

CONDUCTOR

YOU'RE A GRAND OLD FLAG / AMERICA, THE BEAUTIFUL

March tempo $\text{♩} = 116$

Arranged by MIKE STORY (ASCAP)

The musical score is arranged for a full band and includes the following parts:

- C Flute/C Piccolo
- B \flat Clarinet
- E \flat Alto Saxophone/Horn in E \flat
- B \flat Tenor Saxophone/Baritone T.C.
- B \flat Trumpets (1 and 2)
- Trombone
- Baritone (Opt. 2nd Trombone)
- Tuba
- Bells
- Xylophone
- Snare Drum
- Quad-Toms
- Bass Drum/Tenor Drum
- Cymbals

The score features a variety of dynamics including *f*, *ff*, and *ch*. A rehearsal mark '5' is placed above the fifth measure. The piece is in 4/4 time and consists of 8 measures shown on this page.

This musical score is for a conductor, labeled "Conductor - 2". It covers measures 9 through 16. The score is arranged in a standard orchestral layout with the following parts:

- Fl./Picc.**: Flute/Piccolo, Treble clef, key signature of one sharp (F#).
- Cl.**: Clarinet, Treble clef, key signature of one sharp (F#).
- A. Sax./Hn.**: Alto Saxophone/Horn, Treble clef, key signature of one sharp (F#).
- T. Sax./Bar. T.C.**: Tenor Saxophone/Bassoon/Contrabassoon, Bass clef, key signature of one sharp (F#).
- Tpts. 1 & 2**: Trumpets, Treble clef, key signature of one sharp (F#).
- Tbn.**: Trombone, Bass clef, key signature of one flat (Bb).
- Bar.**: Baritone, Bass clef, key signature of one flat (Bb).
- Tuba**: Tuba, Bass clef, key signature of one flat (Bb).
- Bells**: Bells, Treble clef, key signature of one flat (Bb).
- Xyl.**: Xylophone, Treble clef, key signature of one flat (Bb).
- S.D.**: Snare Drum, Percussion clef, key signature of one flat (Bb).
- Quads**: Cymbals, Percussion clef, key signature of one flat (Bb).
- B.D./T.D.**: Bass Drum/Tom Drum, Percussion clef, key signature of one flat (Bb).
- Cyms.**: Cymbals, Percussion clef, key signature of one flat (Bb).

The score includes various musical notations such as notes, rests, dynamics (e.g., *v* for *forte*), and articulation marks. A box containing the number "13" is located above the Fl./Picc. staff in measure 13.