Cabaret

Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Fred Ebb / John Kander

EMR 11013S

1	Score	2	1st Trombone
1	Solo Voice	2	2nd Trombone
1	Piccolo	1	Bass Trombone
8	Flute	2	Baritone
1	Oboe (optional)	2	E♭ Bass
1	Bassoon (optional)	2	B♭ Bass
1	E♭ Clarinet (optional)	2	Tuba
5	1st B♭ Clarinet	1	Piano / Guitar / Bass Guitar (optional)
4	2nd B♭ Clarinet	1	Xylophone
4	3rd B♭ Clarinet	1	Drum Set
1	B♭ Bass Clarinet (optional)	1	Percussion (Cymbals, Wood Blocks, Maracas, Triangle, Bass Drum, Tambourine)
1	B♭ Soprano Saxophone (optional)		
2	1st E♭ Alto Saxophone		
2	2nd E♭ Alto Saxophone		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone (optional)		
1	E♭ Trumpet / Cornet (optional)		
3	1st B♭ Trumpet / Cornet		
3	2nd B♭ Trumpet / Cornet		
3	3rd B♭ Trumpet / Cornet		
2	1st F & E♭ Horn		
2	2nd F & E♭ Horn		

Special Parts

1	1st B♭ Trombone
1	2nd B♭ Trombone
1	B♭ Bass Trombone
1	B♭ Baritone
1	E♭ Tuba
1	B♭ Tuba

Fanfare Parts

2	1st Flugelhorn
2	2nd Flugelhorn
2	3rd Flugelhorn

Print & Listen
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Imprimer & Ecouter

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EDITIONS MARC REIFT
Case Postale 308 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Cabaret

SOLO VOICE

Fred Ebb / John Kander
Arr.: Ted Parson

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"Welcome" Maestoso ♩ = 96 — più mosso, ♩ = 160

Will-kom - men, bien-ve-nue, wel-come, Frem-de,

16 ét-rang-er, strang-er. Glück-lich zu se-hen, je suis en-chan-té, Happ-y to

24 see you blei - be, res - te, stay. Will-kom - men, bien - ve - nue, wel-come,

30 im Ca - ba - ret, au Ca - ba - ret, to Ca - ba - ret.

35 rit. **"Money, Money"** ♩ = 100

Mo - ney makes the world go 'round, the world go 'round, the

48 world go 'round. Mo - ney makes the world go 'round, it makes the world go 'round.

54

A mark, a yen, a buck or a pound, a buck or a pound, is all that makes the

59 world go 'round, that clink - ing clank - ing sound can make the world go 'round.

65

Mo-ney,mo-ney,mo-ney,mo-ney, mo-ney,mo-ney,mo-ney,mo-ney, mo-ney,mo-ney,mo-ney,mo-ney. If you hap-pen to be

69 rich and you feel like a night's en-ter-tain-ment you can pay for a gay e-sca pade. If you hap-pen to be rich and a-lone and you

74 need a com-pan-ion you can ring, ting a-ling, for the maid. If you hap-pen to be rich and you find you are left by your lov-er, tho you

EMR 11013S

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Cabaret

Fred Ebb / John Kander
Arr.: Ted Parson

"Welcome"
Maestoso ♩ = 96

Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
Bass Guitar (optional)
Piano / Guitar (optional)
Xylophone
Percussion (Cymbals, Wood Block, Maracas, Triangle, Bass Drum, Tambourine)
Cymbals
Drum Set

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A **B**
più mosso, ♩ = 160

Voc. — Will-kom - men, bien - ve - nue, wel-come, Frem - de,
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./ Gtr.
Xyl.
Wood Block
Perc.
Dr.

