

I'LL JUST PRETEND

Composed & Arranged by
LES ALDRICH

Conductor

031-2474-00

ROCK BALLAD (♩ = 90)

Solo

5

The musical score is arranged in systems for various instruments. The vocal solo begins in measure 5, marked with a circled '5' and 'Solo' above the staff. The piano accompaniment features a steady eighth-note bass line and chords. The guitar part is marked 'N.C.' (No Chords) and 'mp'. The drums play a 'CLOSED H.H.' (Closed Hi-Hat) pattern. The score includes dynamic markings such as 'mp', 'pp', and 'p'. There are also performance instructions like 'PLAY 2ND TIME ONLY' and 'BOTH TIMES' for the vocal solo and piano accompaniment respectively. The score ends with a key signature change to B-flat major (Bbm) and E-flat major (Eb).

*Minimum instrumentation

4033
C.L. Barnhouse Co. 544-80

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar, piano, bass, and drums are at the bottom. The score is divided into two systems, labeled '1.' and '2.'. A circled number '14' is placed above the second system. The guitar part includes chord diagrams and chord names: Abma7, Gmi9, Fmi9, Fmi7/bb, Gbmi9 Eb9, Abma7, Abmi9, Gmi9, Fmi9. The piano part has dynamic markings like mf and f. The bass part has a 'fill' and 'BIDE CYA' marking. The drums part has 'x' marks indicating specific drum hits.

Musical score for a jazz ensemble, measures 17-23. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is two flats (Bb). Measure numbers 17 through 23 are indicated at the bottom of the score.

Vocalists: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE. Dynamics include *mf*, *f*, and *pp*.

Trumpets: TRUMPET 1-4. Dynamics include *mf*, *f*, and *mp*. Annotations include "UNIS. - IN STAND" and "COL. TRP. 1".

Trombones: TROMBONE 1-4. Dynamics include *mf*, *f*, and *pp*.

Guitar: Eb MA⁷, G⁷(b9), Fmi⁹, Fmi⁷/Bb. Dynamics include *f*.

Piano: Solo N.A., N.C., *mf*.

Drums: *mf*, FILL, *pp*, CLOSED H.H.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 COL TRP. 1

TRUMPET 3 COL TRP. 1

TRUMPET 4 COL TRP. 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

w/SAVES

mf

SOLO

OPEN

f

Bbmi⁹ Eb⁹ Abmi⁷ Gmi⁹ C⁹ Fmi⁷/bb

N.G.

4033

24 25 26 27 28 29 30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

NO SOLO

32

f

mp

SOLO ad soli - - - - -

COL. TRP. 1

SOLO

Abmi⁹ Eb⁹

Abma⁷

Abmi⁹

Gmi⁹

Fmi⁹

Ebma⁷

G⁷(b9)

(FILL)

RIDE cym.

mp

31

32

33

34

35

36

37

40

Solo

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4033

38 39 40 41 42 43 44

CLASH

FILL

CLOSED HI-HAT

f *mp* *f* *mf* *p*

Obmi⁹ *Eb⁹* *Abma⁷*

1st ALTO *W/SAXES* *mf* *SOLD* *SLOWER*

2nd ALTO

1st TENOR *mf*

2nd TENOR *mf*

BARITONE *mf*

TRUMPET 1 *f* *SLOWER*

TRUMPET 2 *f*

TRUMPET 3 *f*

TRUMPET 4 *f*

TROMBONE 1 *f* *SLOWER*

TROMBONE 2 *f*

TROMBONE 3 *f*

TROMBONE 4 *f*

GUITAR *Gmi⁹ C⁹ Fmi⁷/B^b* *f* *SLOWER*

PIANO *Fmi⁷ Eb⁹ Ab Fmi⁷/B^b* *f*

BASS

DRUMS *cym.*

4033 45 46 47 48 49 50 51 52

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones), then the guitar and piano, and finally the bass and drums. The vocal parts feature a melodic line with dynamic markings of *mf* and *f*, and performance instructions like *W/SAXES*, *SOLD*, and *SLOWER*. The instrumental parts provide harmonic support, with the piano and guitar playing chords and the drums providing a steady rhythm. The score includes measure numbers 45 through 52 and a rehearsal mark at measure 51.