

1. Passepied

Hasse Suite

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Arr: Idar Torskangerpoll

Allegro moderato

7

17

Soloist *f e deciso* *p dolce* *p*

Part 1 *f e deciso* *p*

Part 2 *f e deciso* *p*

Part 3 *f e deciso*

Part 4 *f e deciso* *p*

Part 5 *f e deciso* *p*

Part 6 *f e deciso* *p*

Part 7a *f e deciso* *p*

Part 7b (opt.) *f e deciso* *p*

Timpani *f*
S.D.

Perc 1

Mallets *f e deciso*
Glockenspiel

Super Part *f e deciso*

32

Soloist

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Timp

Perc 1

Mal.

S. P.

f

mf

p

Flute only

p

mf

p

mf

p

p

p

mf

p

p

mf

p

p

mf

p

43

Soloist

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Timp

Perc 1

Mal.

S. P.

f

p

f e deciso

mf

f e deciso

p

All

mf

f e deciso

mf

f e deciso

p

mf

f e deciso

p

mf

f e deciso

p

f

f e deciso

f e deciso

All

mf

f e deciso

p

Detailed description of the musical score: The score is for page 43 and consists of ten staves. The Soloist part (bass clef) begins with a dynamic of *f* and a *p* marking later. Part 1 (treble clef) has dynamics *f e deciso* and *p*. Part 2 (treble clef) has dynamics *mf*, *f e deciso*, and *p*. Part 3 (treble clef) has dynamics *mf*, *f e deciso*, and *p*, with an 'All' marking above the first measure. Part 4 (treble clef) has dynamics *mf*, *f e deciso*, and *p*. Part 5 (bass clef) has dynamics *mf*, *f e deciso*, and *p*. Part 6 (bass clef) has dynamics *mf*, *f e deciso*, and *p*. Part 7a (bass clef) has dynamics *mf*, *f e deciso*, and *p*. Part 7b (bass clef, optional) has dynamics *mf*, *f e deciso*, and *p*. The Timp (bass clef) part has a dynamic of *f*. Perc 1 (percussion) has a dynamic of *f e deciso*. Mal. (treble clef) has a dynamic of *f e deciso*. S. P. (treble clef) has dynamics *mf*, *f e deciso*, and *p*, with an 'All' marking above the first measure.

Soloist *f*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *p* *mf*

Part 6 *p* *mf*

Part 7a *mf*

Part 7b (opt.) *mf*

Timp *f*

Perc 1

Mal. *mf*

S. P. *mf*

86

Soloist

p

94

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Timp

Perc 1

Mal.

S. P.

p

Detailed description: This is a page of a musical score, page 6, containing measures 86 through 94. The score is written for a soloist and an ensemble of nine parts. The Soloist part is in bass clef and begins with a piano (*p*) dynamic. The ensemble parts are numbered Part 1 through Part 7b (optional), Part 7a, Part 7b (optional), Part 7c, Part 7d, Part 7e, Part 7f, Part 7g, Part 7h, and Part 7i. The percussion parts include Timpani (Timp), Percussion 1 (Perc 1), and Mallets (Mal.). The string parts are labeled S. P. (Soloist Part). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soloist part features a melodic line with various ornaments and dynamics. The ensemble parts provide harmonic support and texture. The percussion parts are mostly silent, with some activity in the later measures. The page number 6 is centered at the bottom.

3. March

Moderato

126

Soloist
f

Part 1
mf *mp*

Part 2
mf *mp*

Part 3
mf

Part 4
mf *mp*

Part 5
mf

Part 6
mf

Part 7a
mf *mp*

Part 7b (opt.)
mf *mp*

Timp
mf

Perc 1
mf
S.D.

Mal.
mf

S. P.
mf