

Knights Of The Round Table

Ritter der Tafelrunde / Chevaliers de la Table Ronde

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Scott Richards

EMR 10249

1	Score	2	1 st Trombone Bb + B		
4	1 st Flute	2	2 nd Trombone Bb + B		
4	2 nd Flute	1	Bass Trombone Bb + B		
1	Oboe (optional)	2	Baritone Bb + B		
1	Bassoon (optional)	2	E $\flat$ Bass Bb		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass Bb		
5	1 st B $\flat$ Clarinet	2	Tuba B		
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)		
4	3 rd B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)	1	Percussion 1		
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion 2		
2	1 st E $\flat$ Alto Saxophone				
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet	1	1 st B $\flat$ Trombone Bb	2	1 st Flugelhorn
3	2 nd B $\flat$ Trumpet / Cornet	1	2 nd B $\flat$ Trombone Bb	2	2 nd Flugelhorn
3	3 rd B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone Bb	2	3 rd Flugelhorn
2	1 st F & E $\flat$ Horn	1	B $\flat$ Baritone Bb		
2	2 nd F & E $\flat$ Horn	1	E $\flat$ Tuba Bb		
2	3 rd F & E $\flat$ Horn	1	B $\flat$ Tuba Bb		

Special Parts

Fanfare Parts

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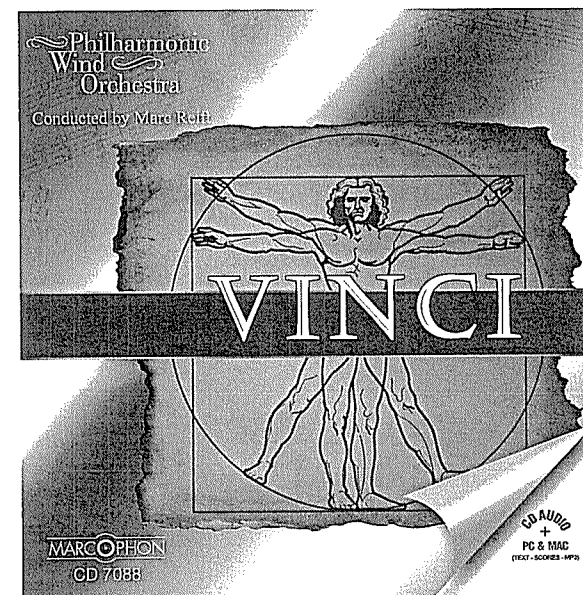


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DISCOGRAPHY



Vinci

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Hollywood Fanfare (Moren)	3'17	EMR 10675	EMR 3219	6
2	Heroes And Warriors (Newton)	5'55	EMR 10281	EMR 1298	6
3	Da Vinci Code (Naulais)	10'58	EMR 10327	-	7
4	La Péri (Dukas)	2'24	EMR 10481	EMR 3222	5
5	Concertino (Grgin)	10'41	EMR 10668	-	6
6	Lost Dream (Naulais)	2'09	EMR 10419	EMR 3223	5
7	Knights Of The Round Table (Richards)	5'28	EMR 10249	EMR 3221	6
8	Saltatio Diabolica (Debons)	8'16	EMR 10626	EMR 1890	9
9	The Crusades (Debs)	7'16	EMR 10374	EMR 3106	6
10	Spirit of Victory (Naulais)	3'35	EMR 10806	EMR 3226	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Ritter der Tafelrunde / Chevaliers de la Table Ronde

Scott Richards

EMR 10249

English: The myth of the Quest of the Holy Grail and the Knights of the Round Table took shape gradually in Medieval literature. *Chrétien de Troyes* immortalised the Grail cycle as being the mirror of chivalry, courtesy and love. The Grail itself is a chalice which contains the blood of Christ, taken from Calvary by Joseph of Arimathea. King Arthur sent his most valiant knights, Lancelot, Gawain and Percival to seek the Holy Grail. The Knights assembled at a round table in the great hall of Arthur's castle Camelot to avoid any hierarchy, everyone having an equally prestigious place. All these heroes belonged to the Brotherhood of the Knights of the Round Table, and many of them died with Arthur in the course of his last battle against Mordred. Only Galahad, Lancelot's son, the purest of them all, succeeded in touching the Holy Grail.

Deutsch: Die Legende der Suche nach dem Heiligen Gral und der Ritter der Tafelrunde hat sich im Lauf der mittelalterlichen Literatur allmählich gebildet. *Chrétien de Troyes* hat diesen Zyklus als das Spiegelbild der Ritterlichkeit und der Liebe verewigt. Der Gral selbst ist eine Schale, die das Blut Christi enthält, welches Joseph von Arimathäa von Golgotha nahm. König Artus schickte seine besten Ritter wie Lancelot, Gawain und Parsifal auf die Suche des heiligen Grals. Diese Ritter versammelten sich um einen runden Tisch, um jeden Vorrang zu vermeiden, da jeder einen gleichwertigen Platz hatte. Alle diese Helden gehörten der Bruderschaft der Ritter der Tafelrunde. Viele davon starben mit Artus während seines letzten Kampfes gegen Mordred. Galahad allein, der Sohn Lancelots, der unschuldigste Ritter, konnte den Heiligen Gral anfassen.

