

# Musiknoten Johanna Lindner & Sohn

Thüringer Str. 53  
34128 Kassel

Telefon: 0561 / 639 66

kundenservice@lindner-music.de

[www.lindner-music.de](http://www.lindner-music.de)



## MUSIC FOR WIND BAND

For:

**The Royal Norwegian Navy Band**  
Chief Conductor and Artistic Director: Nigel Boddice

# Gaelforce

## Peter Graham

Full Score

### Instrumentation:

2 Flutes (1 doubles piccolo)	1 Baritone Saxophone Eb	2 Euphoniums (or Baritones)
2 Oboes	2 Trumpets 1 Bb (1 doubles flugel)	2 Tubas
2 Bassoons	2 Trumpets 2, 3 Bb	1 Percussion 1 (Bodhran or Tom-tom, Timpani, Cymbal)
4 Clarinet 1 Bb	2 Horns 1, 2 F	1 Percussion 2 (Bodhran or T-tom, Rainstick)
4 Clarinet 2, 3 Bb	2 Horns 3, 4 F	1 Kit
1 Bass Clarinet Bb	1 Trombone 1	
2 Alto Saxophones Eb	1 Trombone 2	
1 Tenor Saxophone Bb	1 Trombone 3	

Additional parts: Horn 1, 2 Eb, Horn 3, 4 Eb, Euphonium Bb (Treble Clef), Tuba Bb (Treble Clef)

### PROGRAMME NOTE

Irish folk music has undergone something of a renaissance in recent times, with high profile shows including **Riverdance** and **Lord of the Dance** being successfully adapted for a variety of media, including the wind band.

**Gaelforce** follows in this tradition, and using three traditional folk tunes exploits the colour and variety of the modern wind band. Firstly, the slip jig, *The Rocky Road to Dublin* features the woodwind section. *The Minstrel Boy*, and the final reel, *Tossing the Feathers*, have both recently enjoyed renewed popularity courtesy of **The Corrs**. *The Minstrel Boy* here features the solo flugel horn in contrast with woodwind choir and mellow voices, while *Tossing the Feathers* is something of a *tour de force* for drums, woodwind, and eventually the whole band.

**Gramercy Music (UK)**  
PO Box 41 • Cheadle Hulme • Cheshire SK8 5HF  
Tel:/Fax: + 44 (0) 161 486 1959  
[www.gramercymusic.com](http://www.gramercymusic.com)  
email: [info@gramercymusic.com](mailto:info@gramercymusic.com)

# Gaelforce

Allegro brillante  $\text{♩} = 176$

PETER GRAHAM

1st, 2nd Flute

Oboe

Bassoon

Clarinet 1 B $\flat$

Clarinet 2, 3 B $\flat$

Bass Clarinet B $\flat$

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2, 3 B $\flat$

Horn 1, 2 F

Horn 3, 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion 1

Percussion 2

Kit

2

## A The Rocky Road to Dublin

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

B

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1  
St. mute  
sfz

Tpt 2, 3  
St. mute  
sfz

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1  
Open  
f

Tpt 2, 3  
Open  
f

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

21 C 5

Fl. 1, 2  
Ob.  
Bsn  
Cl. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2, 3  
Hn 1, 2  
Hn 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba  
Perc. 1  
Perc. 2  
Kit

6 27 + picc. 8

Fl. 1, 2  
Ob.  
Bsn  
Cl. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2, 3  
Hn 1, 2  
Hn 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba  
Perc. 1  
Perc. 2  
Kit

32 **D** Flute  
Fl. 1, 2 *mf*  
Ob. *mf*  
Bsn *mf*  
Cl. 1 *mf*  
Cl. 2, 3 *mf*  
B. Cl. *mf*  
A. Sax. 1, 2 *mf*  
T. Sax. *mf*  
Bar. Sax. *mf*  
Tpt 1  
Tpt 2, 3  
Hn 1, 2 *mf*  
Hn 3, 4 *mf*  
Tbn. 1 *mf*  
Tbn. 2 *mf*  
Tbn. 3 *mf*  
Euph.  
Tba *mf*  
Perc. 1  
Perc. 2  
Kit

