

Beauty And The Beast

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Alan Menken

EMR 10928

1	Score	2	1 st Trombone Bb + 9:
1	Piccolo	2	2 nd Trombone Bb + 9:
8	Flute	1	Bass Trombone Bb + 9:
1	Oboe (optional)	2	Baritone Bb + 9:
1	Bassoon (optional)	2	E $\flat$ Bass Bb
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass Bb
5	1 st B $\flat$ Clarinet	2	Tuba Bb
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)
4	3 rd B $\flat$ Clarinet	1	Glockenspiel
1	B $\flat$ Bass Clarinet (optional)	1	Timpani
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion 1 (Cymbal / Snare Drum / Clashed Cymbals)
2	1 st E $\flat$ Alto Saxophone	1	Percussion 2 (Triangle / Tambourine / Clashed Cymbals / Bass Drum / Cymbal)
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone Bb
1	2 nd B $\flat$ Trombone Bb
1	B $\flat$ Bass Trombone Bb
1	B $\flat$ Baritone Bb
1	E $\flat$ Tuba Bb
1	B $\flat$ Tuba Bb

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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EDITIONS MARC REIFT

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Beauty And The Beast

Alan Menken

Arr.: Ted Parson



"Prologue"
Maestoso $\text{J} = 112$

2 3 4 5 6 7

Flute / Piccolo
Oboe
Bassoon
1st B $\flat$ Clarinet
2nd B $\flat$ Clarinet
3rd B $\flat$ Clarinet
B $\flat$ Bass Clarinet
1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
1st B $\flat$ Trumpet / Cornet
2nd B $\flat$ Trumpet / Cornet
3rd B $\flat$ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Glockenspiel
Timpani
Percussion 1 (Cymbal / Snare Drum / Clashed Cymbals)
Percussion 2 (Triangle / Tambourine / Clashed Cymbals / Bass Drum / Cymbal)

EMR 10928

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8 9 10 11 12 13 14 15 16

senza Picc.

Fl./Picc. *mf* *cresc. poco a poco* *+ Piccolo*

Ob. *mf* *cresc. poco a poco*

Bsn. *mf* *cresc. poco a poco*

Cl.1. *mf* *cresc. poco a poco*

Cl.2. *mf* *cresc. poco a poco*

Cl.3. *mf* *cresc. poco a poco*

B.Cl. *mf* *cresc. poco a poco*

A.Sax.1 *mf* *Soli* *cresc. poco a poco*

A.Sax.2 *mf* *Soli* *cresc. poco a poco*

T.Sax. *mf* *Soli* *cresc. poco a poco*

B.Sax. *mf* *cresc. poco a poco*

Tpt./Cml.1 *p* *cresc. poco a poco*

Tpt./Cml.2 *p* *cresc. poco a poco*

Tpt./Cml.3 *p* *cresc. poco a poco*

Hn.1 *p* *cresc. poco a poco*

Hn.2 *p* *cresc. poco a poco*

Hn.3 *p* *cresc. poco a poco*

Tbn.1 *p* *cresc.*

Tbn.2 *p* *cresc.*

B.Tbn. *p* *cresc. poco a poco*

Bar. *mp* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Str.B. *mf* *cresc. poco a poco*

Glsp. *mf*

Timp. *p* *Cymb. w/ Mallets* *mp* *mf*

Perc.1 *p* *mp* *mf*

Perc.2 *p* *mp* *mf*

17 18 19 20 21 22 23

poco rit. "Belle" poco più mosso $J = 120$

Fl./Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl.1. *f* *mf anh.*

Cl.2. *f* *mf anh.*

Cl.3. *f* *mf anh.*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf anh.*

A.Sax.2 *f* *mf anh.*

T.Sax. *f* *mf anh.*

B.Sax. *f* *mf*

Tpt./Cml.1 *f* *mf*

Tpt./Cml.2 *f* *mf*

Tpt./Cml.3 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Str.B. *f* *mf*

Glsp. *f* *mf*

Timp. *f* *mf*

Perc.1 *f* *mf*

Perc.2 *f* *mf*

Fl./Pic.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Glsp.