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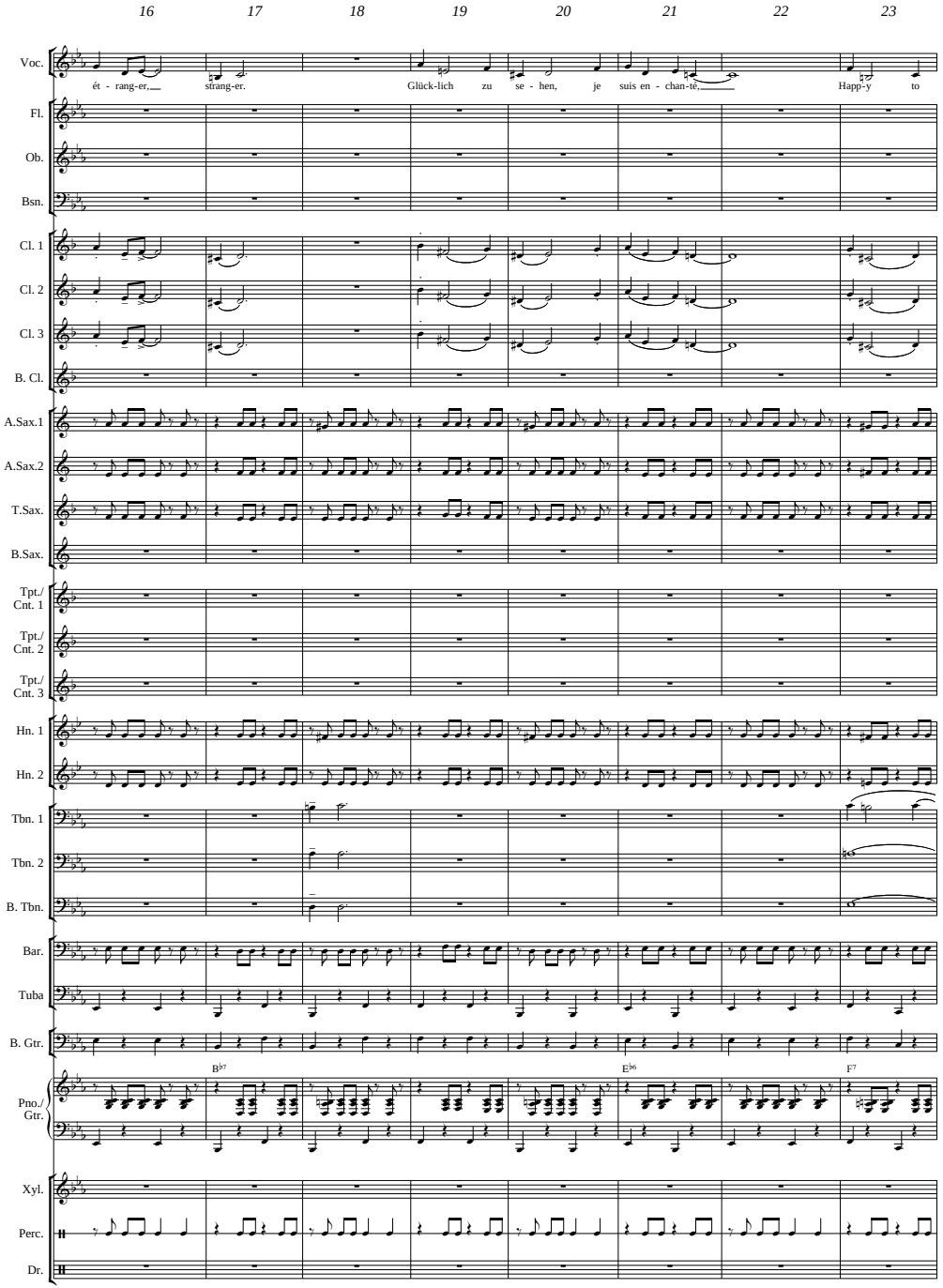
