

# TAHITI-TROT

Vincent Youmans  
arr. Walter Ratzek

1 **Moderato**

Picc.  
Fl.  
Ob.  
Fag.  
Eb-Kl.  
1. Kl. in Bb  
2. Kl. in Bb  
3. Kl. in Bb  
Alt-Kl. in Eb  
Baß-Kl.  
Alt-Sax. in Eb  
Ten-Sax. in Bb  
Bar-Sax. in Eb  
1/2 Horn in F  
3/4 Horn in F  
1. Flg. in Bb  
2. Flg. in Bb  
1. Trp. in Bb  
2. Trp. in Bb  
3/4 Trp. in Bb  
1/2 Pos. in Eb  
3. Pos. in Eb  
Bariton  
Tuba in C  
Kontrabaß  
Pauken  
Stabspiele  
kleine Tr.  
Becken  
Triangel  
Celesta  
Harfe

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9

Picc.  
Fl.  
Ob.  
Fag.  
Eb-Kl.  
1. Kl.  
2. Kl.  
3. Kl.  
Alt-Kl.  
Baß-Kl.  
Alt-S.  
Ten-S.  
Bar-S.  
1/2 Hr.  
3/4 Hr.  
1. Flg.  
2. Flg.  
1. Trp.  
2. Trp.  
3/4 Trp.  
1/2 Pos.  
3. Pos.  
Bar.  
Tb.  
Kb.  
Pk.  
Stabsp.  
kl.Tr.  
Bk.  
Til.  
Cel.  
Hr.

17

Picc.  
Fl.  
Ob.  
Fag.  
Eb-Kl.  
1. Kl.  
2. Kl.  
3. Kl.  
Alt-Kl.  
Baß-Kl.  
Alt-S.  
Ten-S.  
Bar-S.  
1/2 Hr.  
3/4 Hr.  
1. Flg.  
2. Flg.  
1. Trp.  
2. Trp.  
3/4 Trp.  
1/2 Pos.  
3. Pos.  
Bar.  
Tb.  
Kb.  
Pk.  
Stabsp.  
kl.Tr.  
Bk.  
Til.  
Cel.  
Hr.

*(alle Glockenspieler)*

*mit Paukenschlag*

*cello*

*Harfe*

*Glöckenspiel*

*Solo*

25

Picc.  
Fl.  
Ob.  
Fag.  
Eb-Kl.  
1. Kl.  
2. Kl.  
3. Kl.  
Alt-Kl.  
Baß-Kl.  
Alt-S.  
Ten-S.  
Bar-S.  
1/2 Hr.  
3/4 Hr.  
1. Flg.  
2. Flg.  
1. Trp.  
2. Trp.  
3/4 Trp.  
1/2 Pos.  
3. Pos.  
Bar.  
Tb.  
Kb.  
Pk.  
Stabsp.  
kl.Tr.  
Bk.  
Til.  
Cel.  
Hr.

*con ardore*

*con ardore*

*con ardore*

Musical score for page 33, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *espress* and *pp*.

Musical score for page 41, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *pp*.

Musical score for page 49, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *pp* and *con cordino*.

Musical score for page 57, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *pp* and *con cordino*.

Musical score for page 65, measures 65-72. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3, Alt., Baß-Kl.), Saxophones (Alt-S., Ten-S., Bar-S.), Horns (1/2 Hr., 3/4 Hr.), Trumpets (1., 2., 3/4 Ttp.), Trombones (1/2 Pos., 3. Pos.), Baritone, Trombone, Bassoon, Percussion (Pk.), Snare Drum (Slabap.), Cymbals (kl.Tr.), Triangle (Bk.), Triangles (Til.), Cello (Cel.), and Double Bass (Hf.).

Musical score for page 73, measures 73-80. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3, Alt., Baß-Kl.), Saxophones (Alt-S., Ten-S., Bar-S.), Horns (1/2 Hr., 3/4 Hr.), Trumpets (1., 2., 3/4 Ttp.), Trombones (1/2 Pos., 3. Pos.), Baritone, Trombone, Bassoon, Percussion (Pk.), Snare Drum (Slabap.), Cymbals (kl.Tr.), Triangle (Bk.), Triangles (Til.), Cello (Cel.), and Double Bass (Hf.).

Musical score for page 81, measures 81-88. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3, Alt., Baß-Kl.), Saxophones (Alt-S., Ten-S., Bar-S.), Horns (1/2 Hr., 3/4 Hr.), Trumpets (1., 2., 3/4 Ttp.), Trombones (1/2 Pos., 3. Pos.), Baritone, Trombone, Bassoon, Percussion (Pk.), Snare Drum (Slabap.), Cymbals (kl.Tr.), Triangle (Bk.), Triangles (Til.), Cello (Cel.), and Double Bass (Hf.).

Musical score for page 89, measures 89-96. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3, Alt., Baß-Kl.), Saxophones (Alt-S., Ten-S., Bar-S.), Horns (1/2 Hr., 3/4 Hr.), Trumpets (1., 2., 3/4 Ttp.), Trombones (1/2 Pos., 3. Pos.), Baritone, Trombone, Bassoon, Percussion (Pk.), Snare Drum (Slabap.), Cymbals (kl.Tr.), Triangle (Bk.), Triangles (Til.), Cello (Cel.), and Double Bass (Hf.).