Timp.

Perc.1

Perc.2

Tanshourine

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl./Picc.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cml.1
- Tpt./Cml.2
- Tpt./Cml.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tuba
- Str.B.
- Gls.
- Timp.
- Perc.1
- Perc.2

The score is written in 2/4 time. The key signature has one flat (B-flat). The music is in a single system, with each instrument part on its own staff. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also performance instructions such as "senza Picc." (without piccolo) and "+ Picc. b." (with piccolo, B-flat). The score is a page from a larger work, as indicated by the page number "10" in the bottom right corner.

a tempo

Fl./Picc. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Cl.3 *mf* *cresc.*

B.Cl. *mf* *cresc.*

A.Sax.1 *mf* *cresc.*

A.Sax.2 *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

Tpt./Cml.1 *mf* *Straight Mute* *open* *cresc.*

Tpt./Cml.2 *mf* *Straight Mute* *open* *cresc.*

Tpt./Cml.3 *mf* *Straight Mute* *open* *cresc.*

Hn.1 *mp* *cresc.*

Hn.2 *mp* *cresc.*

Hn.3 *mp* *cresc.*

Tbn.1 *f* *Straight Mute* *mf* *open* *cresc.*

Tbn.2 *f* *Straight Mute* *mf* *open* *cresc.*

B.Tbn. *f* *Straight Mute* *mf* *open* *cresc.*

Bar. *f* *mf* *cresc.*

Tuba *mf* *cresc.*

Str.B. *f* *mf* *cresc.*

Glsp. *mf*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Fl./Picc. *mf* *cresc.* *+ Picc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Cl.3 *mf* *cresc.*

B.Cl. *mf* *cresc.*

A.Sax.1 *mf* *cresc.*

A.Sax.2 *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

Tpt./Cml.1 *mf* *cresc.*

Tpt./Cml.2 *mf* *cresc.*

Tpt./Cml.3 *mf* *cresc.*

Hn.1 *mf* *cresc.*

Hn.2 *mf* *cresc.*

Hn.3 *mf* *cresc.*

Tbn.1 *f* *cresc.*

Tbn.2 *f* *cresc.*

B.Tbn. *f* *cresc.*

Bar. *f* *cresc.*

Tuba *f* *cresc.*

Str.B. *f* *cresc.*

Glsp. *f* *cresc.*

Timp. *f* *cresc.*

Perc.1 *f* *cresc.*

Perc.2 *f* *cresc.*

Snare Drum *f*

Triangle *f*



"Be My Guest"

Maestros J = 112
secon Picc.

Musical score for "Be My Guest" (Maestros J = 112, second picture). The score is written for a large ensemble, including Flute (Piccolo), Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Horn 3, Trombone 1 & 2, Baritone Trombone, Tuba, String Bass, Cymbals, and Percussion 1 & 2. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, mp, mf, sf, sfz), articulation (accents, slurs), and performance instructions (e.g., "clashed Cymbals").

