

Clarinetonic

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10934

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
1	Clarinet Solo	2	2 nd Trombone $\text{♩} + \text{♮}$
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♮}$
8	Flute	2	Baritone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♮
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Side Drum / Susp. Cymbal
1	B \flat Bass Clarinet (optional)	1	Glockenspiel / Xylophone
1	B \flat Soprano Saxophone (optional)	1	Susp. Cymbal / Bass Drum
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
2	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♮
1	2 nd B \flat Trombone ♮
1	B \flat Bass Trombone ♮
1	B \flat Baritone ♮
1	E \flat Tuba ♮
1	B \flat Tuba ♮

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Clarinetonic

Jérôme Naulais

SOLO B \flat CLARINET



Allegro moderato $\text{♩} = 112$

5

p

8 *f*

12 *ff* *f*

16 *mp* *mp* *tr*

19 *mf* *f* *ff* *tr*

23 *Rit.* *A tempo* *p* 2

28 *f* *Rit.* *A tempo*

35 *mf* *f* *mp*

39 *p* *tr* 3 3 3 3

43 *cresc.* *f* 3 3 3 3

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II

Calmo $\text{♩} = 69$
 9
 A tempo
 mp espressivo

15
 f mf f p

22
 mp

27
 p mf f

31
 mf p

35
 accel. Moderato $\text{♩} = 84$
 mp mf f

40
 Waltz Tempo $\text{♩} = 56$
 p f

47
 mf

59

67
 f

79
 3 3 3
 rall. 2
 mf

86
 Tempo primo $\text{♩} = 69$
 mp f mf f

93
 mf p

III

Allegro $\text{♩} = 132$
 14
 mf f

20
 mf

27

33
 mf f

39
 mf f f p

47
 mp f mp f

54
 mf f mf f

59
 p



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Clarinetonic

Jérôme Naulais

I

Allegro moderato $\text{♩} = 112$

2 3 4 5 6

Solo Clarinet in B \flat

Piccolo

Flute

Oboe

Bassoon

E \flat Clarinet

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st & 2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1 (Snare Drum, Susp. Cymbal)

Percussion 2 (Glockenspiel, Xylophone)

Percussion 3 (Snare Cymbal, Bass Drum)

Susp. Cymb. *mf*

7 8 9 10 11 12 13

Solo Cl.

Picc.

Fl.

Ob.

Bsn.

E \flat Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

S.Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

14 15 16 17 18 19 5

Solo Cl.
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax./2
B.Sax.
Tpt./Ctt.1
Tpt./Ctt.2
Tpt./Ctt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
S.Bass (opt.)
Timp.
Perc.1
Perc.2
Perc.3

6 20 21 22 23 24 Rit.

Solo Cl.
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax./2
B.Sax.
Tpt./Ctt.1
Tpt./Ctt.2
Tpt./Ctt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
S.Bass (opt.)
Timp.
Perc.1
Perc.2
Perc.3
Susp. Cymb.

25 26 27 28 29 30 31 32 33 7

A tempo Rit.

Solo Cl.

Picc.

Fl.

Ob.

Bsn.

Es Cl.

Cl1.

Cl2.

Cl3.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hrn.1

Hrn.2

Hrn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

S.Bass (opt.)

Timp.

Cym.

Perc.2

Perc.3

8 34 35 36 37 38 39

A tempo

Solo Cl.

Picc.

Fl.

Ob.

Bsn.

Es Cl.

Cl1.

Cl2.

Cl3.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hrn.1

Hrn.2

Hrn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

S.Bass (opt.)

Timp.

S. D.

Perc.2

Perc.3

40 41 42 43 44 45 9

Solo Cl.
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1/2
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
S.Bass (opt.)
Timp.
S. D.
Perc.2
Perc.3

10 46 47 48 49 50 51

Solo Cl.
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1/2
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
S.Bass (opt.)
Timp.
S. D.
Perc.2
Perc.3