Picc. *rit.*  
 Fl. *rit.*  
 Ob. *rit.*  
 Fag. *rit.*  
 Eb-Kl. *rit.*  
 1. Kl. *rit.*  
 2. Kl. *rit.*  
 3. Kl. *rit.*  
 Alt.-Kl. *rit.*  
 Baß-Kl. *rit.*  
 Alt.-S. *rit.*  
 Ten.-S. *rit.*  
 Bar.-S. *rit.*  
 1/2 Hr. *rit.*  
 3/4 Hr. *rit.*  
 1. Flg. *rit.*  
 2. Flg. *rit.*  
 1. Ttp. *rit.*  
 2. Ttp. *rit.*  
 3/4 Ttp. *rit.*  
 1/2 Pos. *rit.*  
 3. Pos. *rit.*  
 Bar. *rit.*  
 Tb. *rit.*  
 Kb. *rit.*  
 Pk. *rit.*  
 Slabap. *rit.*  
 Kl.Tr. *rit.*  
 Bk. *rit.*  
 Trl. *rit.*  
 Cel. *rit.*  
 Hrf. *rit.*

Picc. *rit.*  
 Fl. *rit.*  
 Ob. *rit.*  
 Fag. *rit.*  
 Eb-Kl. *rit.*  
 1. Kl. *rit.*  
 2. Kl. *rit.*  
 3. Kl. *rit.*  
 Alt.-Kl. *rit.*  
 Baß-Kl. *rit.*  
 Alt.-S. *rit.*  
 Ten.-S. *rit.*  
 Bar.-S. *rit.*  
 1/2 Hr. *rit.*  
 3/4 Hr. *rit.*  
 1. Flg. *rit.*  
 2. Flg. *rit.*  
 1. Ttp. *rit.*  
 2. Ttp. *rit.*  
 3/4 Ttp. *rit.*  
 1/2 Pos. *rit.*  
 3. Pos. *rit.*  
 Bar. *rit.*  
 Tb. *rit.*  
 Kb. *rit.*  
 Pk. *rit.*  
 Slabap. *rit.*  
 Kl.Tr. *rit.*  
 Bk. *rit.*  
 Trl. *rit.*  
 Cel. *rit.*  
 Hrf. *rit.*

*con ardore*

*Xilophon*

Picc. *rit.*  
 Fl. *rit.*  
 Ob. *rit.*  
 Fag. *rit.*  
 Eb-Kl. *rit.*  
 1. Kl. *rit.*  
 2. Kl. *rit.*  
 3. Kl. *rit.*  
 Alt.-Kl. *rit.*  
 Baß-Kl. *rit.*  
 Alt.-S. *rit.*  
 Ten.-S. *rit.*  
 Bar.-S. *rit.*  
 1/2 Hr. *rit.*  
 3/4 Hr. *rit.*  
 1. Flg. *rit.*  
 2. Flg. *rit.*  
 1. Ttp. *rit.*  
 2. Ttp. *rit.*  
 3/4 Ttp. *rit.*  
 1/2 Pos. *rit.*  
 3. Pos. *rit.*  
 Bar. *rit.*  
 Tb. *rit.*  
 Kb. *rit.*  
 Pk. *rit.*  
 Slabap. *rit.*  
 Kl.Tr. *rit.*  
 Bk. *rit.*  
 Trl. *rit.*  
 Cel. *rit.*  
 Hrf. *rit.*

*con ardore*

Picc. *rit.*  
 Fl. *rit.*  
 Ob. *rit.*  
 Fag. *rit.*  
 Eb-Kl. *rit.*  
 1. Kl. *rit.*  
 2. Kl. *rit.*  
 3. Kl. *rit.*  
 Alt.-Kl. *rit.*  
 Baß-Kl. *rit.*  
 Alt.-S. *rit.*  
 Ten.-S. *rit.*  
 Bar.-S. *rit.*  
 1/2 Hr. *rit.*  
 3/4 Hr. *rit.*  
 1. Flg. *rit.*  
 2. Flg. *rit.*  
 1. Ttp. *rit.*  
 2. Ttp. *rit.*  
 3/4 Ttp. *rit.*  
 1/2 Pos. *rit.*  
 3. Pos. *rit.*  
 Bar. *rit.*  
 Tb. *rit.*  
 Kb. *rit.*  
 Pk. *rit.*  
 Slabap. *rit.*  
 Kl.Tr. *rit.*  
 Bk. *rit.*  
 Trl. *rit.*  
 Cel. *rit.*  
 Hrf. *rit.*

This page of a musical score, numbered 127, contains 27 staves of music. The instruments are listed on the left side of the page: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E-flat Clarinet (Eb-Kl.), 1st Clarinet (1. Kl.), 2nd Clarinet (2. Kl.), 3rd Clarinet (3. Kl.), Alto Clarinet (Alt.-Kl.), Bass Clarinet (Baß-Kl.), Alto Saxophone (Alt.-S.), Tenor Saxophone (Ten.-S.), Baritone Saxophone (Bar.-S.), 1st and 2nd Horns (1/2 Hr. and 3/4 Hr.), 1st and 2nd Flutes (1. Flg. and 2. Flg.), 1st and 2nd Trumpets (1. Ttp. and 2. Ttp.), 3rd and 4th Trumpets (3/4 Ttp.), 1st, 2nd, and 3rd Trombones (1/2 Pos. and 3. Pos.), Baritone (Bar.), Tuba (Tb.), Kettendrums (Kb.), Snare Drum (Pk.), Snare Drum (Slabop.), Kettensaxophone (Kl.Tr.), Bass Drum (Bk.), Triangle (Tri.), Cymbals (Cei.), and Hi-hat (Hef.). The score includes various musical notations such as notes, rests, and dynamic markings like *sempre and.* and *f*.