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WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLSCH / KLEBAN
EMR 10032	A Man And A Woman	LA (Mortimer)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
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EMR 10475	Austin's Theme	CLINTON (Saurer)
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EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10013	Back To The Future	SILVESTRI (Saurer)
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EMR 10012	Batman	ELFMAN (King)
EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
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EMR 1694	Bodyguard (I Will Always Love You)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor)
EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 1838	Casablanca (As Time Goes By)	HUFFELD (Tailor)
EMR 1284	Charlots Of Fire	VANGELIS (Mortimer)
EMR 1080	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10639	Curse Of The Jade Scorpion	MORRICONE (Mortimer)
EMR 1768	Dances With Wolves	KETELBEY (Saurer-Tailor)
EMR 1634	Death In Venice	BARRY (Mortimer)
EMR 10018	Dirty Dancing (The Time Of My Life)	MAHLER (Mortimer)
EMR 1653	Diva	PREVITE / DENICOLA
EMR 1546	Don't Cry For Me Argentina (Solo)	CATALANI (Mortimer)
EMR 1789	Dr. Zhivago (Lara's Theme)	WEBBER (Tailor)
EMR 1681	E.T.	JARRE (Mortimer)
EMR 10077	El Cid	WILLIAMS (Mortimer)
EMR 1814	Elvira Madigan	ROZSA (Debs)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	MOZART (Mortimer)
EMR 1751	Exodus	WEBBER (Tailor)
EMR 1660	Farinelli (Lascia ch'io planga)	GOLD (Mortimer)
EMR 1777	Flashdance... What A Feeling	HÄNDEL (Mortimer)
EMR 10640	Four Weddings And A Funeral	MORODER (Mortimer)
EMR 10798	Gettysburg	HÄNDEL (Richards)
EMR 10007	Ghost (Unchained Melody)	EDELMAN (Debs)
EMR 10010	Gladiator	NORTH / ZARET (Mortimer)
EMR 1657	Gone with the Wind	ZIMMER / GERRARD (Debs)
EMR 10334	Gonna Fly Now (Rocky)	STEINER (Schneiders)
EMR 1662	Hair (Aquarius - Let the Sunshine In)	CONTI (Saurer)
EMR 10184	Henry V (Non Nobis Domine)	MacDERMOT (Thomas)
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EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	WEBBER (Mortimer)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10030V	I Will Follow Him (Sister Act) (Solo Voice)	POLEDOURIS (King)
EMR 10002	Indiana Jones (The Raiders March)	POURCEL / MAURIAT
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (Saurer)
EMR 1638	Jean de Florette-Manon des Sources	WILLIAMS (King)
EMR 10308	Judge Dredd	VERDI (Mortimer)
EMR 1782	Jurassic Park	SILVESTRI (Debs)
EMR 10341	Karate Kid (Glory Of Love)	WILLIAMS (Mortimer)
EMR 10769	King Arthur	CETERA / NINI / FOSTER
EMR 10584	King Of Kings	ZIMMER (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	ROZSA (Debs)
EMR 10738	La Soupe Aux Choux	YOUMANS (Schneiders)
EMR 1563	La Strada	LEFEVRE (Parson)
EMR 1619	Lawrence of Arabia	ROTA (Thomas)
EMR 10019	Les Gendarmes de St. Tropez	JARRE (Mortimer)
EMR 10025	Limeight	LEFEVRE (Richards)
EMR 1334	Love Is A Many Splendoured Thing	CHAPLIN (Mortimer)
EMR 1418	Love Story	FAIN / WEBSTER (Armitage)
		LAI (Mortimer)
EMR 10024	Mame	
EMR 1897	Mary Poppins (Overture)	
EMR 1815	Michel Strogoff (Nadia's Theme)	
EMR 10731	Mission	
EMR 1793	Mission Impossible	
EMR 10144	Moon River	
EMR 1851	My Fair Lady	