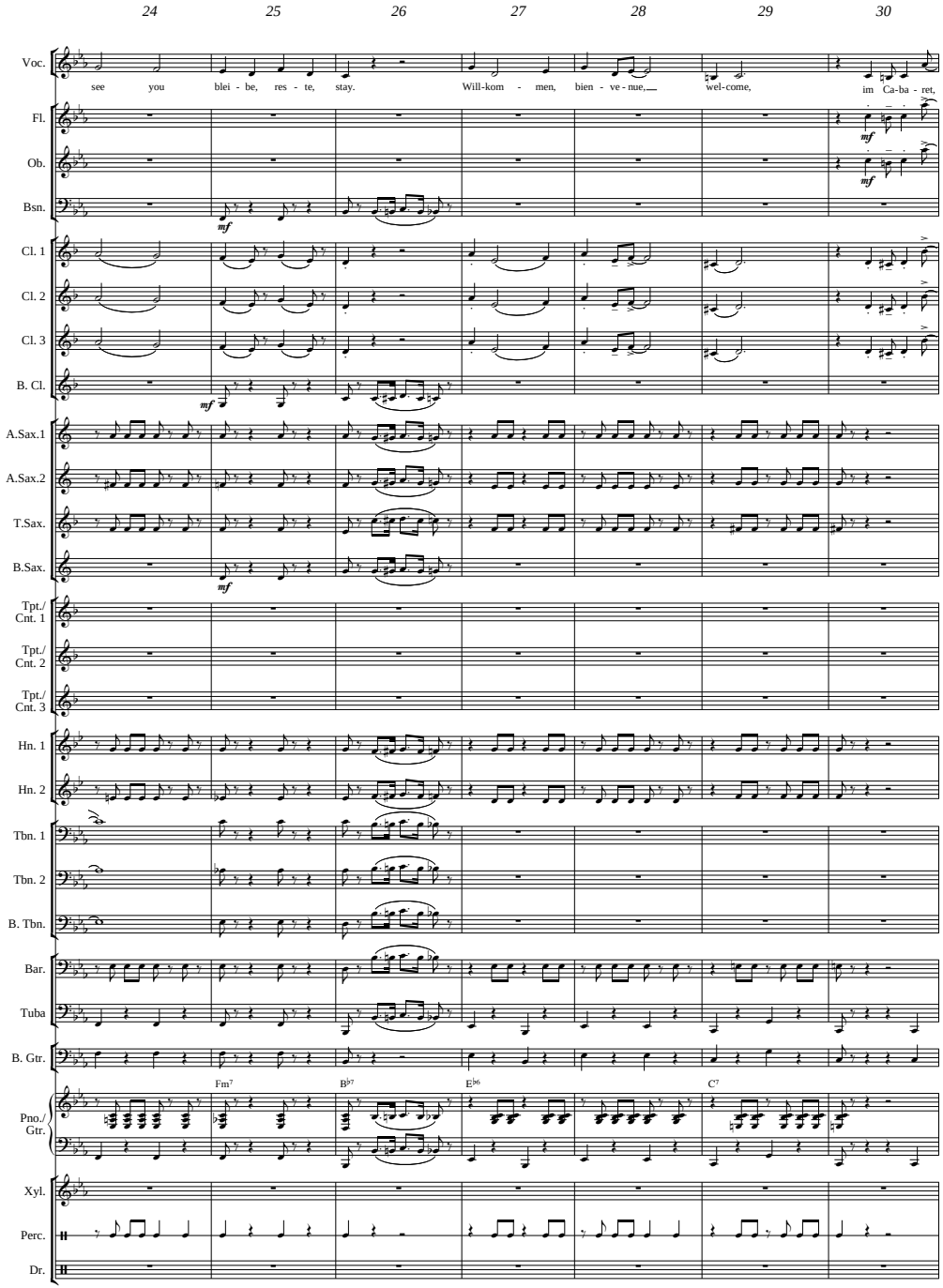
