



It's Time

Solo for Flute - Oboe - Clarinet - Soprano Saxophone
Alto Saxophone - Trumpet - Violin

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11008

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♯}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♯}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♯}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♯}$ |
| 1 | Oboe (optional) | 2 | E \flat Bass ♩ |
| 1 | Bassoon (optional) | 2 | B \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 4 | 2 nd B \flat Clarinet | 1 | Timpani |
| 4 | 3 rd B \flat Clarinet | 1 | Drums |
| 1 | B \flat Bass Clarinet (optional) | 1 | Glockenspiel / Claves / Susp. Cymbal |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 2 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

It's Time

Jérôme Naulais

♩ = 69

2 3 **A** 4 5

The musical score is for a wind band and includes parts for: Solo, Piccolo, Flute, Oboe, Bassoon, E \flat Clarinet, 1st B \flat Clarinet, 2nd B \flat Clarinet, 3rd B \flat Clarinet, B \flat Bass Clarinet, 1st E \flat Alto Saxophone, 2nd E \flat Alto Saxophone, 1st & 2nd B \flat Tenor Saxophone, E \flat Baritone Saxophone, 1st B \flat Trumpet / Cornet, 2nd B \flat Trumpet / Cornet, 3rd B \flat Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Keyboard / Guitar (optional), Timpani, Drums, and Glockenspiel / Claves / Susp. Cymbal. The score is in 2/4 time with a tempo of 69. It features a key signature of one flat (B \flat) and a dynamic range from *mp* to *mf*. A rehearsal mark 'A' is placed above measure 3.

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Musical score for measures 18-24. The score includes parts for Solo, Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophones (A1, A2, T1/2, B), Trumpets (1-3), Horns (1-2), Trombones (1-2), Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), and Percussion (Timp, Dr, Glock/Claves/Susp. Cymbal). Dynamics range from p to f.

Musical score for measures 25-31. The score includes parts for Solo, Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophones (A1, A2, T1/2, B), Trumpets (1-3), Horns (1-2), Trombones (1-2), Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), and Percussion (Timp, Dr, Glock/Claves/Susp. Cymbal). Dynamics range from p to f.

D 32 33 34 35 36 37 38

Solo
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1/2
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
B. Gtr. (opt.)
Kbd. / Gtr. (opt.)
Timp.
Dr.
Glock. / Claves / Susp. Cymbal

39 40 41 42 43 **E** 44 45 9

Solo
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1/2
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
B. Gtr. (opt.)
Kbd. / Gtr. (opt.)
Timp.
Dr.
Glock. / Claves / Susp. Cymbal

Guitar Chord Chart:
 B♭M7 Gm7 Cm7 F7 B♭M7 B♭ E♭ B♭M7 G7 Cm7 F7 E♭M7 Cm7 Bm7

WIND BAND – HARMONIE – BLASORCHESTER

FLUTE & WIND BAND

- | | | |
|-----------|-------------------------------|-----------------------------|
| EMR 10410 | Badinerie | BACH (Naulais) |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 10669 | Blue Flute | NAULAIS |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10269 | Concerto in C | VIVALDI (Mortimer) |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 1261 | Csardas (Version in C minor) | MONTEI (Reiff) |
| EMR 10147 | Csardas (Version in D minor) | MONTEI (Reiff) |
| EMR 10314 | Cuckoo Clock | TAILOR (Saurer) |
| EMR 1546 | Don't Cry For Me Argentina | WEBBER (Tailor) |
| EMR 1169 | Einsamer Hirte | LAST (Mortimer) |
| EMR 1850 | El Condor Pasa (Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10409 | Flütissimo | NAULAIS |
| EMR 10276 | Gershwin Fantasy (Duet) | Ar.: MORTIMER |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10417 | Latin Lovers (Duet) | SUBA |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 10444 | Mexican Hat Dance (Trio) | SUBA |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 10764 | Pink Panther | MANCINI (Saurer) |
| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfaden | DANKS (Schneiders) |
| EMR 1739 | Soledad | DAMMICCO / BEMBO |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime | GERSCHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reiff) |
| EMR 1863 | The Happy Whistler | ARMITAGE |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10199 | Tutti Frutti (Solo or Trio) | BUTTALL |
| EMR 10479 | Viva Italia (Quartet) | SUBA |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

PAN FLUTE & WIND BAND

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|-----------|-------------------------|-----------------|
| EMR 10282 | Chorus Or Hebrew Slaves | VERDI (Oliver) |
| EMR 1169 | Einsamer Hirte | LAST (Mortimer) |
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |

PICCOLO & WIND BAND

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|-----------|---------------|--------------------|
| EMR 10269 | Concerto in C | VIVALDI (Mortimer) |
|-----------|---------------|--------------------|

OBOE & WIND BAND

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|-----------|---------------------------------------|--------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1261 | Csardas (Version C minor) | MONTEI (Reiff) |
| EMR 10147 | Csardas (Version D minor) | MONTEI (Reiff) |
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 10739 | La Favorita | PASCULLI (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfaden | DANKS (Schneiders) |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime | GERSHWIN (Schneiders) |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reiff) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |

ENGLISH HORN & WIND BAND

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|-----------|----------------|--------------|
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |
|-----------|----------------|--------------|

OCARINA & WIND BAND

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|-----------|--------------|-----------------|
| EMR 10314 | Cuckoo Clock | TAILOR (Saurer) |
|-----------|--------------|-----------------|

BASSOON & WIND BAND

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|-----------|---------------------------------------|--------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 10536 | Bassoonissimo | RICHARDS |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10770 | Concerto Piccolo | TAILOR |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 1261 | Csardas (Version in C minor) | MONTEI (Reiff) |
| EMR 10147 | Csardas (Version in D minor) | MONTEI (Reiff) |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfaden | DANKS (Schneiders) |
| EMR 1739 | Soledad | DAMMICCO / BEMBO |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1803 | Summertime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reiff) |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

WOODWIND DUET & WIND BAND

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|-----------|---|------------------------|
| EMR 10146 | Bramstedter Marsch (Flute & Clarinet) | BUTTALL |
| EMR 10293 | Fantaisie Hongroise (Flute & Clarinet) | NAULAIS |
| EMR 10276 | Gershwin Fantasy (Alto & Tenor Sax) | Ar.: MORTIMER |
| EMR 10276 | Gershwin Fantasy (Clarinet & Alto Sax) | Ar.: MORTIMER |
| EMR 10276 | Gershwin Fantasy (Flute & Oboe) | Ar.: MORTIMER |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet) | NAULAIS |
| EMR 10417 | Latin Lovers (Clarinet & Alto Sax) | SUBA |
| EMR 10417 | Latin Lovers (Flute & Clarinet) | SUBA |
| EMR 10417 | Latin Lovers (Flute & Oboe) | SUBA |
| EMR 10634 | Sonata in D (Clarinet & Tenor Sax) | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Oboe & Clarinet) | FRANCESCHINI (Andrews) |
| EMR 10293 | Ungarische Fantaisie (Flute & Clarinet) | NAULAIS |

WOODWIND QUARTET & WIND BAND

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|-----------|---|------|
| EMR 10479 | Viva Italia (2 Clarinets & 2 Alto Sax) | SUBA |
| EMR 10479 | Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax) | SUBA |

