

Memory

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Andrew Lloyd Webber

Text by Trevor Nunn after TS Eliot

EMR 10875

1	Score	2	1 st F & E ^b Horn		
20	Chorus	2	2 nd F & E ^b Horn		
4	1 st Flute	2	1 st Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E ^b Clarinet (optional)	2	E ^b Bass ♩		
5	1 st B ^b Clarinet	2	B ^b Bass ♩		
4	2 nd B ^b Clarinet	2	Tuba ♩		
4	3 rd B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B ^b Bass Clarinet (optional)	1	Drum Set / Glockenspiel		
1	B ^b Soprano Saxophone (optional)				
2	1 st E ^b Alto Saxophone	Special Parts	Fanfare Parts		
2	2 nd E ^b Alto Saxophone	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
2	B ^b Tenor Saxophone	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
1	E ^b Baritone Saxophone (optional)	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
1	E ^b Trumpet / Cornet (optional)	1	B ^b Baritone ♩		
3	1 st B ^b Trumpet / Cornet	1	E ^b Tuba ♩		
3	2 nd B ^b Trumpet / Cornet	1	B ^b Tuba ♩		
3	3 rd B ^b Trumpet / Cornet	1	B ^b Tuba ♩		

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Memory

CHORUS (SATB)

Andrew Lloyd Webber

Text By Trevor Nunn after TS Eliot

Arr.: John Glenesk Mortimer

Slow $\text{♩} = 50$ *mf*

Mid night. Not a sound from the pave ment. Has the moon lost her

7 *mf*

mem 'ry? She is smil-ing a-lone. In the lamp-light the with-ered leaves col-lect at my feet and the

15

wind be-gins to noan. Mem 'ry. All a-lone in the moon-light, I can smile at the old days,

23

I was beau-ti-ful then. I re-mem-ber the time I knew what hap-pi-ness was. Let the mem-ry

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31 **Poco più mosso** $\text{♩} = 56$

live a - gain. Ev - 'ry street-lamp seems to beat a fa - tal - ist - ic warn - ing...

40 *cresc.* *f*

Some - one mut - ters and a street-lamp gut - ters and soon it will be morn -

cresc.

48 **poco rit. Tempo I°** *mf*

ing. Day light I must wait for the sun - rise, I must think of a new life And I must-n't give in.

56 $\text{♩} = \text{♩}$

When the dawn comes to night will be a mem - o - ry too And a new day will be



Memory

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2 3 4 5 6 7

Slow $\text{♩} = 50$

Chorus: Mid - night... Not a sound from the pave - ment... Has the moon lost her mem - 'ry?

1st & 2nd Flute: *mf* *I solo*

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Eb Tenor Saxophone

Eb Baritone Saxophone

1st Eb Trumpet / Cornet

2nd Eb Trumpet / Cornet

3rd Eb Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Keyboard (optional): *pizz.*

String Bass / Bass Guitar

Drums / Glockenspiel

8 9 10 11 12 13 14

Chorus. She is smil-ing a - lone In the lamp - light the with-ered leaves col - lect at my feet and the

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Kbd.
Str.B./B.Gtr.
Drums/Glock.

Dm Cm7 Cm7

15 16 17 18 19 20 21 22

Chorus. wind be-gins to moan. Mem - 'ry All a-lone in the moon - light I can smile at the old days

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Kbd.
Str.B./B.Gtr.
Drums/Glock.

F7 Eb/F Eb Cm7 Eb Cm7 Eb

23 24 25 26 27 28 29

Chorus: I was beau-ti-ful then. I re-mem-ber the time I knew what hap-pi-ness was. Let the

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Kbd.
Str.B./B.Gtr.
Drums/Glock.

Poco più mosso $\text{♩} = 56$
30 31 32 33 34 35 36 37 38

Chorus: mem-ty live a-gain. Ev-ry erect-jump seems to be a fa-tal-ist-ic

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Kbd.
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