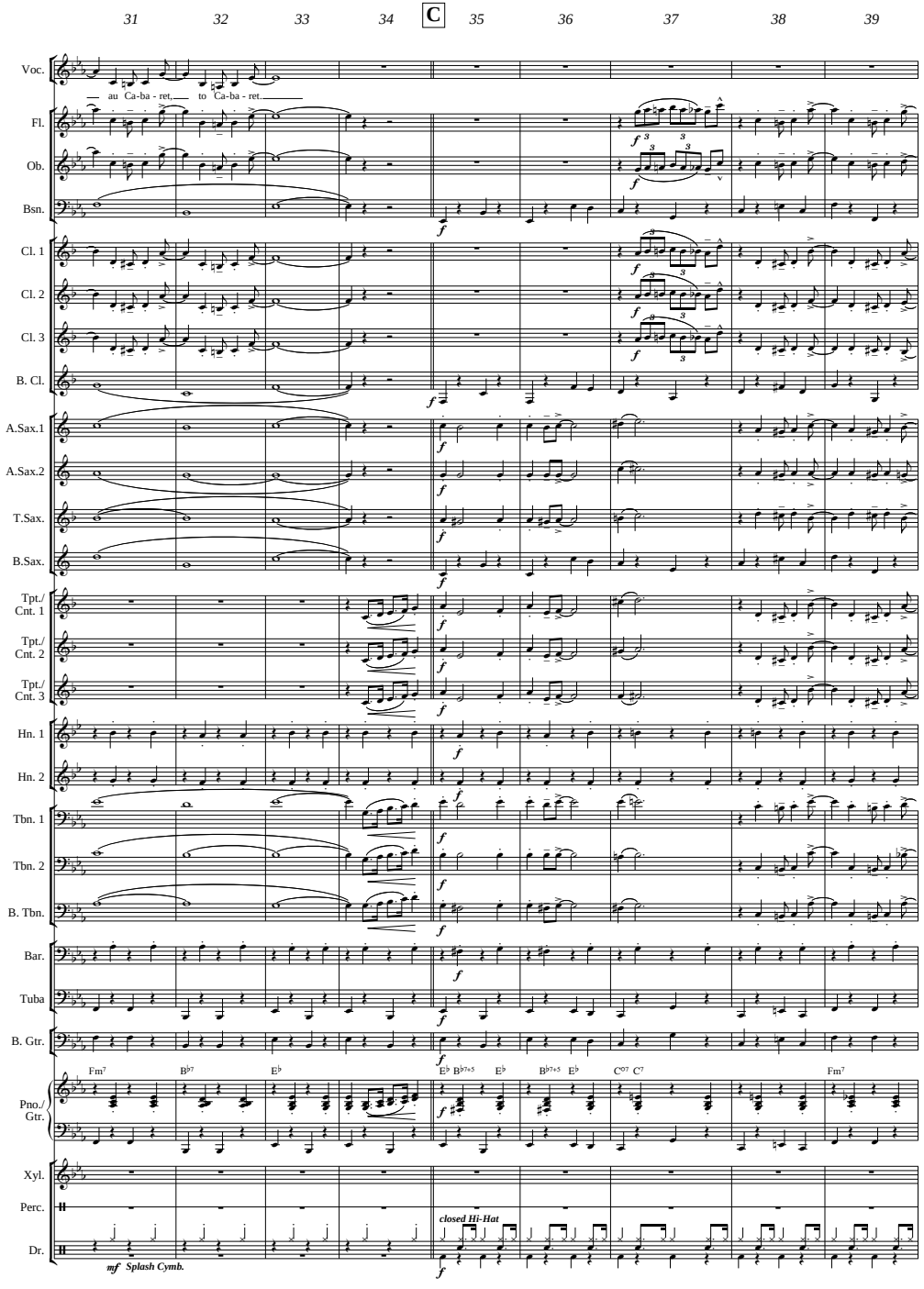
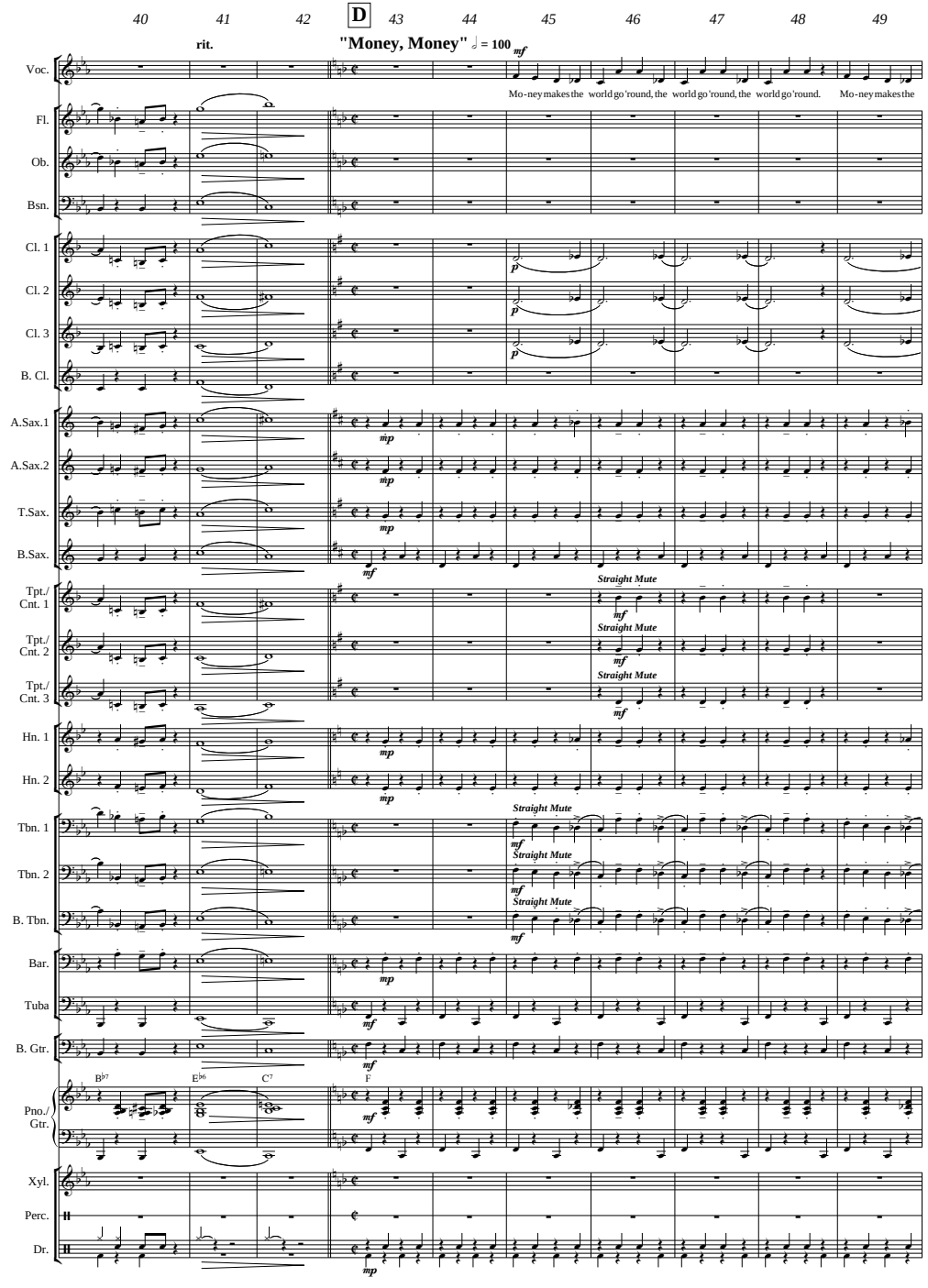
