

Partitur /
Full Score

MIKIS THEODORAKIS

ZORBA'S DANCE

Arr.: Franz Xaver Lecheler

Adagio

The musical score is arranged in a standard orchestral format with the following parts:

- Flöte (Piccolo) / Eb Klarinette (pitch)**: Melodic line with triplets and a *p* dynamic.
- Oboe**: Melodic line with triplets and a *p* dynamic.
- Fagott / Bassklarinette (pitch)**: Resting.
- 1. Klarinette Bb**: Melodic line with triplets and a *p* dynamic.
- 2.+3. Klarinette Bb**: Melodic line with triplets and a *p* dynamic, marked *à 2*.
- 1.+2. Alt-Sax Eb**: Resting.
- 1.+2. Tenor-Sax Bb**: Resting.
- Bariton-Sax Eb**: Resting.
- 1. Trompete Bb / 1. Cornet Bb**: Resting.
- 2.+3. Trompete Bb / 2.+3. Cornet Bb**: Resting.
- 1.+2. Horn F**: Rhythmic accompaniment with *p* dynamic and *simile* marking.
- 3.+4. Horn F**: Rhythmic accompaniment with *p* dynamic and *simile* marking, marked *à 2*.
- 1.+2. Tenorhorn Bb**: Resting.
- Bariton Bb**: Resting.
- 1.+2. Posaune C**: Rhythmic accompaniment with *p* dynamic and *simile* marking.
- 3. Posaune C**: Rhythmic accompaniment with *p* dynamic and *simile* marking.
- 1.+2. Tuba C / E-Bass**: Rhythmic accompaniment with *p* dynamic.
- Pauken (optional)**: Rhythmic accompaniment with *F + C* marking.
- Percussion**: Includes *Tambourin* and *Bongos* with *p* dynamic.
- Schlagzeug**: Rhythmic accompaniment with *p* dynamic.

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Flöte *mp*

Oboe *mp*

Fag/Bkl

Klar 1 *mp*

Kla 2+3 *mp*

Alt-Sax *mp* à 2

Ten-Sax *mp* à 2

Bar-Sax

Trp 1 *mp*

Trp 2+3 *mp* 2.

Hrn 1+2 *mp*

Hrn 3+4 *mp*

Th 1+2

Bariton

Pos 1+2 *mp*

Pos 3 *mp*

Bässe *mp*

Pauken

Perc *mp*

Schlgz *mp*

Flöte

Oboe

Fag/Bkl

Klar 1

Kla 2+3

Alt-Sax

Ten-Sax

Bar-Sax

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Th 1+2

Bariton

Pos 1+2

Pos 3

Bässe

Pauken

Perc

Schlgz

Flöte

Oboe

Fag/Bkl

Klar 1

Kla 2+3

Alt-Sax

Ten-Sax

Bar-Sax

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Th 1+2

Bariton

Pos 1+2

Pos 3

Bässe

Pauken

Perc

Schlgz

Allegro

Flöte

Oboe

Fag/Bkl

Klar 1

Kla 2+3

Alt-Sax

Ten-Sax

Bar-Sax

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Th 1+2

Bariton

Pos 1+2

Pos 3

Bässe

Pauken

Perc

Schlg

Soli

f

simile

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra, page 7. The tempo is marked 'Allegro'. The score is written for a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Basses) have complex melodic and harmonic parts. The percussion section (Drums, Percussion, Cymbals) provides a rhythmic foundation. Dynamic markings such as 'Soli' (solo), 'f' (forte), and 'simile' (simile) are used throughout the score to indicate changes in volume and performance style. The score is presented in a standard orchestral layout with multiple staves for each instrument family.

C

Flöte
Hey!
f

Oboe
Hey!
f

Fag/Bkl
f
simile

Klar 1
Hey!
f

Kla 2+3
Hey!
f
à 2

Alt-Sax
Hey!
f

Ten-Sax
Hey!
f

Bar-Sax
Hey!
f

Trp 1
Soli
f

Trp 2+3
f

Hrn 1+2
f
à 2

Hrn 3+4
f

Th 1+2
Hey!
f

Bariton
Soli
f
simile

Pos 1+2
f

Pos 3
f

Bässe
f
simile

Pauken
f

Perc
Hey!
Hey!
f

Schlgz
f
Solo Becken
sfz

Flöte

Oboe

Fag/Bkl

Klar 1

Kla 2+3

Alt-Sax

Ten-Sax

Bar-Sax

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Th 1+2

Bariton

Pos 1+2

Pos 3

Bässe

Pauken

Perc

Schlagzeug

simile

à 2

Solo Becken

sfz

2.

1.

D

Presto

Flöte
 Oboe
 Fag/Bkl
 Klar 1
 Kla 2+3
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Trp 1
 Trp 2+3
 Hrn 1+2
 Hrn 3+4
 Th 1+2
 Bariton
 Pos 1+2
 Pos 3
 Bässe
 Pauken
 Perc
 Schlzg

ff *Soli* *ff*
ff
ff
ff *Soli* *ff*
ff
ff *Soli* *ff*
ff
ff *Soli* *ff*
ff *Soli*
ff *Soli*
ff *Soli*
ff *Soli* *ff*
ff *Soli* *ff*
ff *Soli*
ff *Soli*

gliss.
 gliss.

2. 1.
 3. *ff*
 3. *ff*
 3. *ff*
 3. *ff*
 3. *ff*
 3. *ff*
 3. *ff*
 3. *ff*
 3. *ff*
 3. *ff*
 3. *ff*
 3. *ff*
 3. *ff*
 3. *ff*

Flöte
ff
furioso
Hey!

Oboe
ff
furioso
Hey!

Fag/Bkl
ff
furioso
Hey!

Klar 1
ff
furioso
Hey!

Kla 2+3
à 2
ff
furioso
Hey!

Alt-Sax
ff
furioso
Hey!

Ten-Sax
à 2
ff
furioso
Hey!

Bar-Sax
ff
furioso
Hey!

Trp 1
ff
furioso
Hey!

Trp 2+3
à 2
ff
furioso
Hey!

Hrn 1+2
ff
furioso
Hey!

Hrn 3+4
ff
furioso
Hey!

Th 1+2
à 2
ff
furioso
Hey!

Bariton
ff
furioso
Hey!

Pos 1+2
ff
furioso
Hey!

Pos 3
ff
furioso
Hey!

Bässe
ff
furioso
Hey!

Pauken
ff
furioso
Hey!

Perc
ff
furioso
Hey!

Schlgz
ff
furioso
Hey!