

THIS OLD DUDE!

(This Old Man)

Larry Neeck

(ASCAP)

CONDUCTOR

023-3663-00

Rock ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone/
Alto Clarinet

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine)

Piano/Keyboard
(optional)

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba). The bottom section includes percussion (Bells, Timpani, Percussion 1 & 2) and Piano/Keyboard. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The music is marked with a dynamic of *mf* (mezzo-forte). The score consists of 16 measures, with the final measure containing a repeat sign. The piano part is optional and provides harmonic support for the other instruments.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

mf

f

play

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

Detailed description: This page of a musical score, numbered 17, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone) and brass (Trumpet, Horn, Trombone/Euphonium, Tuba) sections are marked with a mezzo-forte (*mf*) dynamic. The percussion section includes Bells, Timpani, and two sets of Percussion (1 and 2), all also marked *mf*. The Piano part is marked *mf* and features a complex accompaniment with chords and moving lines in both hands. The score is written in a key signature of two flats and a 4/4 time signature. The notation includes various rhythmic values, accents, and dynamic markings.

Fl. *f* *clap* *play* *mf*

Ob. *f* *clap* *play* *mf*

Cl. *f* *clap* *play* *mf*

B. Cl. *f* *mf*

A. Sax *f* *clap* *play* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. *f* *clap* *play* *mf*

Hn. *f* *clap* *play* *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf* *clap*

Bells *f* *clap* *play* *mf*

Timp. *f* *stick clicks*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Pno. *f* 8V.B. *loco* *l.h.*

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

f

p

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

Detailed description: This page of a musical score, numbered 41, contains 15 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Trb./Bar./Bsn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). Each staff begins with a dynamic marking of *f* (forte). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and accents. The Percussion 1 and 2 staves use a standard drum set notation with 'x' marks for cymbals and 'z' marks for other drums. The Piano part is written in grand staff notation.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

Detailed description: This page of a musical score, numbered 49, contains 15 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Trb./Bar./Bsn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts feature a melodic line with eighth-note patterns. The Clarinet and Bass Clarinet parts have a more rhythmic, eighth-note accompaniment. The Saxophone section (Alto, Tenor, and Bass) provides harmonic support with various rhythmic patterns. The Brass section (Trumpets, Horns, Trombones, and Tubas) plays a steady eighth-note accompaniment. The Percussion section includes Bells, Timpani, and two different Percussion parts (Perc. 1 and Perc. 2), each with specific rhythmic patterns. The Piano part provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