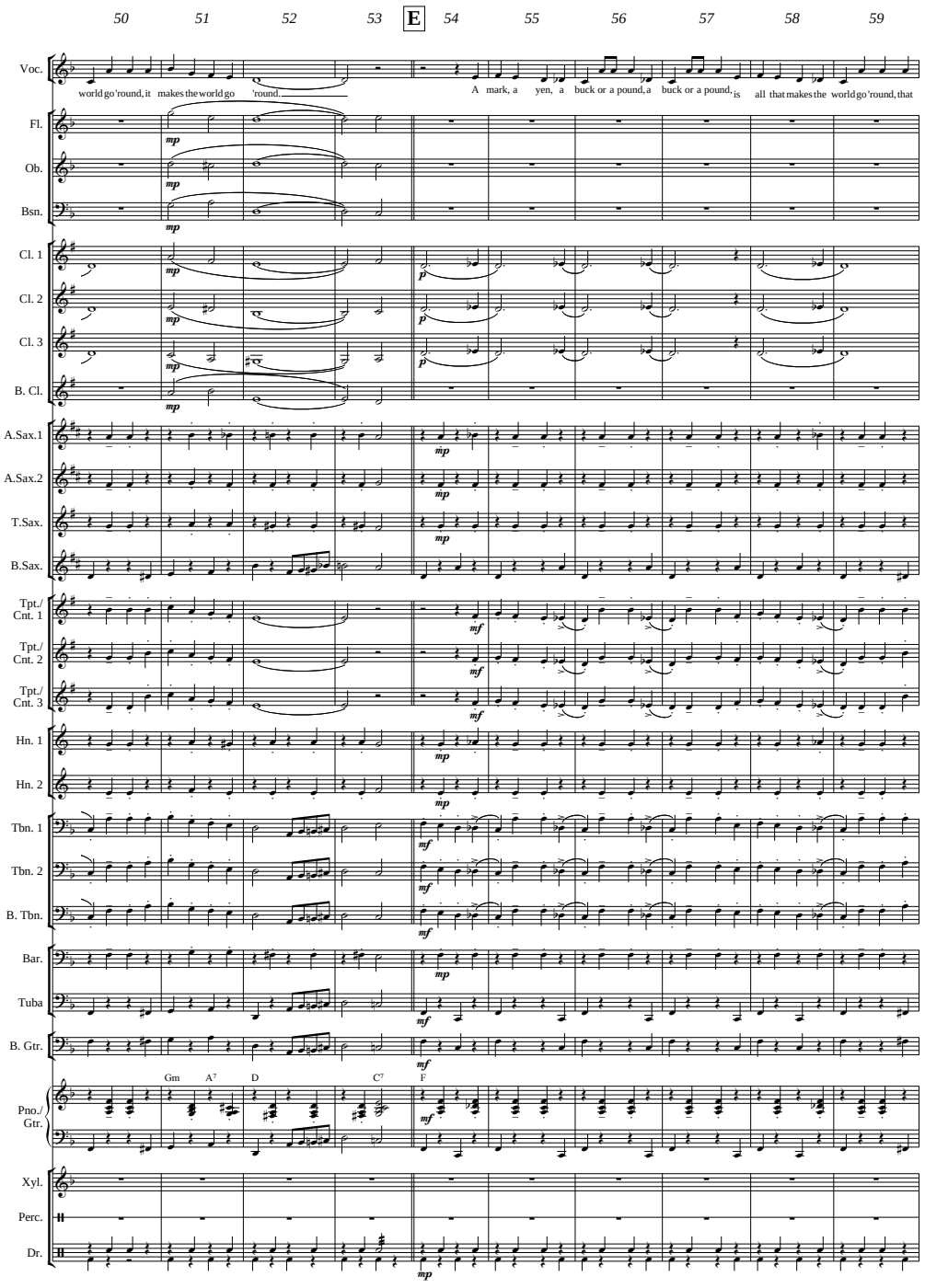
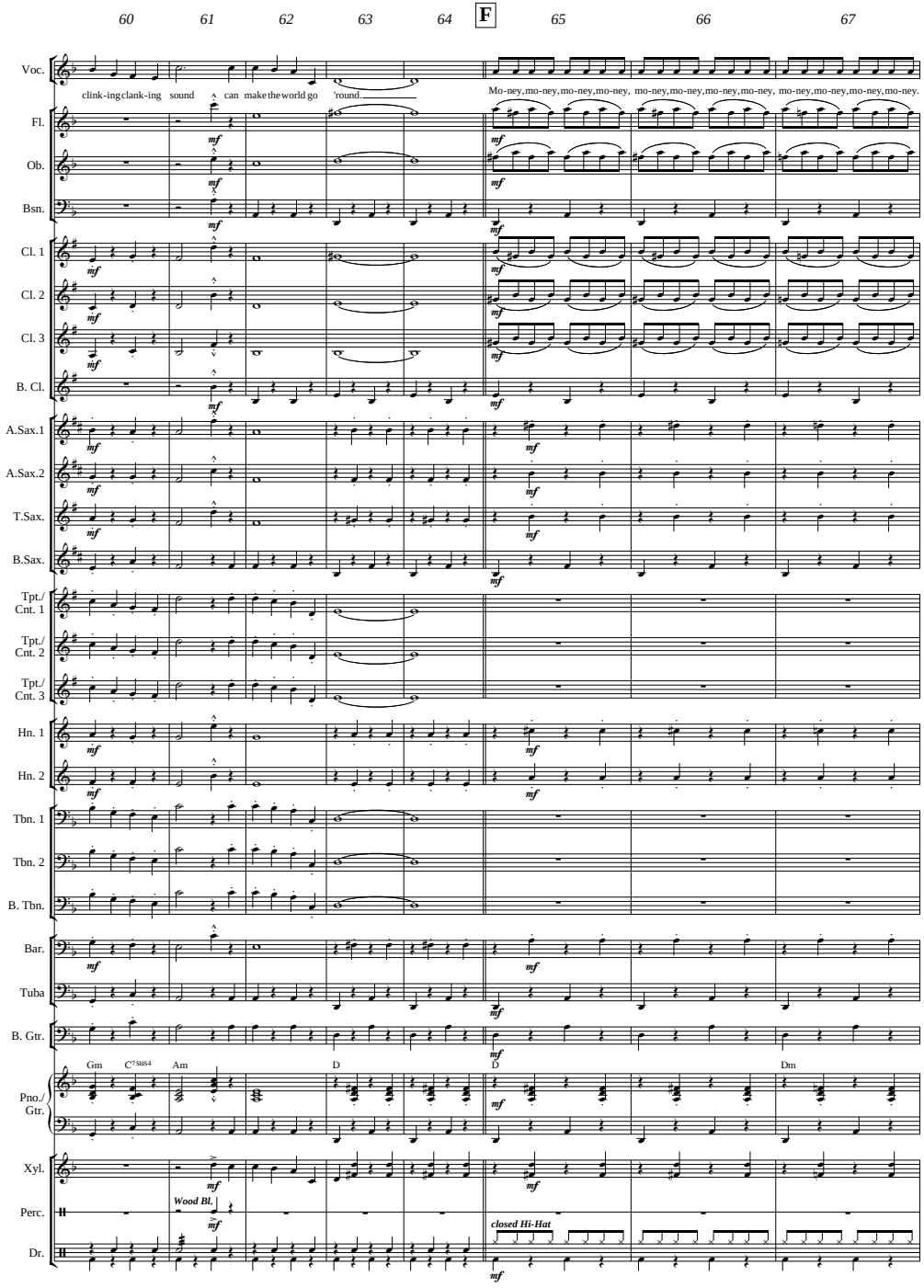