EMR 1144	My Name Is Bond	
EMR 10728	My Name Is Nobody	
EMR 10531	National Treasure	
EMR 1839	Natural Born Killers	
EMR 1790	Never On Sunday	
EMR 10800	New York, New York	
EMR 1173	New York, New York	
EMR 10580	New York, New York (Chorus SATB)	
EMR 10799	New York, New York (Solo Voice)	
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EMR 1251	Rocky (Gonna Fly Now)	
EMR 10017	Rocky 3 (Eye Of The Tiger)	
EMR 10015	Rocky 4 (Training Montage)	
EMR 10016	Rocky 4 (War)	
EMR 10026	Romeo & Juliet	
EMR 10802	Silverado	
EMR 1738	Singin' In The Rain	
EMR 1671	Sister Act (I Will Follow Him)	
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	
EMR 1743	Smile	
EMR 10583	Sodom And Gomorrah	
EMR 1253	Star Wars	
EMR 1774	Summer Of 42	
EMR 10055	Superman	
EMR 1663	The Belles Of Notre-Dame	
EMR 10645	The Blues Brothers	
EMR 1749	The Lion King (Circle Of Life)	
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EMR 10011	The Godfather	
EMR 10078	The Imperial March	
EMR 10029	From "The Empire Strikes Back"	
EMR 10153	The Last Of The Mohicans	
EMR 1862	The Last Samurai	
EMR 10005	The Longest Day	
EMR 10030	The Magnificent Seven	
EMR 10642	The Mummy Returns	
EMR 10202	The Mummy Returns	
EMR 10023	The Muppet Show Theme	
EMR 1178	The Pink Panther (Solo)	
EMR 1888	The Rock	
EMR 10014	The Ten Commandments	
EMR 1811	The Third Man	
EMR 10031	The Thorn Birds	
EMR 1791	The Windmills Of Your Mind	
EMR 1458	Theme From "Schindler's List"	
EMR 10250	Think	
EMR 1618	Titanic (My Heart Will Go On)	
EMR 10801	Treasure Planet	
EMR 10182	Troy	
EMR 1748	West Side Story	
EMR 1778	Willow	
EMR 1775	Yellow Submarine	
EMR 10734	Zorba The Greek	
		HERMAN (Tailor)
		SHERMAN (Schneiders)
		COSMA (King)
		MORRICONE (Moren)
		SCHIFRIN (Thomas)
		MANCINI (Tailor-Saurer)
		LOEWIE (Tailor)
		NORMAN / BART (Mortimer)
		MORRICONE (Parson)
		RABIN (Saurer)
		MUSSORGSKY (Mortimer)
		HADJIDAKIS (Mortimer)
		KANDER / EBB (Parson)
		KANDER (Mortimer)
		KANDER / EBB (Parson)
		KANDER / EBB (Parson)
		KERN (Tailor)
		MORRICONE (Parson)
		MORRICONE (Mortimer)
		BARRY (Mortimer)
		ZIMMER (Debs)
		MANCINI (Thomas)
		NEELY (Parson)
		MANCINI (Saurer)
		MANCINI (Saurer)
		MANCINI (Saurer)
		MANCINI (Saurer)
		MANCINI (Saurer)
		BARBER (Mortimer)
		GERSHWIN (Schneiders)
		BERLIN (Saurer-Tailor)
		BACHARACH (Tailor)
		COSMA (Mortimer)
		KAMEN (Debs)
		CONTI (Mortimer)
		PETERIK / SULLIVAN III
		DICOLA (King)
		DICOLA (King)
		ROTA (Mortimer)
		BROUGHTON (Debs)
		BROWN (Tailor)
		POURCEL / MAURIAT
		POURCEL / MAURIAT
		(Mortimer)
		CHAPLIN (Mortimer)
		ROZSA (Debs)
		WILLIAMS (Mortimer)
		LEGRAND (Mortimer)
		WILLIAMS (Richards)
		MENKEN (Tailor)
		BERNS / BURKE / WEXLER
		ARNOLD (Mortimer)
		ROTA (Mortimer)
		JOPLIN (Tailor)
		ROTA (Mortimer)
		WILLIAMS (Saurer)
		JONES (Mortimer)
		ZIMMER (Mortimer)
		ELTON JOHN (Thomas)
		ANKA (Mortimer)
		BERNSTEIN (Richards)
		KRAFT / GLIMCHER (Saurer)
		SILVESTRI (Mortimer)
		HENSON / POTTLE (Saurer)
		MANCINI (Mortimer)
		ZIMMER (Mortimer)
		BERNSTEIN (Debs)
		KARAS (Mortimer)
		MANCINI (Mortimer)
		LEGRAND (Mortimer)
		WILLIAMS (Tailor)
		FRANKLIN / WHITE (Saurer)
		HORNBY / JENNINGS
		HOWARD (Mortimer)
		HORNBY (Richards)
		BERNSTEIN (Mortimer)
		HORNBY (Mortimer)
		LENNON / MCCARTNEY
		THEODORAKIS (Parson)



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