

Full Score

LOLLIPOP

Performed by "The Chordettes"

Words + Music by
Beverly Ross + Julius Dixon
Arr. Mike Sutherland

Shuffle ♩ = 144

A

Clap Hands

The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Eb Clarinet (pitch), Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bassoon, Bass Clarinet (pitch), Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax 1, Bb Tenor Sax 2, Eb Baritone Sax, Bb Flügelhorn 1, Bb Trumpet / Cornet 1, Bb Flügelhorn 2, Bb Trumpet / Cornet 2, Bb Flügelhorn 3, Bb Trumpet / Cornet 3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn, Bb Baritone, C Trombone 1+2, C Trombone 3, C Bass 1+2, String Bass, Guitar, Percussion 1 (Marimbaphone), Percussion 2 (Shaker (Cabasa)), Percussion 3 (Tambourine), and Drum Set (Woodblock or Drum Rim). The music is in 4/4 time with a shuffle feel. A large red watermark 'SAMPLE' is overlaid diagonally across the score. The first section is marked 'A' and 'Clap Hands'. The woodblock part has a 'Solo' marking and a 'mf' dynamic. The trumpet parts have 'Solo' markings and 'mf' dynamics. The percussion parts are marked with 'Clap Hands' and 'mf'.

C

Flute Eb Cl *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

Bssn Bs Cl *mf* play $\text{♩} = \text{♩} \cdot \gamma$

A Sax 1 *mf*

A Sax 2 *mf*

T Sax 1 *mf*

T Sax 2 *mf*

B Sax *mf* play $\text{♩} = \text{♩} \cdot \gamma$

Flh 1 Tp/Ct 1 Snap Fingers

Flh 2 Tp/Ct 2 Snap Fingers

Flh 3 Tp/Ct 3 Snap Fingers

Hn 1+2 *mf* simile

Hn 3+4 *mf* simile

Tenorh *mf*

Barit *mf*

Trb 1+2 *mf* simile

Trb 3 *mf* simile

Basses *mf*

Guitar *mf* Bb Eb Bb Eb Bb Fsus4/7 F7 Bb Eb Bb Eb

Perc 1 *mf* Marimba

Perc 2 *mf* Snap Fingers

Perc 3 *mf* Tambourine

Drums *mf*

E

Flute Eb Cl *mf* poco stacc. 3

Oboe *mf* poco stacc. 3

Clar 1 *mf* poco stacc. 3

Clar 2 *mf* poco stacc. 3

Clar 3 *mf* poco stacc. 3

Bssn Bs Cl *mf*

A Sax 1 *mf* *Soli*

A Sax 2 *mf* *Soli*

T Sax 1 *mf* *Soli*

T Sax 2 *mf* *Soli*

B Sax *mf*

Flh 1 Tp/Ct 1 *mf*

Flh 2 Tp/Ct 2 *mf*

Flh 3 Tp/Ct 3 *mf*

Hn 1+2 *mf* ad lib tacet

Hn 3+4 *mf* ad lib tacet

Tenorh *mf* *Soli*

Barit *mf*

Trb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Guitar *mf* *Bb* *Gm* *Cm7* *Fsus4/7* *F7* *Bb* *Eb*

Perc 1 *mf*

Perc 2 "Pop" *mf*

Perc 3 "Pop" *mf*

Drums *mf* Ride

Flute
Eb Cl

Oboe

Clar 1

Clar 2

Clar 3

Bssn
Bs Cl

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Flh 1
Tp/Ct 1

Flh 2
Tp/Ct 2

Flh 3
Tp/Ct 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

f

mf

3

Toms

3

3

F

Flute
Eb Cl

Oboe

Clar 1

Clar 2

Clar 3

Bssn
Bs Cl

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Flh 1
Tp/Ct 1

Flh 2
Tp/Ct 2

Flh 3
Tp/Ct 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

Soli

Soli

Soli

play always

play always

f

H.H.

Bb Gm Cm7 Fsus4/7 F7 Bb Gm Cm7 Fsus4/7 F7 Bb Gm Cm7 Fsus4/7 F7