16 17 18 19 20 21 22 23
Voc.
ét - rang-er, strang-er. Glück-lich zu se - hen, je suis en - chan-tée, Happ-y to
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
B♭7 E♭6 F7
Pno./ Gtr.
Xyl.
Perc.
Dr.

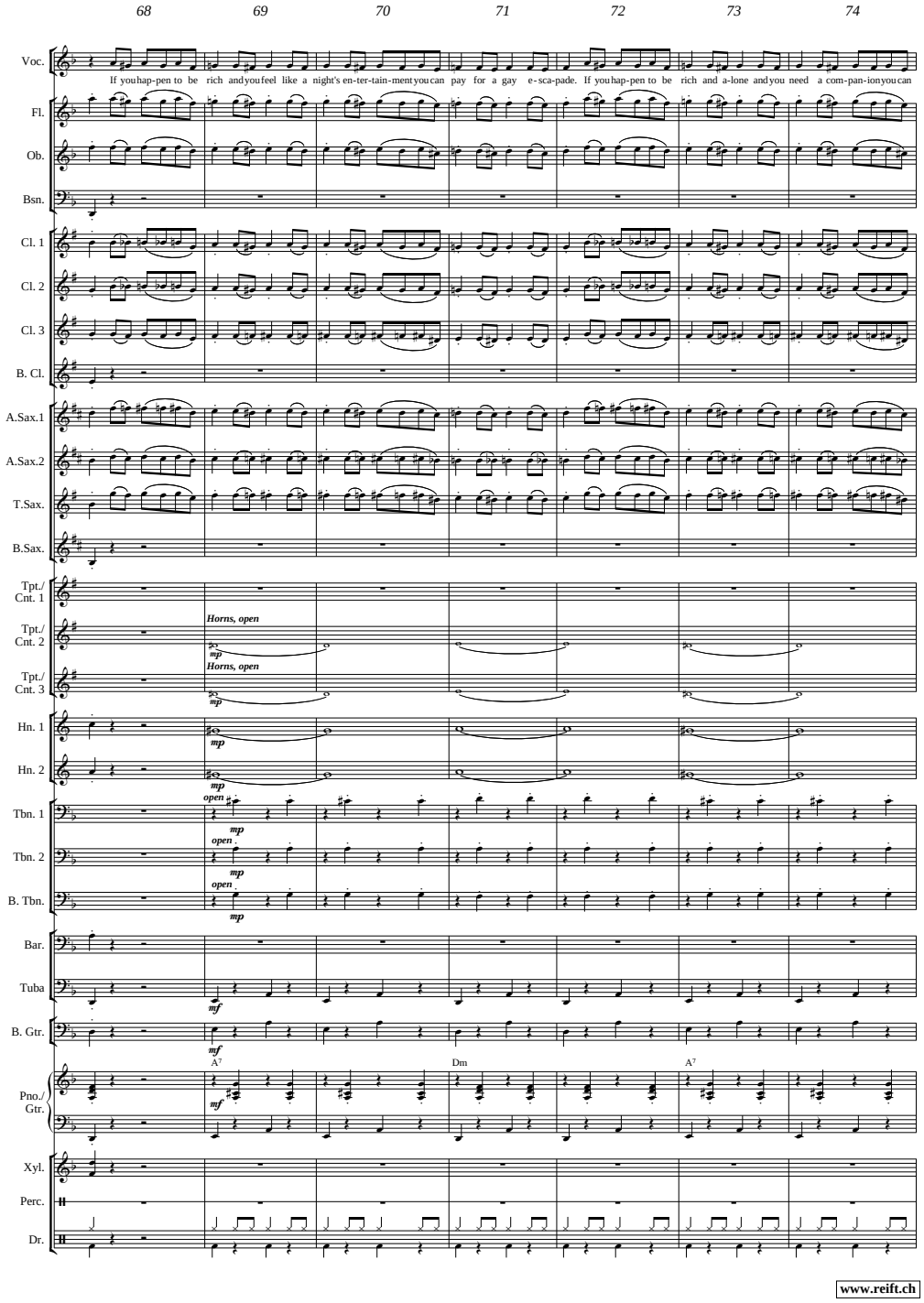

24 25 26 27 28 29 30
Voc.
see you blei - be, res - te, stay. Will-kom - men, bien - ve - nue, wel-come, im Ca-ba - ret,
mf
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Fm7 B♭7 E♭6 C7
Pno./ Gtr.
Xyl.
Perc.
Dr.

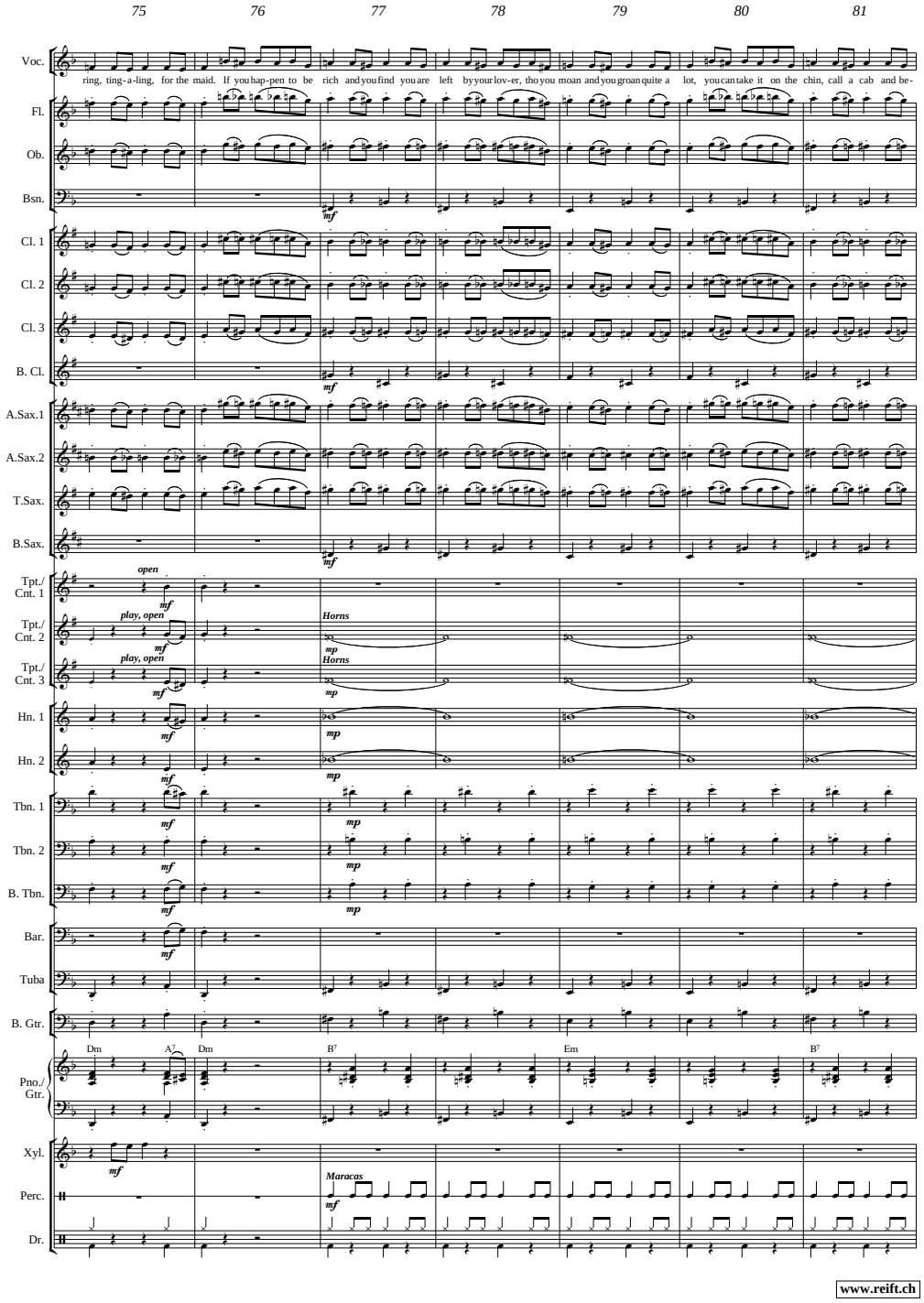

31
32
33
34
C
35
36
37
38
39
Voc.
au Ca-ba - ret, to Ca-ba - ret.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./ Gtr.
Fm7
B♭7
E♭
B♭7+5
C°7
C7
Xyl.
Perc.
Dr.
closed Hi-Hat
mf Splash Cymb.

