

S'GUGGERZYTLI

Paul Weber
arr. Derek M. Broadbent

Tempo di Polka

A Steady Tempo (♩ = c.80)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Bassoon, 1st & 2nd Horn F, 3rd & 4th Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bass trombone C, Baritone, Euphonium, Tuba, Drum Set, and Percussion. The score begins with a rest for the first four measures, followed by a section marked 'A' starting at measure 5. The tempo is 'Tempo di Polka' and the time signature is 2/4. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The drum set part includes notation for S.D. (snare drum) and Hi Hat. The percussion part includes notation for Cuckoo. A large red 'DEMO SCORE' watermark is overlaid diagonally across the score.

27 C

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *mf*

Tb. *mf*

Dr. *mf*

Perc. *mf*

Cuckoo

Swanee Whistle

36

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Dr.

Perc.

DEMO SCORE

44

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *ff*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *ff³*

Euph. *ff³*

Tb. *f*

Dr. *f*

Perc.

DEMO SCORE

67

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Dr.

Perc.

DEMO SCORE

76 **G**

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *ff* *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *ff* *mf*

Bsn. *ff* *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *mf*

Tb. *mf*

Dr. *mf*

Perc. *mf*

Cuckoo

S. Whistle

94 **H**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Barsax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *ff*

Euph. *ff*

Tb. *ff*

Dr. *ff*

Perc. *ff*

unis.

Fill

When music has finished, after pause one or two more cuckoos from percussion.