

# Hänsel und Gretel

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9

♩ = 60

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone 1

Trombone 2

Baritone

Tuba

String bass (opt.)

Percussion 1  
Glockenspiel

Percussion 2  
Timpani

Percussion 3

The score is written for a full orchestra. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in B $\flat$  1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in B $\flat$  1 and 2, Horn in F, Trombones 1 and 2, Baritone, and Tuba. The string section includes String bass (optional). The percussion section includes Percussion 1 (Glockenspiel), Percussion 2 (Timpani), and Percussion 3. The score is in 4/4 time with a tempo of ♩ = 60. The key signature has two flats (B $\flat$  major or D $\flat$  minor). Dynamics include *p* (piano) and *pp* (pianissimo). The score is marked with a rehearsal sign '9' in a box.



13

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Perc. 1  
Glock.

Perc. 2  
Timp

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Trombones, Horns, Tuba) are in the upper half, while the percussion section is in the lower half. The score includes various dynamic markings (mf, p, mp) and articulation marks (accents, slurs). A rehearsal mark '13' is placed at the beginning of the second system for several instruments. The key signature is two flats (B♭ major or D minor).

21 27

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

21 27

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Perc. 1  
Glock.

Perc. 2  
Timp

Perc. 3

Musical score for a symphony orchestra, starting at rehearsal mark 36. The tempo is  $\text{♩} = 72$ . The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1 & 2), Clarinet in B-flat (B. Cl.), Saxophone in A (A. Sx. 1 & 2), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Trumpet in B-flat (B♭ Tpt. 1 & 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Euphonium (S.B.), Percussion 1 (Perc. 1 Glock.), Percussion 2 (Perc. 2 Timp.), and Percussion 3 (Perc. 3).

The score is marked with *Rit.* (Ritardando) and dynamic markings: *pp* (pianissimo) and *f* (forte). The score is divided into two systems by rehearsal mark 36. The first system includes Flute, Oboe, Bassoon, Clarinet in B-flat 1 & 2, Clarinet in B-flat, Saxophone in A 1 & 2, Saxophone in Tenor, Saxophone in Bass, and Percussion 1, 2, and 3. The second system includes Trumpet in B-flat 1 & 2, Horn, Trombone 1 & 2, Baritone, Euphonium, Percussion 1, 2, and 3.

The score is marked with *pp* and *f* dynamic markings. The tempo is  $\text{♩} = 72$ . The score is divided into two systems by rehearsal mark 36. The first system includes Flute, Oboe, Bassoon, Clarinet in B-flat 1 & 2, Clarinet in B-flat, Saxophone in A 1 & 2, Saxophone in Tenor, Saxophone in Bass, and Percussion 1, 2, and 3. The second system includes Trumpet in B-flat 1 & 2, Horn, Trombone 1 & 2, Baritone, Euphonium, Percussion 1, 2, and 3.

*pp* *f* *Rit.* 36  $\text{♩} = 72$

Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
S.B.  
Perc. 1  
Glock.  
Perc. 2  
Timp.  
Perc. 3  
Tamb.  
Cym A2

This page of a musical score is for a symphony orchestra. It contains 20 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in C (B. Cl.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Subcontrabass (S.B.), Percussion 1 Glockenspiel (Perc. 1 Glock.), Percussion 2 Timpani (Perc. 2 Timp), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music features various dynamics, including *pp* (pianissimo) and *p* (piano), and includes phrasing slurs and hairpins. The percussion parts are mostly rhythmic accompaniment with some melodic lines in the Glockenspiel and Timpani.

50

Fl. *pp*

Ob. *pp*

Bsn. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

50

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bar. *pp*

Tuba *pp*

S.B. *pp*

Perc. 1  
Glock.

Perc. 2  
Timp

Perc. 3

This page of a musical score is for a symphony orchestra, featuring staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B> Cl. 1 (B-flat Clarinet 1)
- B> Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B> Tpt. 1 (B-flat Trumpet 1)
- B> Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- S.B. (Soprano Bass)
- Perc. 1 Glock. (Percussion 1 Glockenspiel)
- Perc. 2 Timp. (Percussion 2 Timpani)
- Perc. 3 (Percussion 3)

The score is divided into measures, with a rehearsal mark '60' appearing in a box at the beginning of the final measure on the Flute staff. The music includes various dynamics, such as *f* (forte), and articulation marks like *tr* (trill). The Flute part features prominent triplet patterns in the final measure. The percussion parts are mostly silent, with some activity in the final measure.

Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
S.B.  
Perc. 1  
Glock.  
Perc. 2  
Timp  
Perc. 3



68

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*p*

*mp*

68

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Perc. 1  
Glock.

Perc. 2  
Timp

Perc. 3

*p*

*mp*

80

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

80

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Perc. 1  
Glock.

Perc. 2  
Timp

Perc. 3