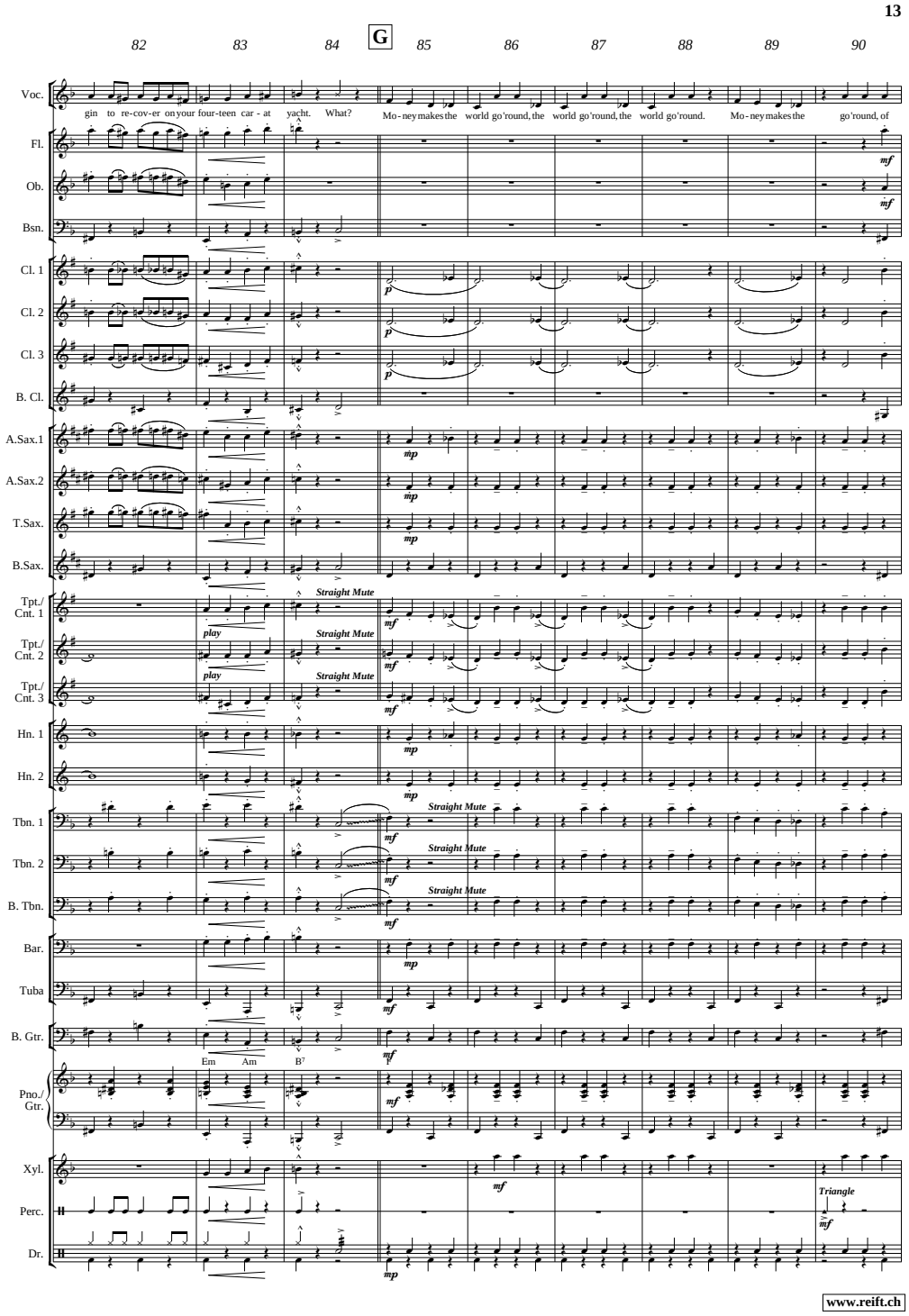

40
41
42
D
43
44
45
46
47
48
49
rit.
"Money, Money" ♩ = 100
mf
Voc.
Mo-ney makes the world go 'round, the world go 'round, the world go 'round. Mo-ney makes the
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Straight Mute
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./ Gtr.
B♭7
E♭6
C7
F
Xyl.
Perc.
Dr.


50
51
52
53
E
54
55
56
57
58
59
Voc.
world go 'round, it makes the world go 'round.
A mark, a yen, a buck or a pound, a buck or a pound, is all that makes the world go 'round, that
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Gm
A7
D
C7
F
Pno./ Gtr.
Xyl.
Perc.
Dr.


60
61
62
63
64
F
65
66
67
Voc.
clink-ing clank-ing sound can make the world go 'round.
Mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Gm
C7sus4
Am
D
D
Dm
Pno./ Gtr.
Xyl.
Wood Bl.
Perc.
closed Hi-Hat
Dr.


68
69
70
71
72
73
74
Voc.
If you hap-pen to be rich and you feel like a night's en-ter-tain-ment you can pay for a gay e-sca-pade. If you hap-pen to be rich and a-lone and you need a com-pan-ion you can
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Horns, open
Horns, open
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
open
Bar.
Tuba
B. Gtr.
Pno./ Gtr.
A7
Dm
A7
Xyl.
Perc.
Dr.


75
76
77
78
79
80
81
Voc.
ring, ting-a-ling, for the maid. If you hap-pen to be rich and you find you are left by your lov-er, tho you moan and you groan quite a lot, you can take it on the chin, call a cab and be-
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
open
play, open
play, open
Horns
Horns
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Dm
A7
Dm
B7
Em
B7
Pno./ Gtr.
Xyl.
Perc.
Maracas
Dr.