8  
37  
Fl. 1, 2 *f* *mf*  
Ob. *f* *mf*  
Bsn *f* *mf*  
Cl. 1 *f* *mf*  
Cl. 2, 3 *f* *mf*  
B. Cl. *f*  
A. Sax. 1, 2 *mf*  
T. Sax. *mf*  
Bar. Sax. *f* *mf*  
Tpt 1 *f* *mf*  
Tpt 2, 3 *f*  
Hn 1, 2 *f*  
Hn 3, 4 *f*  
Tbn. 1 *f* *mf*  
Tbn. 2 *f* *mf*  
Tbn. 3 *f* *mf*  
Euph. *f* *mf*  
Tba *f* *mf*  
Perc. 1 *f* *mf* *f* *mf*  
Perc. 2 *f* *mf* *f* *mf*  
Kit

43 **E** 9

Fl. 1, 2 *mp subito*

Ob. *mp subito*

Bsn *mf*

Cl. 1 *mp subito*

Cl. 2, 3 *mp subito*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt 1 *mf*

Tpt 2, 3 *mf*

Hn 1, 2 *mp subito*

Hn 3, 4 *mp subito*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tba *mf*

Perc. 1

Perc. 2

Kit

10 **F**

Fl. 1, 2 *mf*

Ob. *mf*

Bsn

Cl. 1 *f mp*

Cl. 2, 3 *mf*

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1 *mp f mf*

Tpt 2, 3

Hn 1, 2 *mf*

Hn 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tba

Perc. 1

Perc. 2

Kit

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

G

13

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

14

H

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit



73

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

I

16

78

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

*ff* *mf*

83  $\text{♩} = \text{♩}$  rall.

Fl. 1, 2 *f*

Ob. *f*

Bsn *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f* *morendo*

T. Sax. *f*

Bar. Sax. *f* *morendo*

Tpt 1 *f* Flugel (solo) *mp*

Tpt 2, 3 *f*

Hn 1, 2 *f* Both

Hn 3, 4 *f* Both

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f* *morendo*

Euph. *f* *morendo*

Tba *f* *morendo*

Perc. 1 *f* Roll L.C. on timp. head *mp* *morendo*

Perc. 2 *f* Rainstick ad lib. *mp* *morendo*

Kit *f* Wind chimes *mp* *morendo* *gliss.* *gliss.* *gliss.* *gliss.*

18  $\text{♩} = 86$

90

The Minstrel Boy  
Moderato e cantabile  $\text{♩} = 86$

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2 *mp* Div.

Hn 3, 4 *mp* 3rd Hn

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp* One

Tba *mp*

Perc. 1 *gliss.* *gliss.* *gliss.* *gliss.*

Perc. 2

Kit *gliss.* *gliss.* *gliss.* *gliss.*

98

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Cup mute

*p*

Cup mute

*p*

106

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

**K**

113 **L** 21

Fl. 1, 2  
Ob.  
Bsn  
Cl. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2, 3  
Hn 1, 2  
Hn 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba  
Perc. 1  
Perc. 2  
Kit

Musical score for page 21, measures 113-120. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tubas, Percussion 1 & 2, and Kit. Dynamic markings include *mf* and *Tutti* (Trumpets) and *Tutti*.

22 **M** Tossing the Feathers  
Allegro  $\text{♩} = 132$

120  
Fl. 1, 2  
Ob.  
Bsn  
Cl. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2, 3  
Hn 1, 2  
Hn 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba  
Perc. 1  
Perc. 2  
Kit

Musical score for page 22, measures 120-128. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tubas, Percussion 1 & 2, and Kit. Dynamic markings include *mf*, *mp*, *mp*, and *mf*. Performance instructions include "Solo 1st time if desired", "Solo (Flugel)", "2nd time only", "Open", "Open", and "Closed hi-hat 2nd time only".

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

140 O 25

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

146 P 2nd time only 26

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

152

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

158

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

**Q**

164 R 29

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

30

170 S

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit



T

Both take Piccolos

176

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

U

182

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

188 33

Fl. 1, 2  
Ob.  
Bsn  
Cl. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2, 3  
Hn 1, 2  
Hn 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba  
Perc. 1  
Perc. 2  
Kit

194 34

V repeat twice if desired  
(cue-sized notes optional 2nd time)

Fl. 1, 2  
Ob.  
Bsn  
Cl. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2, 3  
Hn 1, 2  
Hn 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba  
Perc. 1  
Perc. 2  
Kit

200 W 35

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

36

206

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit