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Perc. 1 WIND CHIMES *p* GLOCKENSPIEL *mf* LARGE SUSP. CYMBAL *p* *mf*

Perc. 2 VIBRAPHONE *mf* *p* *fp*

Poco più mosso (♩ = ca. 84)

Sop. mur - mul - lo len - to. La bri - sa gi - me

Pno. *f*