WIND BAND – HARMONIE – BLASORCHESTER

VIOLIN & WIND BAND

EMR 10206	Chansons Tziganes	SARASATE (Dokshitser)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10147	Csardas (Version in D minor)	MONTI (Csardas)
EMR 10206	Gipsy Airs	SARASATE (Dokshitser)
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10695	Klezmer Fantasy	SAURER
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 10206	Zigeunerweisen	SARASATE (Dokshitser)

VIOLA & WIND BAND

EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10313	Winter Days	MORTIMER

VIOLINCELLO & WIND BAND

EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 10313	Winter Days	MORTIMER

CONTRABASS & WIND BAND

EMR 10781	Contrabassissimo	MORTIMER
EMR 10313	Winter Days	MORTIMER

GUITAR SOLO & WIND BAND

EMR 10508	El Baile de Luis Alonso (Intermedio)	GIMENEZ (Suba)
EMR 1794	Europa	SANTANA (Thomas)
EMR 10508	Intermedio From "El baile de Luis Alonso"	GIMENEZ (Suba)
EMR 10440	Jeux Interdits	Arr.: NAULAIS

PIANO & WIND BAND

EMR 1800	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 10672	Best Of Joplin	JOPLIN (Mortimer)
EMR 10241	By The Riverside	TAILOR
EMR 10372	Concerto Fantastico	ANDREWS
EMR 10193	Meet Mr. Gershwin	TAILOR
EMR 10476	Music Box Dancer	KRAMER (Saurer)
EMR 10506	Shosholoza	WALTON (King)

ORGAN & WIND BAND

EMR 10066	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 10071	A Thruthful Friend	TAILOR
EMR 10063	As With Gladness Men Of Old	KOCHER (Schneiders)
EMR 10070	Béni soit le Seigneur	CRÜGER (Schneiders)
EMR 10066	C'est un rempart que notre Dieu	LUTHER (Schneiders)
EMR 10063	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 10087	Drei französische Kirchengesänge	TAILOR
EMR 10066	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10067	Grand Dieu, nous te bénissons	FRANZ (Schneiders)
EMR 10067	Grosser Gott, wir loben Dich	FRANZ (Schneiders)
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 10079	Hymn To Life	TAILOR
EMR 10079	Hymne à la vie	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10061	Lobe den Herrn	TAILOR
EMR 10087	Louanges	TAILOR
EMR 10061	Louez l'Eternel	TAILOR
EMR 10065	Mon Dieu, plus près de Toi	MASON (Tailor)
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 10065	Näher, mein Gott, zu Dir	MASON (Tailor)

Organ & Wind Band (Fortsetzung – Continued - Suite)

EMR 10065	Near, My God, To Thee	MASON (Tailor)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10070	Nun danket alle Gott	CRÜGER (Schneiders)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10061	Praise To The Lord	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10079	Preislied an das Leben	TAILOR
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 10064	So nimm denn meine Hände	HASSLER (Schneiders)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10087	Three French Hymns	TAILOR
EMR 10087	Trois chants d'église français	TAILOR
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10069	Wir pflügen	SCHULZ (Tailor)

FEMALE SOLO VOICE & WIND BAND

EMR 10321	Ave Maria païen (Notre Dame de Paris) (medium-low)	PLAMONDON / COCCIANTE (Richards)
EMR 1546	Don't Cry For Me Argentina (medium-low)	WEBBER (Tailor)
EMR 1694	I Will Always Love You (Bodyguard) (low)	PARTON (Mortimer)

MALE SOLO VOICE & WIND BAND

EMR 1547	Gloryland (medium-low)	RICHARDS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 10169	What A Wonderful World	THIELE / WEISS (Saurer)

FEMALE OR MALE SOLO VOICE & WIND BAND

EMR 10429	Ave Maria	SCHUBERT (Naulais)
EMR 10321	Ave Maria païen	PLAMONDON/COCCIANTE
EMR 10460	Caro Mio Ben	GIORDANI (Naulais)
EMR 10484	Cielito Lindo	Arr.: NAULAIS
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10837	Everytime I Feel The Spirit	PARSON
EMR 1543	Feelings (medium-high)	MORRIS (Tailor)
EMR 10833	Freedom	PARSON
EMR 10007V	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 1280	Hello, Dolly ! (medium)	HERMAN (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act)	POURCEL / MAURIAT
EMR 10836	Jericho	PARSON
EMR 10827	Kumbaya	PARSON
EMR 10331S	La Mer	TRENET (King)
EMR 1195	Les Feuilles Mortes (medium-low)	PREVERT / KOSMA
EMR 10046	Les Trois Cloches (medium)	GILLES (Richards)
EMR 10022	Mack The Knife (Version in Sol major)	WEILL (Saurer-Tailor)
EMR 10423	Mack The Knife (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10022	Mackie Messer (Version in Sol major)	WEILL (Saurer-Tailor)
EMR 10423	Mackie Messer (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10832	Motherless Child	PARSON
EMR 10799	New York, New York	KANDER / EBB (Parson)
EMR 10834	Nobody Knows	PARSON
EMR 10831	O Happy Day	PARSON
EMR 10436	O Sole Mio	TRADITIONAL (Naulais)
EMR 10497	Panis Angelicus	FRANCK (Naulais)
EMR 10353	Plaisir d'Amour	MARTINI (Richards)
EMR 10829	Riverside	PARSON
EMR 10830	Swing Low	PARSON
EMR 10835	Wade In The Water	PARSON
EMR 10838	We Shall Overcome	PARSON
EMR 10828	When The Saints	PARSON
EMR 10313	Winter Days	MORTIMER

SOLO VOICES & WIND BAND

EMR 10318V	Wiegenlied (Mezzo Soprano & Bariton)	BRAHMS (Naulais)