

For Savannah and Madison in celebration of holidays past, present and future

THE RUNAWAY SLEIGH

Robert W. Smith (ASCAP)

Conductor Score
024-3665-00

Cheerfully ♩ = 132

The score is for a 4/4 piece in B-flat major, marked 'Cheerfully' with a tempo of 132 beats per minute. It features a woodwind section (Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone/Alto Clarinet, B-flat Tenor Saxophone, and E-flat Baritone Saxophone), a brass section (1st and 2nd B-flat Trumpets, F Horn, Trombone, Baritone, and Tuba), and a percussion section (Bells, Mallet Percussion, Timpani, Temple Blocks, Bass Drum, Sleigh Bells, Crash Cymbal, Suspended Cymbal, Triangle, Bulb Horn, Siren Whistle, and Police Whistle). The score is divided into six measures, with a repeat sign and first ending bracket over measures 5 and 6. Dynamics range from *mf* to *f*, with some passages marked *mp* or *p*. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The E-flat Alto Saxophone and B-flat Tenor Saxophone have a 'div.' (divisi) marking in measure 3. The Trombone and Baritone parts have a '2nd time only' marking in measure 5. The percussion parts include specific instructions for sleigh bells and triangle.

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12 13

14

Fl. *p* *mf* *p* *f*

Ob. *p* *mf* *p* *f*

1st Cl. *p* *mf* *p* *f*

2nd Cl. *p* *mf* *p* *f*

Bs. Cl. *p* *mf* *p* *f*

Bsn. *p* *mf* *p* *f*

A. Sx. *p* *mf* *p* *f*

A. Cl. *p* *mf* *p* *f*

T. Sx. *p* *mf* *p* *f*

B. Sx. *p* *mf* *p* *f*

14

1st Trp. *mf* *p* *f*

2nd Trp. *mf* *p* *f*

Hn. *p* *mf* *p* *f*

Trb. *p* *mf* *p* *f*

Bar. *p* *mf* *p* *f*

Tuba *p* *mf* *p* *f*

Mallet Perc. *p* *mf* *p* *f*

Timp. *p* *mf* *p* *f*

Perc. 1 *p* *mf* *p* *f*

Perc. 2 *p* *mf* *p* *f*

Perc. 3 *mf* Whip *sfz*

14 15 16 17 18 19 20

22

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

22

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf* *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Triangle

21 22 23 24 25 26 27

accel. **Even Faster** ♩ = 152+ *accel.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

accel. **Even Faster** ♩ = 152+ *accel.*

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bulb Horn (Klaxon) Bulb Horn

f *f*

34 35 36 37 38 39

40 Faster Again ♩ = 160+

Fl. *p* *mf* *p* *f*

Ob. *p* *mf* *p* *f*

1st Cl. *p* *mf* *p* *f*

2nd Cl. *p* *mf* *p* *f*

Bs. Cl. *p* *mf* *p* *f*

Bsn. *p* *mf* *p* *f*

A. Sx.
A. Cl. *p* *mf* *p* *f*

T. Sx. *p* *mf* *p* *f*

B. Sx. *p* *mf* *p* *f*

40 Faster Again ♩ = 160+

1st Trp. *p* *mf* *p* *f*

2nd Trp. *p* *mf* *p* *f*

Hn. *p* *mf* *p* *f*

Trb. *p* *mf* *p* *f*

Bar. *p* *mf* *p* *f*

Tuba *p* *mf* *p* *f*

Mallet Perc. *p* *mf* *p* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 Whip *sfz*

40 41 42 43 44 45 46

accel.

56 As Fast As Possible, But No Faster!

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), and Tuba. The third system includes Mallet Percussion (Mallet Perc.), Tympani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings of *f* (forte) and *accel.* (accelerando). The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with measure numbers 54 through 59. Percussion 3 includes specific parts for 'Bulb Horn', 'Police Whistle', and 'Vocal: "Whoa!"'. The Trombone part includes a '(6th pos.)' marking.

54

55

56

57

58

59

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Police Whistle

Whip

mf

ff

sfz

ff