32 33 34 35 36 37

EMR 10934

WIND BAND - HARMONIE - BLASORCHESTER

CLARINET & WIND BAND

- | | | |
|-----------|---|-----------------------------|
| EMR 1286 | Amazing Grace | TRADITIONAL (Mortimer) |
| EMR 10094 | Ave Maria paten (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 1551 | Ballad For Clarinet | THOMAS |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 10670 | Blue Clarinet | NAULAIS |
| EMR 1943 | Chansons Tziganes | SARASATE (Dokshitzer) |
| EMR 10307 | Chœur des esclaves hébreux | VERDI (Oliver) |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10504 | Clarinete Jam (Clarinet Section) | TAILOR |
| EMR 10505 | Clarinettissimo | MORTIMER |
| EMR 10668 | Concertino | GRGIN (Mortimer) |
| EMR 10689 | Concerto For Clarinet | SHAW (Parson) |
| EMR 10771 | Concerto Piccolo | TAILOR |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 10307 | Coro di schiavi ebrei | VERDI (Oliver) |
| EMR 1261 | Csardas (Version C minor) | MONTE (Reift) |
| EMR 10147 | Csardas (Version D minor) | MONTE (Reift) |
| EMR 1546 | Don't Cry For Me Argentina | WEBBER (Tailor) |
| EMR 10758 | El Condor Pasa (Bb or Eb Clarinet Solo) | Arr.: NAULAIS |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10671 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV |
| EMR 1943 | Gipsy Airs | SARASATE (Dokshitzer) |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 10307 | Hebräischer Sklavenchor | VERDI (Oliver) |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 10386 | Introduction, Theme and Variations | ROSSINI (Oliver) |
| EMR 10456 | Jeux Interdits | Arr.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1484 | Klarifari (Trio) | SCHNEIDERS |
| EMR 10683 | Klezmer Fantasy | SAURER |
| EMR 10755 | La Cucaracha (Trio) | Arr.: NAULAIS |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10417 | Latin Lovers (Duet) | SUBA |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10040 | London Derry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 10444 | Mexican Hat Dance (Trio) | SUBA |
| EMR 10529 | Morceau de Salon | KALLIWODA (Oliver) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 10765 | Pink Panther | MANCINI (Saurer) |
| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 10273 | Rhapsody in Blue | GERSHWIN (Dokshitzer) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO / BEMBO |
| EMR 10834 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | SummerTime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1900 | Take-Off | ARMITAGE |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10199 | Tutti Frutti (Solo or Trio) | BUTTALL |
| EMR 10479 | Viva Italia (Quartet) | SUBA |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |
| EMR 1943 | Zigeunerweisen | SARASATE (Dokshitzer) |

BASS CLARINET & WIND BAND

- | | | |
|-----------|------------------|--------|
| EMR 10772 | Concerto Piccolo | TAILOR |
| EMR 10296 | Mazurka | TAILOR |

ALTO SAXOPHONE & WIND BAND

- | | | |
|-----------|---------------------------------------|-----------------------|
| EMR 10094 | Ave Maria paten (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 10581 | Blue Sax | NAULAIS |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10773 | Concerto Piccolo | TAILOR |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 1261 | Csardas (Version in C minor) | MONTE (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTE (Reift) |
| EMR 1546 | Don't Cry For Me Argentina (Evita) | WEBBER (Tailor) |
| EMR 10758 | El Condor Pasa | Arr.: NAULAIS |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10276 | Gershwin Fantasy (Duet) | Arr.: MORTIMER |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 1280 | Hello, Dolly I | HERMAN (Mortimer) |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 10456 | Jeux Interdits | Arr.: NAULAIS |

Alto Saxophone & Wind Band (Fortsetzung - Continued - Suite)

- | | | |
|-----------|------------------------------|-----------------------------|
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10417 | Latin Lovers (Duet) | SUBA |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 10444 | Mexican Hat Dance (Trio) | SUBA |
| EMR 10122 | Midnight Rendezvous | NORIS |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 10763 | Pink Panther | MANCINI (Saurer) |
| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 1841 | Rumba Of Love | NORIS |
| EMR 10541 | Saxophonissimo | BELLINI |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO / BEMBO |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | SummerTime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10479 | Viva Italia (Quartet) | SUBA |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

TENOR SAXOPHONE & WIND BAND

- | | | |
|-----------|---------------------------------------|----------------------------|
| EMR 10094 | Ave Maria paten (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10774 | Concerto Piccolo | TAILOR |
| EMR 1261 | Csardas (Version in C minor) | MONTE (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTE (Reift) |
| EMR 10758 | El Condor Pasa | Arr.: NAULAIS |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 10456 | Jeux Interdits | Arr.: NAULAIS |
| EMR 1745 | Just A Gigolo | BRAMER / CASUCCI (Thomas) |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 10515 | Ritmo Del Amor | NORIS |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | SummerTime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1900 | Take-Off | ARMITAGE |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 1178 | The Pink Panther | MANCINI (Mortimer) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

BARITONE SAXOPHONE & WIND BAND

- | | | |
|-----------|------------------|--------|
| EMR 10775 | Concerto Piccolo | TAILOR |
|-----------|------------------|--------|

4 SAXOPHONES & WIND BAND

- | | | |
|-----------|--|--------|
| EMR 10503 | Sax Bomb | SAURER |
| EMR 10479 | Viva Italia (3 Alto Sax & 1 Tenor Sax) | SUBA |

5 SAXOPHONES & WIND BAND

- | | | |
|----------|-----------|----------|
| EMR 1073 | Dixie Rag | ARMITAGE |
|----------|-----------|----------|

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