Français: Dans la littérature du Moyen Age se forme peu à peu le mythe de la Quête du Saint Graal et des Chevaliers de la Table Ronde. *Chrétien de Troyes* immortalise le cycle du Graal comme étant le Miroir de toute Chevalerie, Courtoisie et Amour. Le Graal est une coupe qui contient le sang du Christ recueilli par Joseph d'Arimathie au Calvaire. Le Roi Arthur envoie ses meilleurs chevaliers tels que Lancelot, Gauvain, Perceval quérir le Saint Graal. Les Chevaliers se réunissent dans la grande salle du château d'Arthur à Camelot autour d'une grande table ronde afin qu'il n'y ait aucune préséance et que tous aient une place d'égal prestige. Tous ces héros appartiennent à la Confrérie des Chevaliers de la Table Ronde. Beaucoup mourront aux côtés d'Arthur dans sa dernière bataille contre Mordred. De tous, seul Galahad, fils de Lancelot, le plus pur des chevaliers, parviendra à toucher le Saint Graal.

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Knights Of The Round Table

Ritter der Tafelrunde - Chevaliers de la table ronde

Scott Richards



Allegro $J = 120$

1st & 2nd Flute
Oboe
Bassoon
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
1st Bb Alto Saxophone
2nd Bb Alto Saxophone
Bb Tenor Saxophone
Bb Baritone Saxophone
1st Bb Trumpet / Cornet
2nd Bb Trumpet / Cornet
3rd Bb Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass
Timpani
Percussion 1 (S.D./T.D.)
Percussion 2 (Cym./Tamb./B.D.)

EMR 10249

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8 9 10 11 12 13 14 15 16

FL1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cml.1
Tpt./
Cml.2
Tpt./
Cml.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2

A

mf *f* *p* *ff* *CLASHED CYMBALS*

17 18 19 20 21 22 23 24

FL1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cml.1
Tpt./
Cml.2
Tpt./
Cml.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2

mf *f* *p* *ff*

25 26 27 28 29 30 31 32 33 34

B

FL1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cml.1
Tpt./Cml.2
Tpt./Cml.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2

35 36 37 38 39 40 41 42 43 44

C

FL1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cml.1
Tpt./Cml.2
Tpt./Cml.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2

45 46 47 48 49 50 51 52

EMR 10249

WIND BAND — HARMONIE — BLASORCHESTER**ORIGINAL COMPOSITION**

EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard!	TAILOR
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 10284	Building The Great Pyramid	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 1077	Capriccio Barbaio	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 1965	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1881	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10033	Celtic Visions	MORTIMER
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 10220	Clowns' Carnival	RICHARDS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10688	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI
EMR 1397	Concerto (Trombone Solo)	RMSKY-KORSAKOV
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Sax Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 10336	East Wind	NAULAIS
EMR 10282	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section)	GOURLAY
EMR 1398	Fat & Crazy (Duet)	ARMITAGE
EMR 10333	Flash-Opening	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trombone)	HIDAS
EMR 10409	Flutissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10277	Four Aces (Brass Quartet)	NAULAIS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudemus	MORET
EMR 1308	Gladiators	BRON
EMR 1409	Gli Elementi	BALISSAT
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EMR 10309	Ground	RUTTI
EMR 10533	Hasty Start	RAIK
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EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10875	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10547	Homely Melody	RAIK
EMR 1832	Hungaria	SCHNEIDERS

EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10546	In The Moonlight	RAIK
EMR 1993	Irish Fantasy	TAILOR
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzikus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER
EMR 10895	Klezmer Fantasy (Violin Solo)	SAURER
EMR 1531	Konzertstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1533	Konzertstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1399	Konzert	ECKERT
EMR 10188	Konzert-Élude (Trumpet Solo)	GODECKE (Mortimer)
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Mortimer)
EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 1137	La Montferme	BALISSAT
EMR 1066	Le Premier Jour	BALISSAT
EMR 1306	Les Compagnons du Pain	BRON
EMR 1124	Les Gursks	BALISSAT
EMR 10319	L'Impresario	MOZART (Naulais)
EMR 10419	Lost Dream	NAULAIS
EMR 10415	Lyrical Overture	NAULAIS
EMR 10074	Majestic Fanfare	TAILOR
EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 10529	Metropolitan Overture	SCHNEIDERS
EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIVODA (Oliver)
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EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 1995	Nautical Airs	TAILOR
EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 1015	Old Russia	MORTIMER
EMR 10548	Opening Music	RAIK
EMR 1987	Opening Night	TAILOR
EMR 10008	Overture Fanfare	TAILOR
EMR 10551	Overture N° 2 (My Homeland)	RAIK
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EMR 10506	Shosholza (Piano Solo)	WALTON (King)
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EMR 10173	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
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EMR 10420	Skyline	NAULAIS
EMR 10806	Spirit of Victory	NAULAIS
EMR 1165	Suworow	DAETWYLER (Mortimer)
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EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10312	Xàquer	CASTELL

