

# Concertino

## Bass Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Ernst Sachse

EMR 10888

1	Score	2	1 <sup>st</sup> Trombone $\text{C}^{\flat} + \text{B}^{\flat}$
1	Bass Trombone Solo	2	2 <sup>nd</sup> Trombone $\text{C}^{\flat} + \text{B}^{\flat}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{C}^{\flat} + \text{B}^{\flat}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{C}^{\flat} + \text{B}^{\flat}$
1	Oboe (optional)	2	E $\flat$ Bass $\text{C}^{\flat}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{C}^{\flat}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{B}^{\flat}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Snare Drum / Cymbals
1	B $\flat$ Bass Clarinet (optional)		
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{B}^{\flat}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{B}^{\flat}$
1	B $\flat$ Bass Trombone $\text{B}^{\flat}$
1	B $\flat$ Baritone $\text{B}^{\flat}$
1	E $\flat$ Tuba $\text{B}^{\flat}$
1	B $\flat$ Tuba $\text{B}^{\flat}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Concertino

Ernst Sachse

Arr.: Bertrand Moren

## SOLO BASS TROMBONE



Allegro maestoso  $\text{♩} = \text{ca. } 112-120$

12 *f*

16 *dolce* *f*

21 *mf*

26 *ff*

31 6 *f*

42 *p dolce* *mf*

48 *p*

55

61 *cresc.*

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Solo Bass Trombone

72 (più mosso ad lib.)

*mf*<sup>3</sup> *p* *mf*

77 *p* *mf* *p*

82 *mf* *p* *mf*

87 *f*

92 *p sub.* *cresc.*

97 *ff* *sfp* *sfp* *sfp* *ff*

104 *f* *dim.*

119 Andante  $\text{♩} = 72$  *p* *mf* *p*

127 *mf*

134 *f* *3* *ff*

143 *p sub.* *cresc.*

149 *ff* *mp dolce*



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# Concertino

Ernst Sachse  
Arr.: Bertrand Moren

Allegro maestoso  $\text{♩} = \text{ca. } 112-120$  2 3 4 5 6

Solo Bass Trombone

1st / 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

E♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C / String Bass

Timpani

Snare Drum / Cymbals

7 8 9 10 11 12 13

Solo Bass Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp./Cnl. 1

Trp./Cnl. 2

Trp./Cnl. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba./Str. B.

Timp.

S.D./Cym.

14 15 16 17 18 19 20 21 5

Solo Bass Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp./Cnl. 1

Trp./Cnl. 2

Trp./Cnl. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba./Str. B.

Timp.

S.D./Cym.

*dolce*

Musical score for measures 22-28. The score includes parts for Solo Bass Tbn, Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tmp./Cnt. 1, Tmp./Cnt. 2, Tmp./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba./Str. B., Timp., and S.D./Cym. Dynamics include *mf*, *ff*, and *mf Flute + Oboe etc*.

Musical score for measures 29-35. The score includes parts for Solo Bass Tbn, Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tmp./Cnt. 1, Tmp./Cnt. 2, Tmp./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba./Str. B., Timp., and S.D./Cym. Dynamics include *f*, *p*, *mf*, and *p cresc.*

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